NEW YORK CLIPPER

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, OCTOBER 27, 1866. | VOL. XIV. No. 33. PRICE TEN CENTS.

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER XVII.

CLAUDE IN WAITING—AN UNLOOKED FOR VISITOR—THE BLACK MASK'S ADVICE—THE SECRET DOOR—MYSTERIOUS DISAPPEARANCE.

There was another person to whom Nell Gwynne's capture was causing considerable disappointment and even alarm. That was Captain Night. Notwithstanding his curiosity to draw from Mistress Jezreel the meaning of the strange scene he had witnessed in her hut—directly he found that he had only just time to reach the rendezvous and meet the fair orange girl, he hastened off.

Even the fire, which he found already raging, did not detain him; and punctual to his appointment as the clock struck, he entered the little inn at which he had agreed to see Nell. But in vain he waited—Nell came not. Meanwhile, the noise and confusion of the fire increased; and at length, in terrible anxiety lest anything should have happened to the young girl, he sallied forth in search of her.

Claude Night was not exactly in love with Nellie Gwynne—he was intensely grateful to her, and he admired her fresh beauty; but here was not the nature to make a really serious impression on the strange highwayman. His love for her scarcely bore the trial of her absence, and it must be confessed that, even whilst he sought anxiously amidst the crowd for her, the exquisite and mysterious beauty of the lady he had met at Jezreel's hut was haunting his mind with a power he tried in vain to overcome. Why, he knew not, but there was something in that face—even in the evil of it—which thrilled him to the soul. Even Henrietta's glorious beauty had never effected him in the same way.

He hurried along the streets in desperation, but nowhere could he see any signs of Nell Gwynne. He knew, however, that the girl's nature was not very daring, and he thought it probable that, rather than venture amongst the panic stricken crowd, she had remained at Janet's; and at length, as a last resource, thither he bent his steps.

The fire had not as yet spread in that direction, and he found the streets leading to the lone lane comparatively solitary and quiet. To his surprise, Janet was absent; but he was sufficiently acquainted with the mysteries of her establishment to effect an entrance; and, not a little tired with his various adventures, he sat himself down in the the low ceilinged room, and taking out his pipe, determined to wait her return. Probably, he thought, Nell would accompany her.

How long he had remained there he knew not, for he was absorbed in thinking over all the mysterious events of the past two days, when he heard the door open quickly, and a step descend the stairs into the low room where he was. It was evidently some one who knew the way well; and in full anticipation of seeing Mistress Perling appear, he turned carelessly round. But, with an exclamation of surprise, he sprang to his feet.

It was a slight figure, wrapped in a large black mantle, and wearing a large dark mask. As he rose to his feet, the Black Mask receded a step or two.

"What is this?" exclaimed a rich, musical voice. "Where is Mistress Perling?"

"That is exactly what I am wishing to know," said Claude, courteously. "But I am indeed fortunate to find myself here at this moment."

Again the Mask drew back a step or two. "And wherefore?"

"Because I believe I may now make some effort, at least, to thank one to whom I may say I owe my life."

"You talk riddles, sir."

"In sooth, then, riddles easy of guessing. Tut, tut, sir cavalier! Good deeds must indeed be plentiful with you if you care not to own that of saving a fellow being's life."

The Black Mask did not reply; but, to Claude's astonishment, something very much like a sigh came from his lips, and approaching nearer to the highwayman, the masked stranger seated himself carlessly by the table.

"Come, Master Night," he said in his musical voice, "if you will call it a good deed to lengthen a man's stay in this wretched planet, I will not refuse to own it. Your experience of life, methinks, however, must be pleasanter than mine."

Claude shook his head, and an expression of fierce gloom suddenly shot into his deep-set eyes.

"I would not presume on your kindness, sir," he said, quietly; "but methinks you would scarcely have done for me this morning what you did unless you knew enough of my career to answer that question as well as I could myself. Probably—"

But the stranger suddenly raised his hand, which, though devoid of jewels, was exquisitely shaped and fair as ivory. "Hush!" he said; "do not question me. I have done for you what I could, Claude Night; but as you value it, do not question me as to the reason."

There was something strangely eager in the tone in which these words were spoken; and for the life of him, Claude could not restrain himself from exclaiming, "Then you know—"

"Hush! I know nothing—nothing except that the secret which you thought to wrench from that pitiful coward Lester has not died with him, though to you it must remain as yet dead."

"You know it, then?"

"I know nothing except that, and tell it to you in warning. Listen, Claude Night. You risk your life in trying to find out the mystery of your birth. Until the time is ripe, there are those who, like Hubert Lester, would fifty times rather kill you than let you discover it. Be patient!"

"Patient!" exclaimed Claude, fiercely—"patient under so much wrong!"

"Silly! and think you yours is the only wrong doing in the world—think you others are not smarting and suffering in silence too?"

And as he spoke, the masked stranger brought down his delicate hand, fiercely clenched, upon the table with a blow that made it tremble.

"Tut!" he went on, more quietly. "I tell you this whole wretched city, burning now like straw in a furnace, is a mass of sin and corruption! There is nothing but sin, and vice, and injustice in every corner of the streets; and whilst Charles Stuart sits on the throne, and makes game of being King, it will always be so!"

Claude smiled.

"Ay," said the Mask, in a lower tone, "you are amused at my bitterness. 'Tis even as I say, though; and, you see, I trust your honor not a little when I venture to express such sentiments."

"And the trust will be kept," Claude said, fervently. "Claude Night, highwayman as he is, can be grateful, if nothing else."

"Grateful if I ever put you to the test?"

"Methinks I shall not be found wanting."

"Claude Night, I'll remember me of your words. When the Black Mask calls succor, think of to-night."

He spoke the words in almost melancholy accents, but accents, nevertheless, that struck on Claude's ear as familiar. Surely he had heard that voice before—not very long ago, either. Before he could reply, voices outside, talking loudly, startled them.

"Ha!" exclaimed the masked stranger, starting to his feet, Janet Perling! Methinks it is scarcely safe to trust that treacherous woman with the knowledge we have met; 'twill be better to keep it secret. Hear you, Claude Night! I'll hence, and say you nothing to Mistress Perling of my visit. Adieu!"

With a lightness that was scarcely masculine, the Mask, as he spoke, sprang across the room, and disappearing through a door which, well as Claude thought he knew the house, he had never observed before, left him alone to receive the mistress of the mansion. The whole scene had passed so quickly—the words which were so important to Claude had been spoken so rapidly, that as he found himself again alone, listening to the heavy steps of Janet descending the stairs, he could scarcely believe that he had not been dreaming over his pipe.

Mystery seemed to gather upon mystery, and, like a treacherous will-o'-the-wisp, that secret danced ever before him, luring him on with promise of discovery, but just as it seemed at hand always dashing off still further into the gloom of mystery. There was only one thing that comforted him from thus meeting with the masked unknown: at any rate, all who knew the secret of his birth were not inimical to him, and he was assured that in taking the life of Hubert Lester he had not lost the chance of its discovery altogether.

CHAPTER XVIII.

HAMAN'S DEN—HOME AGAIN—WHO IS THE MASK—ALARMING NEWS—THE EARL—THE DEAD ALIVE—THE PISTOL—THE TIME NOT COME.

Had fate kindly permitted the meeting between the masked stranger and Henry Cleverton to precede that of this interview with Claude Knight in Janet Perling's house, it might have saved a good deal of trouble to all parties. Claude would have known where to seek Nell Gwynne, and the Black Mask might have gone quietly home, and left him the task of rescuing her from the clutches of the Duchess of Portsmouth.

Things, however, were destined differently. In spite of the melancholy and even sentimental accents in which the masked stranger had spoken to Claude Night, no sooner did Henry Cleverton disappear from St. Paul's, than, clenching his hand angrily, he uttered an exclamation anything but refined even for those times, and calling to the little page who had summoned Nell Gwynne so strangely the previous morning, and who was gazing with childish curiosity on the scene around, bade him follow the cavalier, and report to him immediately whither he went.

"Trouble! trouble! shall I ever be at rest?" he exclaimed impatiently, as he descended the steps of the cathedral and pushed through the crowd.

It was a question that that restless nature had often demanded of itself, and in spite of its impatience and apparent weariness, we think it would scarcely have been content to answer it in the affirmative. Even now, weary as he was, he followed the steps of the little page almost eagerly, and never once did it enter his mind to leave Nell to fight her own battles and go quietly home. The Jew's habitation was close to St. Paul's, and so he had not long to wait before the boys little spy returned with the tidings that the cavalier had disappeared in Haman's den.

"Haman's! Ah, then we may his house and rest us awhile," said the Mask; "the Israelite is rather sharp, and my lady Duchess may plot a hundred vain schemes before he would return. Let's home, at once."

FRANK PASTOR. EQUESTRIAN. For Biographical Sketch see another column.

The ghastly features of the little page looked perfectly willing to obey this command, and falling respectfully behind, he followed the light, graceful figure of his master at a pace that soon brought them to their destination, in spite of the crowds and obstacles they encountered. It was a large, particularly gloomy looking mansion, situated in a narrow street leading to the river. In spite of its grandeur, however, it wore an aspect of desertion and desolation, remarkable even for those times. Most of the windows were shuttered up, not a lacquey was to be seen, and the whole place looked neglected and deserted.

Into the mossy, silent court yard of this mansion the two figures turned hastily, and the elder, taking a small key from his doublet, opened a narrow side door, and with his companion disappeared through it.

As our story is intimately connected with the inhabitants of this gloomy mansion, we may as well take this opportunity of introducing our readers to them, and following the masked figure up the dusty, winding stone staircase, see if we can penetrate the mystery of it, which was then hidden to the curious eyes of the world. The sole inhabitants of this immense mansion were, according to report, the Countess of Castelfort and a couple of ancient servitors. Excessively devout, the Countess was said to live a life of austere and almost monastic seclusion; although married to a man whose very name made the honest burghers' wives shudder, and from whom even the licentious Rochester turned in disgust.

The inducement to the marriage had never transpired, but a few weeks after it had taken place the Earl left his wife, and the young Countess retired to this mansion, where, though marvellously lovely, she lived in complete seclusion.

Once only she had appeared at Court, and attracted the royal attention to such a degree that it was whispered that Charles Stuart had even gone in disguise to the chapel where Lady Castlefort daily worshipped, for the sole purpose of again seeing her. Of course there were various reports concerning this separation of husband and wife. Some said the Earl ill-used his bride, and even threatened her life; others that the countess was mad; others, again, that the distine was natural, and that the marriage had only been made to cement some quarrels about property. Whatever it was through, the husband and wife remained apart, and whilst the Earl lived riotously, the Countess never appeared in public except at mass. Such was what the world knew about the Castelforts.

Let us, however, follow the masked stranger up the dusty stone staircase, where not a sound breaks the stillness but the echo of his own footsteps, along the long corridor, past the suite of silent rooms where grim ancestors look in ghastly array from the walls, through those huge swinging doors.

The aspect of things changes a little. There is a pleasant odor of scented wood burning; a soft light from waxen tapers; and as the Mask enters the apartment at the furthest end of the corridor, his eye falls upon a scene which, at any rate, does credit to the good taste of the devout young Countess. Splendid tapestry, exquisite carving, foreign paintings decorate the room profusely, and every evidence of wealth and luxury is scattered about.

"Home, at last!" cried the Mask, flinging aside the mantle, and disclosing a very feminine-looking figure; and then, throwing off the hat and mask, appeared the beautiful face of the strange visitor to Jezreel Heth, and belonging to Ethelind, the Earl of Castelfort's devout wife!

To look at that face, with its dark, beautiful, passionate eyes, its wavy brow, shaded so ominously, however, it was difficult to believe only in the austere wife. Somehow, that mask and disguise seemed more suitable to it. Devotion, and the life of a recluse, would not be endurable to that reckless, impatient, passionate nature; the very appearance of it could only have been assumed for a purpose and with an object.

She seated herself, and, weary as she was, was about to draw writing materials to her, when the door behind her opened gently, and an elderly woman entered quickly.

"Hist, my lady!—are you mad?" she exclaimed in tones of respectful familiarity. "Know you not the Earl has returned—is in the house?"

The Countess started.

"The Earl!" she exclaimed, turning ashy pale, and her beautiful eyes flashing with one of those evil gleams which made the idea of her devout life more than ever improbable.

"For our Lady's sake, come to your chamber, my lady; I have perilled my soul with oaths that you were sick and sleeping, and if my lord surprises you here I know not what will happen. Come, my lady!"

The old nurse, for such she was, looked veritably terrified. The Countess rose, hesitating. Then, suddenly, as a heavy step sounded approaching along the corridor, she threw herself proudly back on her chair.

"'Tis too late; besides, what fear I? Go, nurse—leave me."

The old woman obeyed. Only just in time, though, for the next instant the door was swung rudely open, and the Earl of Castelfort entered. He was low in stature, but powerfully built, and there was nothing about him to mark him of the high birth he was.

His features were swollen and bloated with riotous living—otherwise they were not ill favored; but, altogether, his appearance partook far more of the drunken ruffian than the licentious nobleman. No wonder the beautiful Countess raised her eyes as he entered with a glance of fierce disgust.

"Your lordship's appearance is as unexpected as it is unwelcome," was the unwisely exhilitation she gave him.

"I crumbs so, madam, if it surprises your ladyship in such wise!" he replied sarcastically. "Your ladyship has probably been listening to some of the fanatical preachers now holding forth like demons through the flames?" he continued, pointing to the hat and mantle which lay beside her. "Or, perchance, you have been praying for my safety?"

"Your safety!" was all the crimson lips of the beautiful woman uttered; but those two words conveyed more meaning in the tone they were spoken than a written volume could.

"Ha! I know your ladyship is interested in it; it cost you something, at any rate, to keep yourself informed of it. The late rumor that I was dead must have cost you a small fortune."

The ruffian approached nearer as he said this in his coarse, insolent voice; but even he was shocked for an instant by the expression which suddenly flashed into the dark, strange orbs regarding him so fixedly. Dark, ominously meaning, was that expression. Ah! little knew the mean, low minded nobleman that that soft white hand concealed in her bosom was fingering a pistol; and that calmly as she listened to him, she was hesitating whether she would risk all, and stain her soul with the crime of murder, and so rid herself forever of his tyranny.

"Your ladyship thought and hoped I was dead!" he continued, seating himself at a little distance.

"I did," she answered frankly.

"You heard that I had disappeared, no one knew where. Would you know where I have been hidden, and what doing?"

"I care not; speak or be silent—it matters not to me."

For an instant his face flushed crimson, and his eyes flashed fiercely, and yet on his bloated features a keen glance would have detected bitter mortification. He rose up, and came so close to his beautiful wife that she shrank back in disgust to avoid his touch.

"You dare me still! Have you not rued enough your haughty indifference, woman! I warn you, you will go too far, and ——"

But, rising proudly to her feet, the Countess interrupted him. "Your lordship went too far when you forced me to become your wife. I tell you now as I told you then, that I loathe and hate you—your presence is worse to me than that of a fiend's—and were it to save my life I would not unsay that."

She sank down again near her seat, and with almost demoniac fury the Earl grasped her white arm.

"Listen!" he hissed through his purple lips; "by all the infernal powers you shall hear this! Love you! Yes, I was fool enough to love you once, but that has passed. Beautiful though you are, other women are as fair; and though I have you chained, I can amuse myself elsewhere. Ethelind, you have turned my passionate love to hatred—beware!"

"I care not," she replied; "the hatred of a loathsome fiend is more preferable to me than his love. So, if you have sought me to tell me that you hate me, my lord, you might have spared yourself the trouble."

As she spoke, she tossed back her beautiful head, and turning her eyes to his face again, regarded him with one of those strange glances, which, whilst they inflamed his anger, appeared to have some fascinating power over him.

He dropped the white arm, round which his brutal fingers had left a dark mark, and turned away. Suddenly, however, he returned.

"I did not come here, however, to tell your ladyship only this; I came to give you another warning, and one which I would advise you to mark well. Know you that Claude Night has escaped the rope, and has received the King's pardon?"

As he spoke, he fixed his blood-shot eyes keenly upon her. The Countess flinched not.

"I am glad of it," she exclaimed, fiercely. "Your triumph is not yet complete!"

"Ah! but hark ye, my lady—beware of any communication with this fellow, Night! You hate me, and you would gladly see my schemes and plots fail; but bear in mind this—if I find you treacherous, as surely as I live I will lay you dead at my feet!"

As he spoke, his features turned livid, and his bloodshot eyes gleamed with a tigerish fierceness. That he meant what he said there was not a doubt. Lady Castelfort smiled, and again that soft white hand fingered the pistol longingly. Would it be a crime to stretch that ruffian, who had blasted her young life, and now threatened it so coarsely, dead on his own hearth?

Had he not forfeited his life over and over again? Was he not steeped in wickedness? Did a day pass that some one had not cause to curse his existence? Her hand trembled to bring out that pistol, and fire it at his false, cruel heart. But the time was not yet come. The fates had not yet done with the Earl of Castelfort.

"Your ladyship smiles! You find the warning amusing!" he exclaimed, furiously.

The Countess shrugged her shoulders. "Threaten, my lord! Am I not accustomed to threats? What would you have me reply?"

He made no answer, but turning sawy, strode out of the apartment, and banged the door so that the room shook. My lady smiled calmly.

CHAPTER XIX.

THE ILL-FATED MARRIAGE—OLD PHYLLIS—THE VOW TO BE KEPT—THE LETTER TO THE HIGHWAYMAN—THE SLEEPING BEAUTY.

No sooner, however, was the Countess assured that her ruffianly husband had really quitted the house—would that there was no chance of his return!—than she rose from her seat and began pacing the room, with all the evil in her heart gleaming in her strangely beautiful countenance. How she loathed and hated that man! His very presence seemed to banish all the good that yet remained in her, and she felt herself become almost a fiend.

Crime scarcely appeared crime to her; and even now, as she paced up and down, she cursed the folly which had prevented her from taking his life when it was in her power. That this ill-fated marriage, which had been forced upon her, would end in the murder of one or the other, she felt prophetically certain and then that dark shadow flitted over her face, like as it had done as she sat in the fire-glow talking to Jezreel Heth. It was quite true what the Earl accused her of. She had been spending a small fortune in trying to discover whether the report of his death was correct, and to have met him again face to face, living, seemed now to rouse all the fiercest and worst part of her nature.

This threat concerning Claude Night troubled her but little, horrible though it was, and she was far more occupied with the disappointment of finding him still living than with any fears for her own safety. Ethelind Castlefort was no ordinary woman. What would have terrified other women she scarcely regarded.

Even her hatred for her brutal husband was unmixed with fear. And in spite of his threat, she never for an instant dreamt of altering her course of action in regard to the highwayman.

She was not altogether evil, either, and though she earnestly wished his death, she never could be induced to give the command which would soon have rid her of his tyranny forever. But would this last? Would this daring boldness last, without staining itself with the darkness of crime? She asked herself that almost aloud as she paced the room, and well for her was it that no tempter appeared at that moment. Her own troubles so absorbed her mind that she had forgotten almost all the events of the night, with the exception of that evening visit to Mistress Jezreel Heth's, till they were recalled to her mind by her old nurse. Dame Phyllis was, perhaps, the only being on earth that dared speak freely to the Lady Ethelind; and from many a wild act, which might have been terrible in its consequences, had the good old woman's counsel saved her.

Left an orphan in the care of an uncle who hated her, Ethelind Castelfort had never known a parent's care; and it was not strange that even when grown up, and daringly pursuing a career of danger and dissimulation, she should cling with affection to the only creature who had ever shown her real and disinterested love. Old Phyllis was her sole *confidante*; and she would sooner have submitted to the torture than allow any of her noble mistress' secrets to be drawn from her.

"And the cameo ring, my lady? Did Mistress Gwynne return it?" she said, as half an hour after, utterly tired, the mistress of Castelfort sought her bed chamber, and summoned her old nurse to aid her in undressing. "My lord was ransacking your ladyship's escritoire, and I feared me much he might be searching for it. However, he did not say he missed it."

The Countess started.

"Ay, Phyllis; you call it to my mind, too! In good sooth, my lord's visit had put all thought but what regarded my wretched self to flight! The ring is still in Mistress Gwynne's hands; and if what that evil eyed stranger told me is true, it is in danger, for pretty Nell is in the power of that proud Duchess of Portsmouth!"

"The Duchess of Portsmouth! What, the King's mistress?"

"The same; and as cruel-minded a woman as ever Charles fancied! In truth, dear nurse, I must not yet to bed, or what the Earl threatened may come to pass!"

An expression of indescribable weariness passed over the Countess' face as she said this; and the old servant, who understood well enough what she meant, turned away with a heartfelt sigh.

"I wish, my lady, sometimes, in spite of all you say, that you would leave Master Claude Night to right himself. He will work you a mischief."

"And my oath!" exclaimed the Countess fiercely. "No, if I lose my life in fulfilling it, I'll keep my vow to Claude's dead mother, and he shall have his birthright! I will revenge me, too, upon my brutal husband!"

The old nurse shook her head.

"The Rutherfords were never to be ruled, I know," she said; "and the Virgin grant your ladyship may never repent of this!"

"Come, come, nurse; a good deed is surely never to be repented of! But enough of this. Tell me—what news of Haman, the Jew?"

"None, my lady. When last I sent, he had been sent on some secret mission to the Queen, and was supposed to have gone to France."

"But, at any rate, directly he returns he will come to me. You left such orders?"

"Most particularly; and methinks the Jew will scarcely slight such a message."

"Should he do so 'twill cost me dear, I fear! However, I must trust that to fate. And now, good nurse, pr'ythee give me a cup of spiced ale or wine, or something which shall touch my heart a little, for I must confess me I am weary!"

And though a smile wreathed her beautiful lips, in truth the bewitching face did look woful and tired.

Still, even then, she was not to be persuaded to seek repose before she had indited a short note to Claude Night. Ever active, her restless mind was already following out again the different schemes her husband's appearance had temporarily interrupted.

In spite of his threat, she would not relinquish that in connection with the highwayman; and it must be acknowledged that it was with more than ordinary interest, since that short conversation with him, that she took up her pen and wrote:—

"If you will take the advice of a friend, you will not pursue any present vengeance on the Duchess. You will keep all that has passed secret, and you yourself will retire into seclusion. One is working for you, who, though it may cost his life, will be faithful to your interest. Avoid the Lesters also. BLACK MASK."

Entrusting this to the care of the old nurse, with orders to get it delivered by some means to the highwayman, Ethelind Castlefort felt she had done all that could be done for the present. And then, to Phyllis' satisfaction as much as her own, she sought her couch, and was soon buried in sound repose. A repose that not even the shouts of the crowds, and the terrible noise of falling houses, as the great fire still raged, could disturb.

Like a beautiful statue guickened into life, she lay amidst the dark velvet hangings of the great bed. No wonder, indeed, that even the vicious monster, Rupert Castelfort, had fallen in love with such charms. He had never dreamt, though, that that soft, entrancing form could hold a spirit of such haughty strength, or he might have hesitated before he decided on forcing her to become his wife. He might have feared for the future. Ah! and now, though he would not have let the lawless company who surrounded him know it for the world, that beautiful girl was the haunting terror of his life!

That secluded wife, who was supposed to weary heaven with prayers, was the object which caused the licentious, ruffianly nobleman to shudder more than any man on the face of the earth. Though he threatened her, he feared her. He would scarcely have dared to sleep such a sleep as she did now, with unlocked doors and windows.

CHAPTER XX.

NELL GWYNNE STILL A PRISONER—"DRINK NOT, FOR YOUR LIFE"—HAMAN, THE JEW—"WE HAVE MET BEFORE"—HOPE AND FEAR—A LIVING DEATH—NELL AND HER PERSECUTORS.

Meanwhile, poor Nell Gwynne remained in the powerful hands of the Duchess of Portsmouth, her fate depending principally on the chance whether the Jew, Haman, should be most inclined to answer the summons of the King's favorite, or his best paying customer, the strange Countess of Castelfort.

That stony kind of stupor had passed away, but left her in a state of drowsy quietude, which she endeavored in vain to throw off. Her mind, strange to say, was, however, clear enough; and as she looked round on the gloomy apartment, she had no difficulty in recalling where she was, and, indeed, all the events which led to her being there. A strange hope, too, kept her up. Surely Claude Night would discover her capture, and come to her rescue!

Her belief in the highwayman's power and cleverness was infinite: he could, she firmly believed, carry through any plan he conceived; and she felt certain that the instant he knew she was missing he would find out where she was, and rescue her. The impossibility of Claude's guessing that she was in the power of Lady Portsmouth never occurred to her. But the time passed on, and no one came near her, neither friends nor enemies, and as she gradually roused from her drowsiness, Nell's heart sank. The want of food, too, made her feel terribly exhausted. Did the cruel Duchess mean to starve her to death?

She lay looking around on the hideous tapestry, thinking fearfully over this new idea, and picturing to herself all the horrors she would have to endure before death would relieve her, and then at length, utterly worn out, she fell into a kind of swoon. How long this lasted, she knew not; but she was suddenly roused by feeling a current of damp, cold air rush across her face. It ceased soon, however, and then a sensation of pain crept over her, as if she had been allowed to fall rudely against some hard substance.

Struggling to cry out, she opened her eyes, and then, she saw with horror, that she was no longer in the bed chamber. A dim light was burning, just sufficient to show her that she was in a vault, lying on the ground, which was covered thickly with sawdust.

With a cry of horror, the poor girl started up, and then a form, whose she could not tell, bent over her, and a voice whispered, "Don't drink of anything—for your life, don't drink!"

The next instant, however, the form was gone, the heavy door was closed, and Nell Gwynne again sank down fainting on the sawdust. Though the damp air of the vault was being her, she as yet knew not that her clothes, all but the under garments, had been taken from her—and that, consequently, the precious ring was gone! Even when she recovered her senses, and discovered her almost nude condition, fear shocked her too much to allow her to think of the ring. That she had been brought to this vault for some awful purpose, she felt convinced; and at length even her hope in Claude Night gave way to blank despair.

Never before had the light hearted orange girl been reduced to such straits; poor as she was, her life had hitherto passed blithely enough; and though, perhaps, her companions were none of the most strictly virtuous, she had never as yet been drawn into trouble. To find herself now, therefore, a prisoner in the hands of a woman whom she had not the faintest idea of ever even having the power to harm, overwhelmed her. Understand her position, she could not. She could only stand there, shivering, moaning and trembling.

How many hours she passed in this way she did not try even to count; it seemed as if ages of suffering had passed over her, when the sound of footsteps slowly descending stone stairs struck upon her ear. But even then, though she had been listening silently for some such sound, she almost groaned to hear it. Suppose it should be the hired assassin of her merciless foe—or even the Duchess herself!

The bolts were slowly drawn back, and the clanking sound of a chain falling to the ground followed, and the door of the vault opened. Feebly raising her head, Nell saw that it was a tall emaciated figure that entered, dressed completely in a suit of black velvet, and in fashion not unlike that worn by the priests of that period. One glance at the pale face with its hooked nose, and small scintillating eyes, was sufficient. She recognised the Jew, Haman, and shrank back with a horror passing the power of words to describe.

And yet that face was anything but repugnant in its aspect; indeed, at a first glance, there was something almost patriarchal in the snowy hair and aged countenance, and the smile which constantly played round his thin, pale lips, was almost attractive. Obadiah Haman was no walking spectre, no hideous representative of the terrible power he carried, as it were, and to use his own favorite expression, in his right hand. Courteous of speech, and of even polished manners, no one, to talk to him or look at him, would have dreamed of the horrible crimes he had committed. No one would have dreamed that on his soul lay the weight of almost every sin under the sun.

We are wrong, however, to say that the weight lay on his soul. Obadiah Haman would have smiled at the idea. His conscience was as unimpressionable as his nature was merciless and daring; and he took a human life with the same carelessness that a butcher would fell an ox.

With that eternal smile on his lips, he hung over the agonies of the wretch his poisons were killing; and with dying she was ringing in his ears, he would calmly make his observations on the effect of his various drugs. He was one of the cleverest chemists of the age. His learning was immense; and it was whispered amongst those whom he permitted to bribe him to aid their crimes, that he was the instructor of the infamous and beautiful Marchioness of Brinvilliers in the art of poisoning. He led a very retired life, and was known to the world generally in the character of physician; but his practice lay far more in the destruction of human life than the protection of it.

Closing the door gently after him, Dr. Haman advanced towards the recumbent and half nude form of Nell Gwynne, and stooping over her, surveyed her for a moment or two without speaking. The girl shrunk back.

"You recognise me, my child?" said the Jew, as courteously as if he knew it must be a source of the greatest satisfaction to her. "Ay, it strikes me, we *have* met before!"

"What want you with me?" cried Nell, starting up. "Has the Duchess sent you to me?"

For a few moments the Jew did not reply; but with an expression in his small eyes, which, faint as she was, made the poor girl shudder, he seemed to gloat over her beautiful form.

"Destroy such perfect beauty!" he muttered—"turn it into a loathsome corpse! No, my lady Duchess, in my reverence to science, I cannot do that!"

Then, again, bending over Nell, he said, "My child can't walk?"

"Whither?" she exclaimed, eagerly, endeavoring to rouse. "Oh, will you save me? Will you take me from here?"

"Take you from hence? Most certainly. Are your limbs strong enough to support you, or shall I bear you in my arms?"

"But whither? You are not playing me false?" And Nell shrank back again with a little shiver, as her fair, bare shoulder accidentally came in contact with his cold, deathly-looking hand.

The Jew smiled; and, apparently thinking that his conversation was not likely to be very reassuring, silently stooped down, and without more ado, lifted her in his arms. Aged and thin though they were, those sinews were of iron; indeed, his strength was known to be marvelous; and the light form of the young orange-girl was as a feather in them.

In a few instants, he had mounted a flight of steps and after sundry windings about, laid her on the hearse-like bed in the chamber in which she had been first imprisoned. She had only just time to see that the room was empty, and that on the small table was a small case of vials, and an iron lamp burning with a singularly intense light.

Almost immediately he had deposited her on the bed he snatched up a small bottle, and before she could prevent it, she felt a drop of some burning fluid touch her lips. Her senses forsook her instantly, and she seemed plunged into the midst of darkness. This state, however, did not continue long, and she roused to the horrible consciousness of being bound in a kind of living death. She could not move a limb—not even open her eyelids. Her heart seemed standing still, and the very life-current seemed to have congealed in her veins. Meanwhile, the Jew was straightening her limbs, and putting her in the attitude of death, even opening her eyelids in the ghastly fashion of a corpse. With perfect calmness he pursued his labors, pausing every now and then to gaze at, and apparently admire his own work.

Then, going to the lamp, he held over it a small iron crucible, from which a green vapor soon rose, slowly filling the room. Nell Gwynne saw all this in a kind of dreamy stupor, but without the smallest power of uttering an exclamation, she seemed bound in ice.

Was this death? Had that awful man really murdered her, and was her soul really clinging to only a dead body? The idea was awful; but she could not even shudder over it—she could not even cry out. And then the old Jew commenced beat over her, and as he peered smiling into her face, there was something in the satanic about him that she felt convinced she was dead, and that this was some demon sent to torment her soul for the sins committed on earth.

Even in her horror, it was a little relief to see him at length close up, and then glide quietly away towards the door. Loneliness was better than the company of a demon.

To describe the agony that this poor, simple girl endured, lying there in the attitude of a corpse, and drugged in that awful manner, passes the province of words. The orange-seller had not

been religiously brought up, and she had troubled herself but little about the concerns of her soul.

What death really was, she had never stopped for a moment to think; and if she had, she was not likely to have formed any vivid notion about it; but now, as she lay there, unable to move a muscle, incapable of uttering a word, or even drawing a long breath, she quite believed that she had fallen into that state in which she would be buried.

This was death! and horrible, indeed, it was—worse than ever it had appeared to her imagination.

Suddenly, however, the door again opened. Would fiends enter and bear her off? They were rather heavy steps that advanced, though. Ay, and it was a fiend who still wore the envelope of mortality who came and stood over her.

"Your work has, indeed, been speedily performed, my learned Doctor," said the rich, low voice of the Duchess of Portsmouth. "Art sure she's dead?"

"Is not that the hue of death? Touch that hand?" returned Hannan, quietly.

"'Tis well! She makes a fair corpse—in sooth, too fair! It would not do for this to be found near a plague-grave, or in a dissected."

"Leave that to me, my lady Duchess. I will not half execute my task. All I would pray is, that the body be left undisturbed till sunset to-morrow, when I will return."

"That I can promise. Methinks, indeed, the chamber is not attractive enough to draw any visitors!" And the daring woman looked round with a laugh.

The Jew echoed it; then, turning away, the pair glided quietly out of the room, leaving the drugged girl almost senseless with terror.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 27, 1866.

To Correspondents.

ROCK ISLAND, Illinois.—"1. Can the captain of a nine in a match game between two clubs change the pitcher (the captain of the other nine objecting) after the game had been half played, or at any time during the game? 2. If a club challenges another to play a home and home match, setting the time and place for first game, and the challenge is accepted, but postponing the game two weeks and naming the day, does the challenging club back down if they do not reply to the acceptance and do not play at all? 3. Does the prize of $100 or any sum won at a tournament go to the nine winning it or to the treasurer of their club?".....
1. Certainly he can, at any time. 2. No, as their original terms were refused. 3. To the treasurer of the club.

SAM AND GEORGE.—It is true that the reference gave in against Izzy Lazarus, when he fought the late Bill Atkinson, but was "persuaded" so to do by brass-headed whips in the hands of smock-frocked Nottingham roughs. Izzy didn't receive even a colored optic or a sanguinary proboscis, and got a verdict against him for uppercutting Master Bill when in the act of going down. They only fought for a "tenner," and more than that amount was collected for Izzy afterwards. It is perhaps needless to add that Atkinson couldn't be had a second time, though fraternally invited by the pencil maker.

A. T. C., Providence, R. I.—At whist, when both parties are at eight points, both have the privilege of calling if they hold three honors; that is to say, if A holds three court cards (i. e. two by honors) he can show them and win the game at once; also, if he (A) holds two, he can ask his partner "can you one?" and if his partner can, then game can be scored in like manner. If, however, this is neglected until playing of the hands is commenced, then tricks count before honors, and if the opposition are fortunate enough to make two by tricks, they go out before those holding two by honors.

W. C. R., Baltimore, Md.—Meerschaum is a kind of clay, consisting of a hydrate of magnesia, combined with silex—it occurs in beds in various parts of Europe, but particularly in Natolia, and when first taken out is soft and makes lather like soap. It is manufactured in Germany into tobacco pipes, which are boiled in oil or wax and baked—it is also imported and made up into pipes in this country. The material is mentioned in connection with sea foam on account of its light, porous nature.

SUBSCRIBER, Norfolk, Va.—1. Professional oarsmen usually row single sculls, in 31 feet and 12 inch boats, weighing about 26lbs.—the oars being from 9 feet 6 to 9 feet 8 inches in length, and about 4lbs. each in weight. 2. For double scull shells, 33 feet long, 20 inches wide; oars the same, weight 50lbs. These are for professionals, and unless experienced rowers we should advise larger and more substantial boats. You had better consult some boat builder, as to cost, material, etc.

J. B.—If, as you state, you have been refused a situation at all our theatres, we know not what you will do, unless you emigrate to some other city where some manager *will* recognize your talents. Perhaps after you have had a little experience in an amateur association in this city, of which there are several, you might stand a better chance with the managers.

L. A. A., Charleston, S.C.—"In cribbage, A and B are partners, playing against C and D. The latter have played all their cards, and it is B's play. He plays a ten, A plays another, pegging two holes. B follows with a third, the last card, and pegs seven holes. Is that correct?".....Yes. Six for pair royal and one for last card.

W. C.—1. Philadelphia has several thousand more houses than New York. 2. Our impression is that the Philadelphia fire department is larger, both in men and apparatus, than the old department of New York.

EAST HAMPTON.—"In playing a game of base ball, if the striker knocks a ball to the center field, and it bounds out of his hands, and is caught by the left fielder before it touches the ground, is not the striker out?".....Yes.

SCOTT CLUB, Davenport, Iowa.—"If a foul ball is caught on the fly or bound by the catcher or any other player than the pitcher, can it be thrown to a base and a player be put out without first being held in the hands of the pitcher?".....No.

MELLVILLE BASE BALL CLUB.—No, he is only required to touch the base—with the ball in hand—when a player is forced from his base, or is returning to it on a foul ball, or when the striker runs to 1st base.

OLD READER, Cincinnati.—The Central Park is not ten miles square. It contains 773 acres, and extends from 5th to 8th Avenue, east and west, and from 59th to 112th street, north and south; or about 2½ miles long by half a mile wide.

NORTH STAR, St. Paul, Minn.—A "shell" exercising boat should be about 28 feet long, 15 inches wide, and five inches deep—a "working" exercise boat about 17 feet in length, 3½ feet in width, and 13 inches deep.

L. W. H., Tunkhannock, Pa.—As there are no rules to govern the game, the custom of the locality must decide such matters. In accordance with the custom ruling here, the two 43's would take the prizes, merely throwing off for choice of prize.

HAMLET, New Orleans.—There are a number of professionals so afflicted, but we have not the room to spare in this department to give you their names. It is no drawback to a good performer.

FELIX.—The steamer Catherine Whiting, which took Nixon's Circus, sailed from this port Oct. 19, 1865. They encountered a severe gale on the 23d, and several horses were washed overboard, but none of the performers were lost.

METROPOLITAN, New Orleans.—Yours of the 10th was not received until the 16th, the day after going to press; consequently it could not be made use of.

C. H. S., New Orleans.—We know of no one actress combining all the qualities named in your note, and therefore cannot decide the question submitted.

J. B., Paterson, N. J.—The best time to cut the ears of a black and tan terrier is when between three and four months old—not before that.

C. H. W., Nashville.—The statement in the first part of the article is independent of what follows, the total profits amounting to some $16,000.

L. C. HOFFMAN, Philadelphia, Pa.—1. We cannot furnish the missing number. 2. We have not heard of the drawing taking place, and presume, therefore, that it has been again postponed.

E. P. CUTLER, North Amherst, Mass.—Money not received until after the expiration of previous subscription. Paper sent regularly.

J. H. H., Bucyrus, O.—1. Yes. 2. Hamill is champion at both five and three miles. 3. Jerome Park is said to have cost about $350,000. It is owned by the American Jockey Club.

T. G., Pittsburgh, Pa.—Capt. Barclay walked 1,000 miles in 1,000 consecutive hours in 1809—he commenced on the 18th of July and accomplished his task in 42 days and nights.

C. C.—We have no disposition to discuss the black subject, even if we had the room to spare; if the miscegenation of the colors is social equality, we fail to perceive it in that light.

FIRST NINE, Lowell, Mass.—You having furnished the first ball, they have to provide the second, and if a third game is played each party furnishes a ball, the winning club taking the new ball.

JONES.—The first ball is the trophy. The second ball furnished by B is the trophy. The third trophy is the new ball of the two, each club providing one.

HOBOKEN.—Smith is. By the way will any one send us such information of the other player you name as will enable us to write a sketch of him? Also his photograph?

SPORTER, N. Y.—We know of none other than Frank Forrester's "Fish and Fishing." Any news agent or bookseller will procure it for you.

C. H. R., Binghampton.—The club challenged names the time and place of the second game.

CONSTANT READER.—Unless the ball touched the fielder's hands within the lines of the base, the bound catch was good.

D. P. K., St. Paul, Minn.—The gentleman is at present playing somewhere in the West. What you send us is of a personal nature, and could therefore appear only as an advertisement.

MAD. MACARTE, Chicago.—We sent you three foreign letters last week, to the hotel in Chicago, that you requested us to.

YOURS RESPECTFULLY.—It is a baulk. No such decision was given.

A SUBSCRIBER.—It is a baulk if the movement made is similar to any of the preliminary movements in pitching.

LORENZO, Thorndale Iron Works, Pa.—No. Please get Haney's Book of Reference and post yourself.

A. J. A.—We decline answering any more such questions, as it is a mere matter of opinion.

SYRIA.—It is written in good shape, but is a trifle too loud for our flock of lambs.

W., Richmond, Va.—Your letter arrived one day too late for our last issue.

J. W. S.—C was right. He could not be robbed of his beg, and either you or A should have dealt.

CONSTANT READER, Cleveland.—See answer to "Register" in 30th inst.

LEAR, Seymour, Ct.—1. Sand or saw dust. 2. About your own weight. 3. Certainly he can.

BOSTONIAN, Boston.—A sketch of the lady appeared in the CLIPPER of June 3d, 1865.

A JUMPER.—Norman Bottle usually jumps with a 17lb dumb bell in each hand.

H. D. B., Hamilton, C. W.—Ethan Allen trotted a mile in 2:19½, but it was done with a running mate.

GYMNAST.—Fowler & Wells, Phrenological Cabinet, Broadway, publish the only work we know of on the subject.

J. M. B., Quincy, Ill.—Wyatt's company has stopped "running." See our last issue for particulars.

TROY, F., Nashville, Tenn.—He threw one of the parties you name, but it has since been ascertained that it was a double X.

WM. DILLEY, San Francisco, Cal.—1. The length of sculls used in sculling matches in England is 10 feet—over that number of feet they are called oars. 2. Kelley's, 10 feet; Hamill's 9 feet 6 inches. 3. "Buttons" are strips of sole leather nailed together to about three-quarters of an inch thick and placed on the back of the scull to prevent the scull from sliding outboard. 4. The style of rowing called "cross-handed" is the same as ordinary rowing until the oarsman draws the oar in near his body, when the right hand is brought over the left hand.

BACHELOR, Albany.—If the umpire does not call the game, the party refusing to play—except of course the crowd outside acts so as to prevent them playing—forfeits the ball. In this instance they did certainly.

E. B., Pittsburgh.—If the stakeholder was satisfied that B lost the wager, and the money was all up, he must award the money to A. The fact of B not being present does not affect the merits of the bet.

STROKE.—Both the winning craft in the recent regatta of the Patapsco Navy were constructed in New York—the Whisper, 6 oars, by McKay, and the Zephyr, 4 oars, by C. B. Elliott.

DON JUAN, Baltimore, Md.—We had an account already in type when your letter reached us.

A. B. C., New York.—The judges have power to rule both owner and horse off the track in case of fraud.

H. C. PORTER, Chester, Pa.—Mr. Lyons is fairly entitled to the money ($100).

STAKEHOLDER, Philadelphia.—B not having put up the balance of his stake at the time stipulated, forfeits the $12 down to A.

P.—Three sixes and a tray count twelve points at cribbage; viz., six for fifteens, and six for pair royal.

S. C. C., Poughkeepsie, N. Y.—Will be pleased to hear from you whenever convenient—brevity is at a premium.

S. H.—Every show traveling has to take out a license for each State it appears in.

FRED., Centralia.—Yes. He should look out for such tricks.

GEO. A., Cleveland, O.—We cannot give you the information.

FALL RIVER, Mass.—Flora Temple is still living.

C. L. F., Holyoke.—Capt. McGowan was bred in Kentucky.

G. F. EVERSON, Palmyra, N. Y.—Your subscription expires with No. 37.

ACTIVE, Andover.—1. The population of New York is larger than that of Philadelphia. 2. He was the republican candidate.

JOHNNY REECE, Washington, D. C.—The money sent pays for two insertions.

H. W., Chicago.—MRS. E. F. Keach is engaged at the St. Charles Theatre, New Orleans.

P. J. C., Albany.—We make no charge for advertising letters.

MAJOR, Macon.—A letter sent to this office will reach the party.

WOULD LIKE TO KNOW.—The New York *Ledger* heads the list.

JOHN CARMEL HEENAN.—We have a couple of letters for you.

JIM DUNN.—A letter for you.

JOHNNY HICKEY.—Ditto.

WM. CLARKE.—A Frisco letter.

A. H., Columbus.—Not that we remember, Andy.

S. W. H., Holyoke.—Lang's 2:17¼ was made at Manchester.

OLD READER.—C. J. Smith is the captain.

MONITOR.—Yes, in the game at Newark in July.

GEO. HOLMAN.—Remit $1.

NOVICE, Washington.—Both are copies of the original.

F. J.—He is at Deagle's Varieties, St. Louis.

THE LATE BASE BALL MATCH.—In last week's CLIPPER we gave a report of the Base Ball match between the Atlantics, of Brooklyn, and the Athletics, of Philadelphia, in which the latter sustained a rather bad defeat. In Brooklyn and New York the triumph of the Atlantics was received with rejoicing, not that this result was unlooked for, but because it gave proof that the Atlantics are more formidable now than they ever were. In Philadelphia, however, the news of the loss of the game by a score of 27 to 17 created much discussion and angry altercation, insinuations being openly made that treachery lost the Athletics the match—that certain of the players in the Athletic nine purposely made "wild throws," "muffed balls," etc., in order that the Brooklyn club might gain the victory, and thus secure for their friends the large sums of money wagered on the issue. Whether there are any grounds for these insinuations or not, we have no positive knowledge, but should there be cause for such reports, it is the duty of the Athletic club to sift the matter to the bottom, and expose the guilty perpetrators of the alleged wrong. If suspicion rests upon certain players, those players should not be permitted to participate in another game until an investigation has been had, and they are cleared of the imputation, if the evidence fails to establish their guilt. The Mutual club, of this city, were "sold out" in a game played last year; suspicion rested upon two or three of the players, who, after a full investigation of all the circumstances connected with the fraud, were found guilty, and expelled from the club. If the Athletic club entertain suspicions that the recent game was sold to the Atlantics by some of the Athletic players, it is the duty of the latter club to investigate the matter, and exonerate the suspected men from all blame should evidence fail to corroborate the reports in circulation; or, if found guilty, to expel them at once.

OUR DRAMATIC PORTRAIT GALLERY.

FRANK PASTOR.

This popular equestrian was born in the City of New York, Nov. 13th, 1837. At the age of six years he was apprenticed to John J. Nathans, the well known circus manager, with whom he remained ten years. He sailed for England in November, 1856, and performed during the winter of that year in Ireland, Scotland and England. During the summer of 1857 he performed at Naples and Palermo, Italy, and, the winter of 1857 was in London, Aberdeen, Liverpool, Birmingham and Bristol. The summer of 1858 he was engaged at the Alhambra Palace, London. From London he went to Renz's Company, at Prague, and from thence to Vienna, Trieste, Venice, Milan, Novara, Turin, Lyons, Madrid, Barcelona, Cadiz, Seville, Oporto, Lisbon and Paris. He remained in Paris two years. He went thence to London, Manchester, Glasgow, Edinburgh, Hull, Liverpool, Birmingham, Bristol and returned to London, where he performed during the past summer, at the Cremorne Gardens. Sailed from Liverpool for New York on Sept. 26th, and arrived here on the 10th inst., under engagement to Sig. Albisu, of Havana, for the coming season. Was presented with a splendid gold medal at Naples, and at Palermo with another, by the Viceroy of Sicily, at Lisbon with another, one at Glasgow, and one at Edinburgh. Mr. Pastor was considered an excellent representative of motley before he crossed the Atlantic, and during his stay abroad he has commanded the attention of nearly all the crowned heads of Europe. Wherever he went he was received with great enthusiasm, and we know of no one who has gone away from here and met with greater success than he.

MIM, of Epicurean fame, at present occupying a position in one

SPORTING MATTERS IN PORTLAND.—Of boating and turf matters in the Diregs State, our correspondent, "Veritas," thus discourses, under date of October 15: "Boating in this vicinity is still the theme of conversation. Every person is anxious to know if there is any likihood of a match between the two champions, Brown and Hamill. Brown can be backed against any man in the world for five thousand dollars, but whether he is in want of a customer or not I don't know, but am under the impression that a challenge from Hamill or Kelley would receive an immediate response. Brown may be seen almost every morning taking his long walks, and an occasional whirl around the Forest City Track. I have heard that he traveled nine times around the half mile track in 26:14 (good time for an amateur). He has the beautiful shell which Ward rowed, and also his old favorite boat, the "Ned James," which, in my opinion, he would row for his life. He is also building another, 30 feet long, 18 inches wide and six inches deep, which leads me to think he is going to make boat racing his business the coming season of '67.....This week we have had some pretty tall trotting on the Forest City track, but the trotting sharps from the West did not make out so well as they anticipated. The two horses I speak of were Dan Rice and the little bay mare Fearless. Every Portland boy, and in fact most every down-easter who reads the CLIPPER, invested their corriander on Fearless, but they were doomed to disappointment (the race was all put up), and Fearless lost in 2:36 and 2:39. The judges seeing how things were fixed, first declard all bets off, and then gave the purse of $500 to Rice (who won 3 heats), and the second, $250, to Fearless. $3000 was given away in prizes to horses of most every age that had pretences to fleetness."

UZILE PRICKETT "DOING" THE NASHVILLIANS.—Prickett, the wrestler, who came near being crooked in this city on account of a mixed up wrestling match, doesn't seem to improve on acquaintance, if we are to believe the subjoined letter from a correspondent at Nashville, who, under date of Oct. 15th, says:—"As your correspondent, Main Top, is in St. Louis, I thought I would give you an item in regard to a wrestling match, which came off to-day at the race track, between Uzile Prickett and a negro. Prickett, to the surprise of all his friends, was bought off by the negro's backer, Oliver Towls, a gambler of this city. The match was best two in three, back holds, for $1,000 a side. Prickett made no exertion to throw the negro, but let him throw him twice in succession. Prickett has betrayed his best friends here and the town is getting too hot to hold him. I would advise sporting men to keep a lock out for him. P. B."

Here's another document of like import from T. F., another writer from Nashville:—"Prickett had been training here for the last two months and had gained a number of friends, who fell heavy on the result. Sambo trained none, but left his daily employment, being a hack driver, and entered the ring with scarcely a shoe on his feet—nevertheless he threw the 'Jersey Champion' with the greatest ease. It is the opinion of all those who witnessed the affair that Barny had something to do with the matter. Just before the wrestlers took hold of each other, a gentleman from Louisville, Ky., offered a bet of $80 to $100 that the negro would not get a fall out of his opponent, which was taken several times, even by the latter's backers. The gentleman from Louisville mentioned was none other than Ike Shultz, the celebrated pedestrian; he fell to a large amount, or I should say it appeared so, for he bet heavy on Prickett, but you know it takes more than one to make a 'Barny.'"

THE CONNECTICUT BILLIARD CHAMPIONSHIP is again to be decided by a tournament. G. B. Hubbell having been successful in holding the former cue, and thereby being placed on the retired list, he cannot be a competitor, but six other eminent cueists have signified their intention to enter the lists for the new cue, which in value and workmanship is expected to be superior to the one now held by Hubbell. The proposed tournament will take place, it is announced, on November 14th, 15th, 16th and 17th, at Allyn Hall, Hartford, Conn. The nutmegers are enthusiastic on the billiard question.

OPENING OF BIRD'S ROOMS IN PHILADELPHIA.—At the opening of the new billiard room of Chris. Bird, on Arch street, Philadelphia, on Monday evening, 15th inst, there was a large attendance of amateurs. The most interesting exhibition game of the night, was that between Victor Estephe and Bird. It was 600 points up, and Estephe won, averaging upwards of 18.

THE TURF.

THE HOBOKEN FALL RACE MEETING.

FIRST DAY—TUESDAY, OCTOBER 16.

The supplemental race meeting of the Hudson County Agricultural Association commenced on the race course at Secaucus on Tuesday, the 16th inst. The weather was highly favorable, the day being one of the most brilliant of the "Indian Summer" which was just setting in. The attendance was very limited, not over five hundred persons being present. This, however, is to be attributed to the superabundance of racing in this locality for the past few weeks. This meeting was originally fixed for the 11th and 12th September, and two days' racing were then given, but it proved a disastrous failure, for the owners of race horses, having in view the far richer and better arranged purses and stakes at Fordham and Paterson, declined to enter their horses, and the purses consequently failed to fill. The present meeting was a supplemental one, and we understand that the lessee of the course was not interested in the affair in any degree, which was a private speculation of the secretary and superintendent, Messrs. Lyons and Francis. The small amount of the purses offered at this meeting contrasted strikingly with the rich purses given at Paterson and Fordham, and more liberality as well as judgment will have to be manifested by the executive at Secaucus before they can anticipate the same measure of success that attended these meetings.

The first event was the hurdle race, for which six horses were entered and weighed by the handicapper. These were—Zigzag, 150 pounds; Citadel, 139 pounds; General Williams, 138 pounds; Lady Wolf, 116 pounds; Secaucus, 115 pounds, and Kate Fitzsimmons, 110 pounds. Citadel had gone back to Canada immediately after the Paterson meeting, and was, consequently, an absentee. Zigzag was the favorite at $100 to $30 against the field. The race was over eight hurdles, going around the course twice to complete the two miles. The favorite led over the two first hurdles, with General Williams second, Kate Fitzsimmons third, and Lady Wolf last. Here Williams began to make play for Zigzag, and collaring him, the two took the third hurdle side by side. Here Lady Wolf bolted, and got rid of her rider, and Secaucus did the same at the fourth hurdle, but her jockey again remounted, and went on with the race, though it was a hopeless stern chase. Williams led all the way round on the second mile, with Zigzag in waiting, and on turning into the home stretch the latter challenged, and after a magnificent race the two horses crossed the score so closely locked together that the judges decided it a dead heat. Time, 4:07. The other horses were so scattered and at such wide intervals that they may be classed as "nowhere."

DECIDING HEAT.—The betting was now $100 to $25 on Zigzag, whose lasting qualities and speed were notorious. Both horses kept beautifully close together on the first mile, when Zigzag went to the front, and defying all the determined efforts of Williams' rider to reach him, won the heat and race by a length in 4:09¾.

HURDLE RACE, a handicap premium of $350, for all ages, two mile dash over eight hurdles, second horse to save his entrance; closed with six entries.

Dennis Reedy entered b h Zigzag, 150lb	1
Mr. Wood entered br h General Williams, 138lb	2
Mr. McDaniel entered blk m Lady Wolf, 116lb	3
Mr. Snediker entered b h Secaucus, 115lb	4
Mr. Skegan entered br m Kate Fitzsimmons, 110lb	5
Mr. Kirwin entered ch h Citadel, 110lb	dr

THE SECOND RACE was for two year olds, half mile heats, for which four out of five entries started. There were Mr. F. Morris' gr f by Eclipse, dam Fidelity; Col. P. C. Bush's b f Redwing; J. S. Watson's b g Jubal, and Col. McDaniel's ch f by Planet, dam Carolina. Redwing, who carried 7 pounds extra for winning the Saratoga Stakes, was the favorite in the pools, selling at the rate of $50 to Morris' $40, Jubal's $30 and McDaniel's $10. After two false starts (in the first of which the Eclipse colt broke away and ran three quarters of a mile before he could be pulled up, and in the second Redwing did the same), they at last got off, Morris' colt four or five lengths behind the others. The Planet filly led into the homestretch, where she compounded, and Jubal showed in front, with Redwing a length behind. Half way up the Eclipse gray colt came out, and passing his horses, won the heat, after a fine finish with Jubal, by a neck in 54¼ seconds. The betting was now $100 to $50 on the gray, who laid with the others all the way to the distance, when he parted company with them and won the heat and race by two lengths; Redwing second and Jubal third. Time, 51½ seconds.

SECOND RACE.—Sweepstake premium of $250, for two year olds, half mile heats; $50 entrance, p.p.; half forfeit. Closed with five entries.

F. Morris' g c by Eclipse, out of Fidelity, by Glencoe	1 1
Col. Bush's (for Messrs. Forbes & Jerome) b c Redwing, by Balrownie, dam Cyclone, by Vandal	4 2
J. S. Watson's b g Jubal, by imp Balrownie, out of Julia, by imp Glencoe	2 3
Col. D. McDaniel's ch f by Planet, out of Carolina	3 4
Col. D. McDaniel's g c by Breckenridge, out of Lady Sykes	dr

Time, 0:54¼; 0:51½.

THIRD RACE.—Sweepstake, purse $200, for three year olds, dash of one and a quarter miles; $50 entrance; play or pay.

Col. McDaniel's ch f Enchantress	1
Dr. Weldon's b f Susie M	2
Col. McDaniel's b c Ripley	dr

Time, 2:10½.

SECOND DAY—WEDNESDAY, OCT. 17.

The weather continued very fine, but the attendance was far from being so large as was anticipated. The first race was a selling purse of $250, dash of a mile and a quarter, the usual allowances of weight being made according to the prices for which the horses were entered to be sold. The entries were Richmond (who is now owned by Dr. Ralph Ogle, of New York), 104lb; Tom Woolfolk, 76lb; Lady Dan Bryant, 90lb, and ch m, by Knight of St. George, dam Lena, 96lb. Richmond was the favorite against the field at $100 to $60, and in the race he came away when called upon, and won with the greatest ease by a length and a half, without ever being fairly extended. Lady Dan Bryant was second and Tom Woolfolk last. Time, 2:17.

FIRST RACE.—Selling premium of $250, all ages, dash of 1¼ miles, on usual conditions. Horses entered for $1,500 to carry full weight; those entered for $1,200 allowed 7 pounds; those entered for $600 allowed 14 pounds, and those entered for $500 allowed 20 pounds.

Dr. R. Ogle's g h Richmond, by Two Bitts, dam Faith, by Childe Harold, 4 yrs, $1,500	1
E. V. Snedeker's b m Lady Dan Bryant, by Lexington, dam Fanny G, by imp Margrave, 4 years, $800	2
Col. D. McDaniel's ch m by Knight of St. George, dam Lena, $500	3
D. Reedy's ch c Tom Woolfolk, by Lexington, out of Floride by Wagner, 3 years, $800	4

Time, 2:17.

THE SECOND RACE was a mile dash for a purse of $200; Richmond, Ulrica, Knighthood, Lady Dan Bryant and bl f by Eclipse, dam by Glencoe, starting. Although Richmond had just run and won the preceding race, he was made the favorite for this, bringing $400 to Ulrica $110, Knighthood $175, and the other two coupled, $10. Ulrica laid in front until the turn into the home stretch, where she began to quit, and the race was left to Knighthood and Richmond, the latter winning easily at the finish by two lengths, Knighthood beating Ulrica by a neck for second place. Time, 1:46, which was regarded as extraordinary fast time.

SECOND RACE.—Premium of $200, all ages, dash of one mile.

Dr. R. Ogle's g h Richmond, by Two Bitts, dam Faith, by Childe Harold, 4 years	1
Dr. J. W. Weldon's b c Knighthood, by imp Knight of St. George, dam Glycera, by Sovereign, 4 years	2
John Hunter's b m Ulrica, by Lexington, dam Cornelia, 3 yrs	3
E. V. Snedeker's b m Lady Dan Bryant, by Lexington, dam Fanny G, by imp Margrave, 4 years	4
Col. D. McDaniel's blk f by Eclipse, out of Greek Slave, by Glencoe	5

Time, 1:46.

THE THIRD RACE—TWO MILE HEATS—Was contested by Aldebaran, Luther and Knighthood; the former being the favorite against the field at $300 to $60. There was a good deal of place betting between Knighthood and Luther, the former being backed at the odds of $100 to $50, to be second. In the first heat, Aldebaran made the running at a moderate pace, with Luther next, some lengths before Knighthood, who was evidently reserving himself for the second heat, and in this order they finished the heat in the slow time of 3:50. In the next heat Aldebaran again forced the pulling at a strong pace, and won the heat easily by ten lengths. After a desperately contested struggle between Luther and Knighthood for second place, the latter was beaten by two lengths. Time, 3:41.

THIRD RACE.—The Ferry Premium of $400; all ages; two mile heats.

Dr. J. W. Weldon's b c Knighthood, by imp. Knight of St. George, dam Glycera, by Sovereign, 4 years	1
Col. D. McDaniel's b c Luther, by Lexington, dam Belle Lewis, by Glencoe, 4 years	2
J. S. Watson's ch g Aldebaran, by Commodore, out of Nannie Lewis, by imp. Glencoe, 6 years	3

Time, 3:50; 3:41.

THIRD DAY—THURSDAY, OCTOBER 18.

Fine weather continued, and an improved attendance signalized the third and last day of the meeting, of which the principal feature was the steeple chase. Of the six horses handicapped, Zigzag, Nannie Craddock and General Williams alone started. Zigzag, having won the hurdle race and steeple chase at Paterson, and the hurdle race here on the first day, was made the favorite, $100 to $80 being bet on his winning. He, however, was never in the race, for his rider evidently did not wish to win, laying more than one hundred yards behind the others throughout. A fine race between Nannie Craddock and Williams resulted in the former winning by two lengths; Zigzag fifty yards behind Williams. The time was 7:20½. The greatest indignation was expressed at the barefaced rascality of Archy Fisher, Zigzag's rider, who, it was generally believed, had thrown the race. Denis Reedy, the owner of Zigzag, backed him heavily to win, but was sold by his rider.

FIRST RACE.—Steeple chase. $400 for the first and $100 for the second. About three miles.

W. Pepper's ch m Nannie Craddock	Pepper 1
E. Ainsley's br h Gen. Williams	Riley 2
D. Reedy's br h Zigzag	Fisher 3

Time, 7:30½.

THE SECOND RACE was a Sweepstake purse of $250, for two year olds, mile dash, for which Redwing, Jubal, Breckenridge colt and Eclipse filly started. The Eclipse filly, although she had never run in public before, had such a high reputation for speed in private, that she was strongly fancied, and in the pools sold for $375 to the others combined $175. The Breckenridge colt carried 6lb extra, and this circumstance lost him the race, for he laid well up with his horses throughout, and was only beaten two lengths from the winner. The favorite laid off until half way up the home stretch, when she came out, chopped down Redwing, and won by a length, in the extraordinary fast time of 1:48.

SECOND RACE.—Sweepstakes Premium of $250, for two year olds, one mile dash, $50 entrance, p. p.

F. Morris' b f by Eclipse, out of Starbeam, by Glencoe	1
Col. Bush's (for Messrs. Forbes and Jerome) b c Redwing, by Belrownie, dam Cyclone by Vandal	2
Col. D. McDaniel's b c by Breckinridge, out of Bonnie Scotland	3
J. S. Watson's b g Jubal, by imp. Balrownie, out of Julia by imp. Glencoe	4
Col. D. McDaniel's ch f by Planet, out of Carolina	dr.

Time, 1:48.

THIRD RACE.—Sweepstakes Premium of $300 for three year olds, mile heats, $50 entrance, p. p.

Dr. J. W. Weldon's ch c Local, by Lightning, out of Maroon, by Glencoe	1
Col. D. McDaniel's ch f Enchantress, by Lexington, out of Ellen Bateman	2

Time, 1:48¼; 1:48¾.

FOURTH RACE.—Premium of $200 for beaten horses at this meeting, dash of 1¼ miles.

John Hunter's b m Ulrica, by Lexington, dam Cornelia, 3 years	1
Col. D. McDaniel's b c Luther, by Lexington, dam Belle Lewis, by Glencoe, 4 years	2
Col. D. McDaniel's blk f by Eclipse, out of Greek Slave, by Glencoe	3

Time, 2:00¾.

TROTTING AT THE FASHION COURSE, L. I.

MATCH BETWEEN LADY EMMA AND GENERAL WILKES FOR $5,000.

The Fashion track was invested by a large gathering of the *habitues* of the turf on the afternoon of the 16th inst., drawn thither by the announcement of a trial between these equine luminaries, George Wilkes and Lady Emma, for the handsome sum of $5,000. The favorable reports of the mare's condition and mode of going, as exhibited during the few days previous, caused the betting to rule at o'dds of $100 to $75 and $70 to $50, and these offers were increased to $100 to $50 when she made her appearance, looking fit to trot for a man's life, while the stallion was reported as being in proper fix, seeing weary and restless. The judges were Messrs. Hamill, of Philadelphia, Jno. Briggs, of New York, and Elijah Simmons, of Albany.

First Heat.—An even start was effected at the first attempt, but the mare, who had the pole, speedily drew away from Wilkes, and at the quarter pole was leading a couple of lengths in 0:37. She maintained this advantage to the half mile in 1:12½, Hiram holding her in. Coming up the home stretch the stallion increased the pace, and succeeded in reaching the lady's wheel, but Hiram let her have the reins, and she quickly regained her former lead, coming home an easy winner by a length in 2:27.

Second Heat.—The ease with which the mare run the previous heat made her a still greater favorite, and odds of $100 to $45 found few takers. The mare got off with the lead again, and dashed past the quarter two lengths ahead in 0:37, she kept the gap open until entering the Flushing stretch, when the stallion brushed, and, though Emma was going at a terrific pace, slowly gained upon her, and on turning the three-quarter they were neck and neck, both trotting splendidly. They entered the home stretch thus, but the pace was too strong for George, and he gradually dropped away, Hiram landing his charge a winner by several lengths in 2:27½.

Third Heat.—This was so similar to the other that a description would be superfluous. Lady Emma cut out the work from the start, and, though the stallion—for the first time in the race—showed a trifle ahead at the three-quarter pole, she won as she pleased in 2:28¾. Summary:—

FASHION COURSE, L. I., TUESDAY, October 16, 1866.—Trot for a stake of $5,000, mile heats, best three in five, to wagons.

H. Woodruff's ch m Lady Emma	1	1	1
J. Crook's br s George Wilkes	2	2	2

Time.	Quarter.	Half.	Three-qu'r.	Mile.
First heat	0:37	1:12¼	1:50½	2:27
Second heat	0:37	1:12½	1:50¾	2:27¼
Third heat	0:37¼	1:13¼	1:50¾	2:28¾

SAME DAY.—Trot for a stake of $1,000, mile heats, three in five, in harness.

H. Woodruff's b c Willie Shepperd	rec. ft.
J. Lovell's b c Old Hundred	pd. ft.

SAME COURSE—WEDNESDAY, Oct. 16, 1866.—Trot for a purse of $2,000, mile heats, three in five.

J. Crook's g g Bull Run, in harness	1	2	1
H. Woodruff's s m Ella Sherwood, to wagon	2	1	2

Time, 2:32¾; 2:37¾; 2:36½; 2:36½.

THE TURF IN MASSACHUSETTS.

RIVERSIDE PARK, BOSTON, MASS, Oct. 17, 1866.—Premium $300; $175 to the winner, $75 to the second; $50 to the third; free for all running horses; mile heats, best three in five.

R. B. Forbes entered b h Climax	1	1
M. T. Downing entered c g North End Boy	2	dis
D. Mace entered b m ——	3	dis
A. Carpenter entered b m Irene	4	dis

Time, 1:54; 1:50½.

SAME DAY—Purse $500; $400 to first, $100 to second; mile and repeat.

O. M. Shaw entered Gen. McClellan and Dashaway	1	1
D. Mace entered Ethan Allen and Honest Allen	2	2

Time, 2:39¾; 2:39¼.

THE POUGHKEEPSIE HORSE FAIR.—The equine convention held at Doty's Track, several miles distant from Poughkeepsie, during the week ending Oct. 13th, proved a thorough success, a large number of visitors being present each day. The 12th inst. was the day set apart for competition between fast trotting stock, but owing to the weather being very stormy it was postponed until the 15th, when two races took place. The first was for a purse of $500, mile heats, three in five, free for all trotting horses. A. Goldsmith's b m Goldsmith Mare won in three straight heats, beating T. Dean's s s Sorrel Bill. Time, 2:32; 2:41; 2:30. This was followed by a match for a purse of $200, mile heats, three in five, between s h Sorrel George and g m Crinoline. Won by the former in three straight heats. Time, 2:41; 2:41½; 2:42.

TROTTING IN CONNECTICUT.—Leviathan, owned by William M. Bradley, made a mile in 2:26 at Meriden, Conn., on the 18th inst., which is the fastest time ever accomplished in a public trotting park in the Nutmeg State.

THE RING.

SAM COLLYER IN THE FIELD AGAIN.

ANSWER TO MCGLADE'S CHALLENGE.

The gallant young Baltimorean's victory over young Barney Aaron, that wonderfully clever and skilful exponent of science, whereby he gained the proud and enviable position as Champion of the Light Weights, is anxious to add fresh laurels to his brow, and to this end, seeing a challenge from Johnny McGlade to the whole country, offering to fight any one at 128 lbs., steps forth from his retirement and both by telegram and by letter boldly takes up the cartel in these words:

"I am open to fight Johnny McGlade according to his own proposal (on his benefit night) at 128 lbs., for from $1,000 to $5,000 a side, to fight in one month from signing articles.

"SAM COLLYER."

McGlade was notified on receipt of the above, but as it gave him little time to see his backers, we shall not be able to announce his intentions until next week.

CON OREM TO DAVIS OR MCCOOLE.—As John Condle, when he wrote to us, wasn't aware of the fact that the men above named had fought, and consequ

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.

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Billiards.

The attention of the public is respectfully called to the fact that we are now prepared to furnish BILLIARD TABLES, with our new and improved Patent Cushion, $525 each.

It having come to the knowledge of the undersigned that certain Billiard Table Manufacturers have been publishing price lists for Billiard Tables and fixtures at one price and selling at a different one, we have resolved to do all in our power to remedy it, and in taking this means of acquainting the public with our

REDUCED PRICES,

will also take this opportunity of stating that we will still continue to manufacture a first class article in every respect, and hope by strict attention to business to merit a continuance of the public patronage so liberally bestowed on us heretofore.

SPECIALITY!

In consequence of second size (or ¾) Tables having lately come into general use, we are prepared to cut down full sized tables to second size for the sum of

ONE HUNDRED DOLLARS ($100).

FULL SIZED TABLES TAKEN IN EXCHANGE.

Orders by mail promptly attended to.

PRICES OF ALL ARTICLES CONNECTED WITH THE TRADE REDUCED IN PROPORTION.

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$5,000 Cash.

FOR SALE.

The half interest of the best paying, finest and most popular BILLIARD AND BOWLING ROOMS in Washington, D. C. Sold on account of one of the firm retiring from the business. No better chance has ever been offered for parties desirous of entering into a well established and paying business. The interest will be sold AT COST FOR CASH. 8 new Phelan & Collendar tables, 3 alleys, splendid bar, mirrors, gas and plumbing fixtures, fountains, &c. Best bargain ever offered. The rooms are connected with Brady's Gymnasium, which has 600 members. Apply to or address ABNER S. BRADY,
Gymnasium Billiard and Bowling Rooms,
29-2t 82, 84 and 86 Louisiana Ave., Washington, D. C.

CHAMPIONSHIP OF ILLINOIS.

INTERESTING GAME BETWEEN THOMAS FOLEY AND HENRY RHINES.

The second match, since the memorable tournament held at Chicago, in June, 1865, for the championship of Illinois and a money stake amounting to $500, was played at Crosby's Music Hall on the 15th inst. The attendance was excellent as regards both character and number, there being eight hundred persons present. The competitors were Henry Rhines and Thomas Foley, both residents of Chicago and professional players of uncommon ability. Foley has been very successful as a match player. Coming into notice through his games in the Illinois tournament, wherein he vanquished every opponent, he has since defeated Joseph Ver Meulen twice, Rhines twice, and received forfeit from Albert Le Brun. The two matches with Rhines—the first of which Foley won by 439 points in 1,500—were for the championship; those with Ver Meulen, who was ineligible to contend for the champion cue, were for $500 each.

A noticeable feature of the game on the 15th inst., and one that, in the interest of fair play, good feeling and thorough harmony, should be imitated at every billiard match, was the absence of the so-called umpires, the contestants electing to rely solely upon their own judgment and clear-sightedness to detect errors in play, and in case of dispute to submit the facts to the consideration of the referee alone—Mr. Daniel McCarthy.

The game began at five minutes after eight. Foley, who was the favorite at extravagant odds, was first to play, scoring 4, to which, in the next innings, he added 129, obtained by very artistic play. He continued to lead until the 41st innings, when Rhines forged 3 ahead with a run of 127. But a score of 159, made chiefly in the "jaw," soon returned the champion to the lead; and on the 55th innings, though Rhines, who is the more graceful and pleasing player, had again got up among the triple figures, this time to the extent of 102, Foley was still ahead, 633 to 590. The 78th innings, however, marked a change in the relative positions, Rhines making a run of 87, and placing himself at 937 to the champion's 880.

The odds were not now so freely offered on Foley, nor did the occurrences of the next hour tend to strengthen the belief that the favorite would win. The 100th innings found the two men situated thus:—Foley 1009, Rhine 1,084. But, as though it had been a shade, in two innings thereafter the lead passed from Rhines, and along with it vanished the probability of his winning. Again "jawing" the balls, Foley ran 124. On top of this he immediately rolled up 96. These two good counts put him 151 points ahead, and from this advanced position he never receded. His generalship, combined with his painstaking style and resultant steadiness, had effectually countervailed the ease, dash and brilliancy of the younger player; and Foley playing more warily now than ever, thenceforth to the end of the severe and exciting struggle Rhines was enabled to score no greater number than 22 in an innings. Finally, on the 128th innings, Foley was declared the victor, his total being 1501, and that of his skilful opponent, 1225.

Rhines' best run, 127, was made from a "bank." He counted twice out of ten "banks," and went into the pocket fourteen times. Foley's ball went into the pocket sixteen times, thirteen of which were off a count. He banked fourteen times, and though he has the reputation of being very proficient in this speciality, and not withstanding, besides, he hit a ball every time, he never once counted.

THE SCORE.

FOLEY—4, 129, 0, 3, 0, 0, 6, 12, 6, 1, 33, 40, 0, 11, 6, 41, 0, 23, 2, 0, 0, 0, 3, 3, 0, 18, 4, 0, 16, 2, 3, 3, 6, 22, 2, 2, 8, 0, 0, 2, 2, 159, 14, 24, 110, 0, 2, 0, 0, 25, 3, 9, 3, 0, 10, 5, 0, 3, 31, 0, 7, 10, 3, 78, 0, 3, 23, 3, 0, 30, 2, 9, 2, 19, 6, 5, 2, 0, 2, 0, 16, 0, 2, 1, 7, 0, 15, 0, 7, 0, 3, 3, 0, 0, 14, 23, 12, 12, 124, 96, 7, 14, 0, 8, 140, 0, 0, 3, 6, 29, 1, 4, 2, 4, 8, 30, 2, 4, 20, 0, 3, 20, 21, 58, 2—total, 1,501.

RHINES—0, 3, 17, 18, 6, 7, 11, 2, 10, 0, 13, 0, 20, 3, 0, 3, 23, 0, 0, 10, 2, 7, 5, 6, 14, 4, 25, 3, 4, 0, 21, 0, 10, 6, 24, 0, 0, 6, 1, 8, 127, 14, 0, 0, 9, 2, 5, 5, 6, 8, 3, 3, 9, 102, 0, 0, 0, 0, 18, 3, 78, 5, 0, 5, 33, 15, 3, 10, 0, 2, 8, 0, 2, 13, 21, 4, 87, 25, 6, 0, 9, 9, 2, 6, 0, 5, 18, 3, 8, 2, 16, 0, 5, 6, 6, 8, 13, 2, 6, 0, 0, 1, 10, 3, 20, 9, 0, 0, 6, 10, 22, 4, 2, 2, 0, 0, 2, 3, 3, 0, 6, 7, 0, 0, 0, 16, 7—total, 1,225.

SUMMARY.

CROSBY'S MUSIC HALL, Chicago, Oct. 15, 1866.—Match game at billiards, 1500 points up, caroms, for $250 a side, and the Championship of the State of Illinois. Contestants, Thomas Foley, champion, and Henry Rhines. Game played upon a Phelan & Collendar four pocket, regulation size, with 2¾ inch balls.

Foley, 1501. Rhines, 1225.
Foley's average, 12. Rhines' average, 9 4-5.
Highest Runs—Foley, 159. Rhines, 127.
Time of Game—Four hours and fifty minutes.
Referee—Daniel McCarthy.
Marker—Daniel B. Hilliard.

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.

TOBIN DEFEATS DANIELS.

Bumstead Hall, Boston, was invested by a strong delegation of professional and amateur billiardists on the evening of the 17th inst., gathered there to witness the playing of the fifth match for the championship of the State and the golden cue. The game was the result of a challenge issued by William E. Tobin, the first champion, to E. Daniels, who had held the title the greater portion of the time since the deposition of the first named gentleman. The game was for $250 a side, 1500 points, caroms, on a Phelan and Collender four pocket table. Tobin was the favorite in the betting at slight odds. William Goldthwait acted as Umpire for Tobin, and John Peck for Daniels, while Luther Brooks officiated as referee. The play was anything but brilliant until the seventh innings, when the champion made a run of 72, the first call being—Daniels, 130; Tobin, 26. On the 14th innings Tobin got the balls in a "nest" and by the "nursing" process scored 81, thus closing the gap and making another in his favor, giving him the second call—Tobin, 156; Daniels, 126. At the end of an hour and a half the game stood, Tobin, 308; Daniels, 248. Tobin soon gained a lead of 40, but this was "neutralized" by Daniels on the 34th innings. Tobin, however, got the seventh call, having 412 to 380 for his adversary, and increased his advantage forthwith until he had made the first 500, the call then being, Tobin, 511; Daniels, 427. A short recess was here taken. Upon resuming play, the early progress of the game favored Daniels, who gained upon his opponent until the gap was not expressed by more than 40 points for Tobin. From the 57th to the 65th innings it was a very even game, first one and then the other leading a dozen points or so. On the third call since recess Daniels had 626 and Tobin 614. On the 73d innings Tobin made a pretty run of 62, which gave him a greater advantage than he had hitherto enjoyed, he then having just 100 the lead. The game was thus half finished in three hours and twelve minutes. Daniels, however, reduced this majority one-half on the next innings, making a handsome run of 52. Tobin regained his advantage during the next half dozen innings, and the call was Tobin, 813; Daniels, 727. At 12 o'clock, after 4¼ hours' play, Tobin had 1016 and Daniels 903. From this point Tobin gained, and on the 108th innings the game stood: Tobin, 1160; Daniels, 925. On the 112th inning a "foul" was claimed by Tobin's umpire, owing to the alleged touching of a red ball by Daniels' sleeve. The referee allowed the claim, and the decision was hailed with cheers and hisses by the friends of the respective players. The play proceeded and Tobin's good luck continued, while fortune seemed to forsake Daniels. The balls "broke bad," and he had genuine "hard luck." On the 121st innings Tobin led him exactly 200.

SUMMARY.

BUMSTEAD HALL, BOSTON, OCT. 17TH.—Fifth match for Massachusetts championship. Contestants, Edward Daniels, champion, and William A. Tobin, both of Boston. Carom game, 1500 points up, played with 2⅜ balls, on the Standard American (full sized four pocket) table. Score—Tobin, 1501; Daniels, 1292. Averages—T., 10.21; D., 9.16. Best runs—T., 94; D., 72. Time—6 hours.

GOLDTHWAIT AND MCDEVITT'S MATCH.—FIRST GAME.—It is definitely announced that the first game of the home-and-home match between John McDevitt, of this city, and William Goldthwait, of Boston, will take place at Bumstead Hall, in the latter city, on Tuesday evening, 30th inst. The game is to be 1500 points, caroms, played on a full sized four-pocket table, and the stake, $500 a side. The second game, on similar terms, will be played in this city about Nov. 30th.

BILLIARDS IN WASHINGTON, D. C.—The champion amateur cue of the District of Columbia, presented by Abner S. Brady, is now the permanent property of F. C. Collinsworth, he having held it against all comers the required period of three months. The cue is very handsomely designed, the butt being gold mounted and bearing the following inscription:—"Brady's Amateur Champion Cue; won by F. C. Collinsworth on the 3d of July, 1866." Mr. Collinsworth played five games for the cue, winning four. We understand he intends shortly to take possession of the rooms attached to the Kirkwood House.

GOLDTHWAIT VS. DANIELS.—These eastern billiard magnates are matched to play for $500, fifteen hundred points up, Goldthwait giving the odds of five hundred. They play on the 26th inst. It is to be a private affair, and none but members of the press and the friends of the players are to be admitted.

AMATEUR MATCH.—An interesting match of 1000 points took place last Thursday night, 18th inst., at the rooms of John McDevitt, in this city, between Messrs. E. M. B. and F. E. N., two young amateurs, which resulted in the victory of the former by 4 points.

MATCH FOR $100 A SIDE IN CHICAGO.—On the 12th inst, at the billiard rooms of Thomas Foley, in Chicago, Ill., a match for $50 a side was played between Cyrus Coan, a well known professional, and an amateur. The number of points was 250, and Coan won by 60, his average being within a fraction of 13.

A BILLIARD MATCH for $25 a side is to be played at McDevitt's Saloon, No. 185 Sixth Avenue, on the evening of the 24th inst., between McDevitt and W. Weeks, the former discounting the latter.

CRICKET.

THE DRAGON SLAYERS SLAIN BY THE GERMANTOWNS.

The match between the St. George, of New York, and Germantown clubs was concluded in Philadelphia, on the 18th, in favor of the Germantown by four wickets. The game was a very exciting one, good play being shown on both sides. To the victors General Meade presented a flag and guidons in the name of the ladies of Germantown, expressing his pleasure in seeing so many of his old companions in arms, and speaking in the highest terms of the much lamented Captain Walter Newhall, whom he had known as an officer, and who was the most distinguished of the old Germantown club. The pennons were received by Mr. Alex. W. Wister, who thanked the ladies and General Meade in a few appropriate remarks. The flag was then raised by the elevens, the band playing the "Star Spangled Banner" and "God Save the Queen," the whole scene being a most picturesque one. The following is the score:—

First Innings.	GERMANTOWN.	Second Innings.
Cadwalader b Wright	4	b Wright....10
Barclay b Congreve c Hill	9	not out....0
Morgan b Hill	25	run out....11
Mears c Cater b Wright	2	
J. Wister c Torrence b Wright	0	b Hill....0
Markoe c Wright b Hill	6	l b w b Wright....2
J. Large c Wright b Hill	1	run out....13
Meade c and b Hill	0	not out....4
Barry b Wright	1	
F. Wister b Hill	1	
E. Fisher not out	0	l b w b Wright....2
Leg byes, 2; wides, 3	5	byes, 6; leg byes, 3....9
Total	54	Total....51

First Innings.	ST. GEORGE.	Second Innings.
Gordon b Barclay	5	c Cadwalader b Large....2
Hill c Mears b Barry	0	run out....5
Robinson b Barclay	19	c Morgan b Large....6
Cater c Barclay b Barry	0	c Mears b Large....5
J. Wright b Barclay	3	b Barclay....6
Kirby c Cadwalader b Meade	0	b F. Wister....7
Torrence not out	1	c Fisher b Large....2
Congreve l b w b Barclay	1	not out....3
Dobell b Meade	1	absent....0
Scott b Meade	0	b F. Wister....5
Byes, 2; leg byes, 5; wides, 4	11	byes, 7; leg byes, 3....10
Total	41	Total....60

ANALYSIS OF BOWLING.

ST. GEORGE.—First Innings.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
Wright	80	23	5	4	1
Hill	77	21	10	6	2
	Second Innings.				
Wright	80	18	10	3	0
Hill	72	18	10	1	0
Cater	8	6	0	0	0
	GERMANTOWN.—First Innings.				
Barry	28	11	2	2	3
Barclay	72	11	8	5	0
Meade	46	8	5	3	0
	Second Innings.				
Barclay	92	18	12	1	2
Large	64	14	7	4	5
Wister	23	9	1	3	2

CRICKET IN THE OLD BAY STATE.

A cricket match was played between the Braintree and Roxbury Clubs at East Cambridge, on the grounds of the Boston Club, on Oct. 13. The Braintree is one of the oldest clubs in the State, having been organized in 1853, one year before the Boston Club. The following is the score:

First Innings.	ROXBURY	Second Innings.
Beals run out	1	absent....0
Kilner c McNamara b Newt'n	8	b Newton....8
Colson run out	0	run out....0
Kirk run out	18	b Newton....0
Crossland c Eastw'd b Prince	13	c Prince b Newton....0
Sidden b Prince	19	run out....11
J. O'Brien b Newton	18	b Newton....31
Watkins c Newton b Prince	1	b Newton....0
Madden b Newton	0	not out....1
Harlow b Newton	0	absent....0
Barton not out	0	c Hutchinson b Prince....0
Byes 8, leg byes 2, wides 2	12	Byes 7, wides 2....9
Total	90	Total....66

	BRAINTREE—First Innings.	
Newton c Sidden b Kirk	1	J. McNamara b O'Brien....7
G. McNamara b O'Brien	0	Wallace b O Brien....1
Eastwood run out	29	R. Tipping not out....1
Hutchinson b O'Brien	18	Groves run out....0
Prince b Sidden	37	Byes 11, leg bye 1, wides 8....20
Collamore run out	0	
W. Tipping b O'Brien	0	Total....114

PEDESTRIANISM.

GREAT JUMPING MATCH FOR $1,000,

BETWEEN

NORMAN P. BORTLE AND ROBERT WAY.

On Tuesday, Oct. 2d, from twelve to fifteen hundred people assembled at Olean, N. Y., to witness a jumping match, said to have been for $1,000, between Bob Way, of Olean, and Norman Bortle, of Monroe County, the Champion Jumper of America. The friends of both were exceedingly confident as to the result, Norman's immediate partizans knowing full well what he could do, while Bob's backers looked upon him as able to beat any man in the world a standing jump. Bortle, who was born in Monroe Co., N.Y., Oct. 25, 1834, stands 5 ft. 10 in. in height and weighs 145 lbs., has been known as a jumper for about 14 years, having been engaged in numerous matches for small sums both in this and other States, more particularly in the West. His most important match was with Sam Protine (California Sam), at the Elysian Fields, Hoboken, N. J., in August of last year, when he made the unprecedented distance of 13 feet and an inch, but it was on raised ground and from a two inch plank, and not on the dead level—he thereby defeated Sam and won the amount contended for, viz., five hundred dollars a side. Bob Way is a native of Olean, N. Y., was born in 1834, stands about 5 ft. 8 in. high, and weighs 155 lbs. He too has been noted for his locomotion of body and limbs for a number of years, and his townsmen, thinking him invincible, made the present match for $500 a side. The conditions were to jump for one hour, and at 2 P. M., the contestants appeared on the ground, and one hour was consumed in making less than half a dozen jumps. Bortle apparently exerted himself greatly in reaching twelve feet five inches distance, which Way failed to cover by about three inches. At the expiration of the limited time Bortle was declared the winner of the match. Nearly ten thousand dollars are said to have changed hands. After it was over some of the Way party very ungenerously accused him of selling the match, but when we inform them that the winning measurement, 12 ft. 5 in., is the best standing level jump in a match of which we can find any record in this country, they may withdraw their suspicions and give Robert his due.

THE TRIGGER.

PIGEON POPPING IN THE BUCKEYE STATE.

A grand pigeon shoot, gotten up by the trigger experts of Circleville, O., came off near that place lately. The conditions were 1¼ oz. shot, double-barrelled guns, five ground traps, five yards apart, rise varied.

FIRST DAY'S SHOOTING—*First Match.*—$5 entrance, $20 added. 5 birds, 30 yards rise.

J. Peebles	0 0 0 0 1	Dr. Welsh	0 0 0 1 0
T. H. Coverdale	0 1 1 1 1		

Second Match.—$5 entrance, for boys, $15 added, 5 birds, 27 yards rise.

Lancaster	0 1 0 0 1	Wilks	1 1 1 0 1
R. Peebles	0 1 0 1 0	Albaugh	1 0 0 0 0
Bruner	1 0 0 0 0	Marsh	0 0 0 1 0

Third Match.—$10 entrance, $50 added by the ladies of Circleville, 5 birds, 30 yards rise.

Coverdale	1 1 0 0 0	Ranch	1 1 0 0 0
Welsh	1 1 1 1 1	Lancaster	0 1 0 0 0
J. Peebles	1 1 0 1 0	Wilks	0 1 1 0 0

SECOND DAY'S SHOOTING—*First Match.*—$25 entrance, $75 added, 11 birds, 30 yards rise.

Welsh	1 1 1 0 1 1 0 1 0 0 0	J. Peebles	1 0 0 0 0 0 0 0 0 0 0
Coverdale	0 0 1 1 0 0 0 0 0 0 0	Dr. Surney	0 1 1 1 1 1 1 1 1 1 1

Second Match.—$5 entrance, $10 added, 5 birds, for muffs.

Marsh	0 1 0 1 1; 0 1	Albaugh	1 1 0 0 1; 0 0

Third Match.—$5 entrance, $10 added, 5 birds, 21 yards rise.

Wilks	0 1 1 1 0 0	Ranch	1 0 1 0 0
Coverdale	1 1 1 1 0	Welsh	0 0 1 0 1

Fourth Match.—Match $25 a side, 21 yards rise, 5 birds each.

Coverdale	1 1 1 1 1; 1 1 1 1	Surney	1 1 1 1 1; 1 1 1

The supply of birds having been exhausted, this match terminated in a draw, concluding two of the most enjoyable day's shooting which has ever taken place in that section.

OHIO B. B. ASSOCIATION.—The Presidents of the various clubs throughout the Buckeye State were to convene at Dayton last week for the purpose of forming a State Association.

BALL PLAY.

ATHLETIC VS ATLANTIC.

THE PHILADELPHIANS WIN THE MATCH.

By Telegraph to the New York Clipper.

The two crack clubs above named, the former of the Quaker City, the latter of Brooklyn, played a match at the popular game of base ball at Philadelphia, on Monday, the 22d inst., when the Athletics gained an overwhelming victory by scoring thirty-one to the Atlantics' twelve, in a game of eight innings only. A shower of aqueous fluid putting an end to play at that period. The runs made on either side were for Athletics—Kleinfelder, 4; McBride, 4; Reach, 6; Wilkins, 2; Gaskill, 2; Dockney, 2; Sensenderfer, 4; Fisler, 5, and Pike, 2; total 31. Atlantic—Pearce, 1; Smith, 1; Start, 2; Crane, 2; Chapman, 2; Galvin, 1; Pratt, 1; Ferguson, 1, and Mills, 1; total 12. Bomeisler, of the Eureka Club was Umpire. This is a great victory for the Philadelphians, over which they are of course highly jubilant.

THE KEYSTONES, OF PHILADELPHIA, IN WASHINGTON

The Keystone Club, of the Quaker City, paid a visit to the Capitol, last week, for the purpose of playing a number of friendly matches with the leading clubs of that village. They arrived at their destination on the 15th inst., and were met at the railroad depot by a delegation from the National, who escorted them to the hotel where quarters had been provided for them, and did all in their power to render their brief sojourn upon the banks of the historic Potomac both pleasurable and profitable. On the 18th inst., the series of contests commenced in a game between the Keystones and Nationals, which took place upon the grounds south of the Executive Mansion, and was witnessed by thousands of spectators, the softer sex, who there as elsewhere smile with especial favor upon our national pastime, being largely represented. The Nationals are greatly to be commended for the admirable arrangements made for the accommodation of those attending, a large number of sheltered seats being provided. Owing to darkness coming on, the game was called at the close of the fifth innings, when the score stood as below:—

NATIONALS.	H.	L.	R.
Parker, 2d b	2		5
Fox, 3d b	1		6
McLean, c f	4		3
Barthrong, c	1		5
Smith, s s	0		6
Hodges, 1st b	2		4
Williams, p	2		4
Studley, l f	1		5
Pap, r f	2		3
Total	41		

KEYSTONE.	H.	L.	R.
Dick, 2d b	0		5
Cofe, p	1		4
Cuthbert, c	0		5
Weaver, r f	1		4
Smyth, 3d b	2		3
Mulholland, 1st b	3		1
Shaw, l f	2		2
Brown, c f	3		1
Woods, s s	3		1
Total	26		

INNINGS.	1st	2d	3th	4th	5th
National	6	8	7	19	6—41
Keystone	8	1	0	13	4—26

Umpire—P. McCauley, of the Jefferson Club. Scorers—A. Cauldwell, of the Nationals, and J. F. Bowen, of the Keystone. Home runs—National 2, by Parker and Fox; Keystone 1, by Cuthbert.

On the 17th inst. the Keystones encountered the Unions upon the same grounds, the Philadelphians proving victorious this time by seven runs. We append the score:

KEYSTONE.	H.	L.	R.
Dick, 3d b	6		2
Cope, p	3		4
Cuthbert, 1st b	2		5
Weaver, r f	3		2
Smith, 3d b	4		2
Deal, c f	3		2
Shane, l f	4		3
Brown, c	3		3
Wood, s s	0		4
Total	27		

UNION.	H.	L.	R.
Urell, 2d b	6		1
Cassidy, 3d b	1		3
Alden, p	5		2
Babcock, 1st b	4		2
Quantrell, c	3		3
Rudolph, s s	4		1
Mills, l f	2		3
Shephard, r f	2		2
Olive, c	2		3
Total	20		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Keystone	0	2	9	3	0	4	8	1	0	0—27
Union	4	3	2	1	0	0	1	0	0	0—20

Umpire—Eb. Smith, of the National Club. Scorers—Messrs. Wessels and Bowen. Home runs—Union, 1; Keystone, 1. Time of game—Two hours and 25 minutes.

On Thursday the Keystone were taken in hand by the Jeffersons and handsomely treated, as before. In the afternoon the two clubs played together, the result being another triumph for the Philadelphians by a score of 22 to 13. We give the score:—

KEYSTONE.	H.	L.	R.
Dick, 2d b	1		4
Cope, p	4		2
Cuthbert, c	2		4
Weaver, r f	3		3
Smith, 3d b	2		3
Deal, c f	4		2
Shane, l f	4		2
Mulholland, 1st b	4		1
Woods, s s	3		1
Total	22		

JEFFERSON.	H.	L.	R.
Robinson, l f	3		2
Stone, 2d b	2		3
Page, s s	2		2
Daniels, 1st b	4		0
McAuley, c	3		2
Finney, r f	3		1
Yeatman, 3d b	2		2
Anderson, p	4		0
Joyce, c f	4		1
Total	13		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Keystone	4	1	2	3	0	7	0	0	5	—2
Jefferson	0	1	3	3	0	1	3	2	0	—13

Umpire—Mr. Ed. Parker, of National. Scorers—Mr. Bowen, for Keystone, and Mr. Callan, for Jefferson. Fly catches—Keystone, 10; Jefferson, 12.

Immediately after the game a trial of skill in throwing took place between several experts, in which George Fox, of the National, distanced all competitors.

In the evening the Keystones were handsomely entertained by the Jeffersons, at the hotel of Mr. Eber, corner of Eighth and B streets.

On Friday morning they left for Baltimore, and the same day played the Maryland club, winning by the score of 33 to 12. On Saturday they met the Pastimes, and whipped them by a score of 24 to 12. The scores of these two last matches did not count in the averages, the Baltimore clubs not belonging to the National Association.

MUTUAL VS. EXCELSIOR.

The return match between these clubs on Oct. 22d, at Hoboken, resulted in a signal victory for the Mutuals by a score of 23 to 6, in a quickly played game of less than two hours duration. The Mutuals supported Martin's pitching by splendid fielding, while the majority of the Excelsiors played like a lot of muffins. We give the score below. The two clubs had not their full nines:—

MUTUAL.	H.	L.	R.
Zeller, 1st b	3		2
Waterman, 3d b	4		1
Jewett, c	6		0
Reed, r f	2		3
C. Hunt, s s	1		3
Martin, p	3		4
Hatfield, l f	2		4
McMahon, 2d b	3		3
R. Hunt, c f	3		3
Total	23		

EXCELSIOR.	H.	L.	R.
"James," 3d b	2		2
Clyne, c f	4		0
Norton, c	3		1
Fianly, 2d B	2		2
Fletcher, r f	4		0
"Browne," s s	2		0
Whiting, 1st b	3		0
Brainard, p	3		1
Smith, l f	4		0
Total	6		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	7	2	0	1	0	3	5	5	5—23
Excelsior	0	0	2	0	0	0	1	3	0	0— 6

Umpire—Mr. Humphrey, of the Eclectic Club. Scorers—Messrs. Taylor and Holt. Time of Game—One hour and fifty minutes. Fly Catches—Mutual, 18; Excelsior, 11. Outs on Fouls—Mutual, 4 times; Excelsior, 14 times.

ECKFORD VS. VAN DYKE.

The following is the score of the return game between these clubs, played Oct. 19th:—

ECKFORD.	H.	L.	R.
Kline, 1st b	2		6
Beach, s s	3		6
J. J. Grum, 2d b	2		7
Wilson, c	2		7
Ryan, l f	2		5
W. Brown, r f	2		6
Swandle, p	2		6
G. Grum, 3d b	1		8
Southworth, c f	2		6
Total	57		

M. M. VAN DYKE.	H.	L.	R.
Galbraith, 1st b	2		1
Wade, 2d b	1		2
Hogan, p	2		2
Butler, 3d b	2		1
Quin, s s	2		2
McDonough, l f	3		1
Howell, c f	0		3
Baldwin, c	3		0
McCarty, r f	2		0
Total	12		

INNINGS.	1st	2d	3d	4th	5th	6th	
Eckford	11	6	27	4	2	7	—57
M. M. Van Dyke	2	1	2	2	3	2	—12

Umpire—S. Leland, of the Star Club. Scorers—Messrs. Simonson and Ackerman. Time of game—2 hours and 25 minutes. Flies caught—Eckford—Kline, 1; Wilson, 1; W. Brown, 1; G. Grum, 2—5; M. M. Van Dyke—Galbraith, 1; Hogan, 3; McDonough, 1; Baldwin, 1; McCarty, 1—6. Out on fouls—Eckford, 2 times; Van Dyke, 4 times.

UNION VS. HUDSON RIVER.

The match between these clubs at Morrisania, Oct. 20th, resulted in the signal defeat of the Newburgh players by a score of 43 to 4, the Unions making a fine display both at the bat and on the field. Geo. Wright especially distinguished himself, his play behind being the best of the season, without doubt. This victory is the twenty-first won by the Union nine this season, out of twenty-five games played, two of which were against strong picked nines, all the clubs played with being Association clubs. Their total scores in these games were 877 to 406, giving an average of 35 to a match, the clubs they have played with being the leading clubs of Brooklyn, New York, Newark, Philadelphia, Washington, Albany, Hartford, Norwich, Newburgh and Waterbury. We give the score:—

UNION.	H.	L.	R.
Hudson, r f	3		5
Smith, l f	1		7
Goldie, 1st b	3		5
Ketchum, 3d b	5		2
Martin, 2d b	4		5
Akin, s s	2		6
Austin, c f	3		4
Wright, c f	1		6
Pabor, p	5		3
Total	43		

HUDSON RIVER.	H.	L.	R.
Millspaugh, r f	3		2
Brown, c f	3		0
Miller, 3d b	3		0
Leonard, 1st b	4		0
Boyd, c	3		1
Kelly, p	4		0
Lindlay, s s	3		1
Wilson, l f	4		0
Garrison, 2d b	1		0
Total	4		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	5	2	6	9	2	8	9	5	2	—43
Hudson River	1	1	0	0	1	0	0	0	1	—4

Umpire—Mr. Litchfield, of the New York Club. Scorers—Messrs. Travers and Wilson. Time of game—2 hours and 5 minutes. Fly catches—Union, 7; Hudson River, 11. Foul bound catches—G. Wright, 3; Akin, 1; Boyd, 2. Home runs—Smith, 2; Akin, 1; Hudson, 1; Wright, 1. Out on bases—Union, 13 times; Hudson River, 15 times. Outs on foul balls—Union, 5 times; Hudson River, 5 times. Struck out—Wilson, 1; Pabor, 1. Missed catches—Hudson River, 8; Union, 3.

THE NATIONALS GOING SOUTH.—On Oct. 24th, the Washington National Club takes the 7 A. M. train for Charlottesville, Va., passing the Rappahannock and Rapidan Rivers and all the battle fields around Brandy Station. They will play the Monticello Club, of the University of Va., visit Jefferson's tomb and then go to Richmond. We hope the Virginians will give them a good welcome. The Southerners ought to, for we gave the Nationals a hearty reception as a Southern club. They will of course win every match. We regret not being able to accept their courteous invitation.

SHOOTING STAR VS. OLYMPIC.—In a five innings' game played between these clubs at Fort Hamilton on the 13th inst., the former were successful, their score footing up 26 to the 16 of the O's.

OLYMPIC VS. BRISTOL.—These Rhode Island organizations had a friendly tussel at the State Capital on the 18th inst., when the Bristol boys got warmed to the tune of 28 to 5 in a game of only seven innings.

TH

FOUNDERED AT SEA.

WRITTEN FOR THE NEW YORK CLIPPER.

It was the steamship Evening Star
That foundered in a gale
Far out at sea—nor one in three
Escaped to tell the tale.

It calls the briny tear-drops out
From eyes unused to weep,
To hear how nigh three hundred souls
Went down into the deep.

When out towards the harbor bar
Our stately ship did go,
We knew full well the Equinox
Would make the wind to blow.

And yet we little thought, I ween,
Of what Fate held in store,
When merrily we signalled back
To friends upon the shore.

Four days we sailed thro' storm and calm,
Without a thought of fear,
The fifth the Tempest's trumpet blast
Struck doleful on the ear.

And nearer still the Tempest came,
And louder yet he roared,
His voice appeared to be the doom
Of every soul aboard.

The pilot in the pilot-house
Stood boldly to his work,
And sought with wildly straining eyes
To pierce the awful murk.

He held the wheel-spokes in his hands
With more than iron grip,
And deep his teeth were pressed into
His bloodless nether lip.

And men, their cheeks were blanched with fear,
And women wept aloud—
The Sea became a mighty tomb,
The sky a monstrous shroud.

Ethesoons the Tempest fiercer blew,
The ocean grew more black,
Then with a gurgling death-like gasp
Down went our boat, a wrack.

Three hundred souls had trod the deck
And talked with bated breath
Of succor;—thirty reached the shore,
The rest were claimed by Death.

And when at last the sunshine broke
Athwart the troubled sea,
No sign remained of those who'd gained
The final Far Countrie.

THE EFFECT OF A CURSE.

The effect of imagination, as shown in a recent case of hydrophobia, recalls to our mind a remarkable circumstance which occurred many years ago, and in which an excited imagination brought about a miserable life and terrible death. The affair occurred near the place of our nativity, and partly during our boyhood, and as we do not remember ever seeing it recorded in print, we will give it in the shape that it is impressed on our memory.

A young man named Comyn had for some time paid attention to a girl who was the belle of the village, and they were at length formally engaged. Elizabeth was of an ardent temperament, loving Comyn with her whole heart, and sensitive to the slightest appearance of coldness or neglect. A "lover's quarrel" sprang up for some slight cause. There was a coldness for a day or two, and on Sunday afternoon Comyn escorted another young woman to church. Elizabeth saw them pass her window, and the coldness of despair chilled through her. Recovering from the shock, she took down her prayer book, and, turning down a leaf, sent it to Comyn's house. That done, she went to a neighboring wood and hung herself.

On returning from church her lover had a presentiment of evil and went to her home. She had not been seen for two or three hours. A terrible conviction flashed to his mind, and he exclaimed, "Good heavens! she has destroyed herself." He was told that a book had been sent to his house, and on running thither he found the prayer book with the leaf turned down to the 109th Psalm, and the following passage marked:—

"Let his days be few, and another take his office.
Let his children be fatherless, and his wife a widow.
Let his children be vagabonds, and beg their bread; let them seek it also in desolate places.
Let the extortioner consume all he hath, and let the stranger spoil his labor.
Let there be no man to pity him, nor to have compassion on his fatherless children.
Let his posterity be destroyed, and in the next generation let his name be clean put out."

While reading this terrible malediction, word was brought of the discovery of Elizabeth's body, and of the manner of her death. Comyn rushed from the house, saying he was ruined forever and ever, and for days and nights he wandered about the neighborhood, half crazed with remorse and fear.

Years passed away, but brought no alleviation to his mental torture. He was afraid to enter a church, lest he should hear the dreadful words read. The sight of a Bible or prayer book would drive him from the house. Disasters and misfortunes of various kinds befel him, all owing, he claimed, to the curse which hung over him. His nights were disturbed by frightful dreams. The dead girl appeared to him in his sleep with her features distorted by strangulation, and her finger pointed to a prayer book open at the terrible curse. At such time he frequently shrieked in agony, "O Betsey, my dear Betsey, shut the book—shut the book!"

His friends p ersuaded him to marry, hoping thus to break the spell that weighed him down. At length he assented and offered his hand to a young girl. She turned from him with horror, asking if he wished to bring down the curses of the dead girl on her head. Two other offers were refused in the same manner, but at length the chance of a good settlement outweighed superstitious fears, and a woman was found to accept his offer.

That wedding was described to us by an eyewitness. They were married in church, and the way to it lay across an open track. When about midway, a sudden and violent storm sprung up. Crashing thunders, incessant flashes of sheeted lightning, and howling winds daunted even the least superstitious with their ill omens. Comyn threw himself to the ground on his face, and grovelled in convulsive agony, shrieking to be protected from the dead girl, who, he said, had come with thunder and lightning to destroy him. He was led helpless to the church, and passed through the marriage ceremony in a stunted and bewildered manner.

For two years after the marriage Comyn dragged out a miserable existence, body and mind wearing rapidly away together. He became the father of two children, both of whom died shortly after birth. At length he died, his end being embittered by terrible visions, the horror of which threw him into violent convulsions. To the last, the vision of the prayer book, open at the 109th psalm, seemed to sear his eyeballs, and he died shrieking for his attendants to "make her shut that book!"

The singular coincidence that had terrified him during life did not cease at his death. He was buried on a Sunday afternoon, and according to the custom of that neighborhood, the coffin was placed in the aisle during the reading of the regular Sunday afternoon service. It was the 23d day of the month, and the 109th psalm formed one of the psalms regularly appointed for that afternoon. As the villagers looked at each other in astonishment at this coincidence, the church clock struck four—the very hour at which Elizabeth Lampen had gone out to destroy herself.

Singular as the above story is, we can vouch for its entire truth, and there are several others now living who can confirm it in every word. It is but another proof that "truth is stranger than fiction."

EXPERIENCES OF AN AMERICAN THEATRE GOER IN LONDON.—An American, who has been visiting the Olympic Theatre, London, has become disgusted with the customs and rules. He says: "First, no lady is permitted to sit in the dress circle or orchestra stalls (which correspond with the lower seats in the pits of our theatres) unless in 'full dress,' without bonnet, etc. Gentlemen are expected to be equally circumspect and stylish in their attire, but the rules in their cases are not always enforced. We presented ourself in our every day 'costume,' and were admitted, but the ladies who accompanied us had to doff their bonnets, which were handed to a 'lady' in waiting, who, with an eye to business, charged a shilling for her services when giving them back. Then, suppose you have purchased tickets for the 'dress circle,' you find you must take a 'back seat,' though all around you may be vacant at the time, and, if you ask for an explanation, you are told that the only way you can get a position in front is, to exchange your tickets and take seats in the stalls. These are fifty cents higher, of course, but you have no remedy, and quietly pay the difference. But this is not all. You have taken your seat, and the usher, in red plush, velvet breeches, blue swallow tailed coat and white choker, hands you a programme with the politest of bows. After such obsequious attentions, you begin to think that matters are not so bad, and kindly nod your thanks to the usher, but he 'can't see it in that light.' He wants 'thruppence' from you for the aforesaid programme, and, unless you choose to pay it, why—he takes it back! The performance over, you leave the theatre, and, in the vestibule, you are asked by another usher in red vest and velvet breeches, if you will have a carriage, to which you reply in the affirmative, whereupon he hails one near by, for which, just as you are about leaving, he has the cheek to demand a shilling. You ask for what, and he tells you 'it's the custom,' and you pay for it and pray again! You are now in the carriage, and the door is closed—by whom, you neither care nor inquire—but you are soon made to know, for, just as the driver is about starting, a 'cuss' with a badge on his arm labeled 'Olympic Theatre,' sticks his head in at the window and asks 'your honor to remember the porter,' a proceeding entirely unnecessary, for we have no fear of forgetting him as long as we live. Remembrance, however, is not what he is after. He wants money; 'it's the custom 'ere, your 'onor,' so you pay and pray again, and feel a good deal relieved as the driver cracks his whip and the horses trot gaily away. You soon reach your hotel, for the London 'cabbies' drive very fast, unless when you hire them by the hour, and if you should take the trouble to calculate damages you will find that your trip to the Olympic has cost you about as follows: Tickets to dress circle, each, one dollar; additional to stalls, fifty cents; for programme, six cents; fee to usher, twenty-five cents; ditto to porter, twelve cents, making a total for one person of $1 93 in specie, or $2 89 in American currency."

A NIGGER IN THE FENCE.—In the Superior Court for Bristol County, Conn., David Silvester, of New Bedford, was convicted last week on a charge of refusing to allow a colored person to play billiards in his saloon. The case has been carried to the Supreme Court on a point of law.

GAMBLING ON THE CONTINENT OF EUROPE.—Play is running high at Baden Baden. An English Duke has lost on one evening this season $32,000, but he afterwards won enough to make him "out" only $3,000.

WILLING TO RUN, BUT CAN'T GET BACKED.—W. E. Harding, of this city, feels sore about those who have previously backed and won money on him that they didn't find the sinews of war to match him against Dan Noble's man, as he was, and is still, anxious to run any man in the country from one to ten miles, for from $100 to $500, provided he can get backers. Those who saw Harding run at Newark may take pity on him, and give him a trial.

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MUTUAL vs. ATLANTIC.

On Thursday, Oct. 18th, these clubs played their return game on the Capitoline grounds. The weather was delightful it being as balmy as an early June day. Some seven or eight thousand people were present, the decorum of the crowd and the mutual good feeling shown by the contestants being praiseworthy as before. The Mutuals presented a strong team, and finding their opponents less prepared for victory than in the Athletic match—for the Atlantics did not have Pratt in their nine, besides which Pearce was out of condition. They ought to have profited by the good opportunity to win a trophy, and have gone in to field and bat as they had never done before; but though such a good chance was offered them they failed to take advantage of it, and though their batting in the match was first class, the poor fielding of the majority of the nine, and the very loose play in one or two of the most important positions, completely nullified the effects of the excellent batting, and came near making the game quite one sided.

The Mutuals opened play at the bat, scoring three runs, the Atlantics doing the same thing. In the second innings some brilliant fielding by the champions led to the retirement of the Mutuals for a blank, the Atlantics adding three more to their score. Some good batting by the Mutuals in the 3d innings duplicated their score of the first innings, leaving their total equal to that of the Atlantics, but before the innings had closed the totals had been changed to 11 to 6, the Atlantics securing 5 runs, chiefly by errors in the field, a miss catch at centre field being prominent. The fourth innings added but one run to the Mutual score, though five men went to the bat, the Atlantics adding 2 to their score, leaving the totals at 13 to 7. Another blank for the Mutuals in the 5th innings, caused by a fine double play by Crane and Start, led to another blank score. The Atlantics, assisted by very loose play at 1st and 2d bases, getting no less than six runs—where, had the fielding been up to the mark, but two runs should have been scored, the totals at the close of the 5th innings standing at 19 to 7 against the Mutuals, a result which made the ultimate success of the Atlantics almost certain.

In the 6th innings the Mutuals did some excellent batting for four runs, finding Zettlein's pitching just the thing to knock about lively, and but for the fine support it had in the field, some tall scoring would have been made; but the way the field was attended to was death to any ball rising from the bat into the air, none but grounders yielding bases, and even that style of hitting was handsomely looked after. This batting, however, was offset by the muffiest style of play in three positions in the infield, a mistake in the arrangements of the field being made when Hunt was changed from short field to centre. He was playing up in lively style, and had only made one mistake. But the old fogy style was adopted in the management of the field, and one of the results was this change, which, of course, led to worse fielding. In fact, the field was about the worse generaled we have seen in a Mutual match this season, the Atlantics playing points on their opponents nearly every innings. By loose fielding the Atlantics scored ten runs in the 6th and 7th innings, when, had the pitching been properly supported, and the chances Martin gave the fielders, five outs been accepted, two blank scores would have marked the innings of the Atlantics. In the 8th innings, too, five runs were scored by the Atlantics when two was all they were fairly entitled to. But for these errors, the splendid batting of the Mutuals would have pulled up their total close upon an equality with the Atlantic figures if they had not obtained the lead, the rally of the New Yorkers at the bat in the ninth innings being their best display. As it was, however, all they did was to bring their score within ten runs of the Atlantic, thus doing as well, as far as the ratio was concerned, as the Athletics had done, the totals at the close standing at 34 to 24 in favor of the champions. This ended the match of the season, the Atlantics, for the fourth year in succession, winning every first nine game played with the Mutuals. We append the score:—

MUTUAL.	H.L.	R.	ATLANTIC.	H.L.	R.
Zeller, 1st b	2	2	Pearce, r f	2	0
Reed, r f	4	2	Smith, s s	0	7
Hunt, s s	2	4	Start, 1st b	1	4
Patterson, c f	2	4	Chapman, l f	4	3
Hatfield, l f	4	2	Crane, 2d b	1	5
Martin, p	3	2	Ferguson, 3d b	6	1
Waterman, 3d b	3	3	Mills, c	4	3
Jewett, c	3	3	Galvin, c f	4	3
McMahon, 2d b	4	2	Zettlein, p	5	3
Total	24		Total	34	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	3	0	3	1	0	4	0	5	8	—24
Atlantic	3	3	5	2	6	4	6	5	0	—34

Umpire—Mr. Flanly, of the Excelsior Club. Scorers—Messrs. McConnell and Monk. Fly catches—Mutual, 13; Atlantic, 10. Foul bound catches—Jewett, 8; Waterman, 1; Mills, 5. Double plays—Atlantic twice. Outs on bases—Mutual, 12 times; Atlantic, 4 times. Outs on foul balls—Mutual, 5 times; Atlantic, 15 times.

Of the play on the Atlantic side, that of Smith, Start, Crane and Galvin in their several positions, was excellent, as was that of Jewett, Waterman and Hunt on the part of the Mutuals. Galvin made three beautifully judged catches, and Chapman took three in good style, Crane capturing two handsomely. The latter, too, assisted Start four times, besides fielding in tip top style in their double plays, Smith helping in one. Smith also assisted Start four times by fine throws, besides capturing a fly ball. Ferguson took a foul fly prettily and assisted Start with a fine throw. Mills caught five out on fouls, and allowed but few balls to pass him, his accurate returns to the pitcher saving the latter considerable work, a point catchers should notice. Start held eleven balls on his base on which players retired, Zettlein helping him once, Pearce having nothing to do but return balls in at right field. In batting Smith carried off the palm, his hitting being quite a model display.

On the Mutual side, Jewett put out no less than 13 players, of which, four were from foul fly balls and eight from foul bound catches. Waterman took four balls prettily, and sent five balls to 1st base by excellent fielding, only two of them being held. He also caught the last man out by a well taken foul bound. Hunt touched one man out between the bases handsomely, besides capturing a fly ball, made several good stops, and backed up the bases well. Hatfield made one good catch, and threw a ball in to Jewett, which put a player out. Zeller captured three men at 1st base, Martin assisting him once, besides making a good fly catch; and McMahon put one man out on the fly. In batting, Hunt led the score. The umpiring was excellent and gave general satisfaction. Flanly is so well known for his conscientious regard for honorable play, that he gives satisfaction even if he errs at times, because all are aware that he is thoroughly impartial.

It is this integrity of character which makes P. O'Brien and Grum popular umpires, and not their correct decisions, for both have erred as often as other umpires, but when either make mistakes, the fraternity know them to be mistaken and nothing else, and so excuse in them what they would not in less well known players. Character is what does it all. The good feeling displayed between the two nines was most creditable, and proves that even exciting champion as well as ordinary matches, can be played with a friendly rivalry.

ACTIVE vs. EUREKA.

The return game between these clubs, so long delayed, took place at Newark on Wednesday, Oct. 17th, when the Eurekas obtained a decided victory by a score of 44 to 12 in a game of six innings, they scoring 28 runs in the fourth innings, by a splendid display of batting. The first game—played in 1865—resulted in the success of the Actives. A third game will have to be played. We give the score below:—

EUREKA.	H.L.	R.	ACTIVE.	H.L.	R.
Calloway, l f	2	6	Ebbitts, l f	3	1
Mills, 1st b	3	8	Rooney, r f	2	2
Thomas, s s	2	5	Morand, 3d b	1	2
Brientnall, 3d b	2	5	George, 2d b	1	1
Shugard, c f	2	4	Haines, s s	2	1
Osborne, c	2	5	Madden, l f	3	1
Lex, p	1	6	Eaton, 1st b	4	1
Faitoute, r f	1	7	Kelly, c	2	1
Terrill, 2d b	3	3	Walker, p	0	2
Total	44		Total	12	

INNINGS.	1st	2d	3d	4th	5th	6th	
Eureka	2	2	3	28	3	6	—44
Active	1	0	8	0	2	1	—12

Umpire—Mr. Condit, of the Randolph Club. Scorers—Messrs. Holden and Hallock. Time of Game—Two hours and twenty minutes. Fly Catches—Eureka, 4; Active, 6. Out on Foul Balls—Eureka, 1; Active, 3. Passed Balls—Osborne, 4; Kelly, 13. Home Runs—Brientnall, 2; Osborne, 2; Lex, 1; Terrill, 1; Ebbitts, 1; Haines, 1.

UNION vs. ECKFORD.

The return match between these clubs, played at Morrisania Oct. 18th, the same day as the Atlantic and Mutual match, resulted in another victory for the Unions, making the twentieth ball they have won this season from first nines out of 23 games played, they having presented trophies only to the Mutual, Athletic and Excelsior. The Eckfords had out their full nine, with Sprague to pitch, whereas the Unions did not have Wright. We give the score below:—

ECKFORD.	H.	L.	R.	UNION.	H.	L.	R.
Manolt, 1 f	2		1	Smith, c f	2		3
Klein, 1st b	1		2	Hannigan, s s	2		3
Beach, c	1		2	Pabor, p	1		3
"Pickett," p	3		0	Martin, 2d b	0		4
Woods, 2d b	0		2	Akin, l f	1		2
Swandell, c f	3		0	Birdsall, c	4		0
Geo. Grum, 3d b	2		0	Hudson, r f	1		2
Wilson, s s	3		0	Ketchum, 3d b	1		2
Ryan, r f	0		2	Austin, 1st b	3		1
Total	9			Total	20		

INNINGS.	1st	2d	3d	4th	5th	
Eckford	2	1	3	2	1	—9
Union	2	6	8	4	0	—20

Umpire—Mr. Pupignac, of Gotham club. Scorers—Messrs. Hannigan and Platt.

CLEVELANDERS RUNNING THE BASES.—A spirited encounter took place at the Forest City on the 6th inst., between the Eureka and Buckeye clubs of that place. The latter club went to the bat first and scored 5 on their first innings, their opponents following with a tally of 10. The Eurekas maintained a commanding lead throughout, the score at the close of the last innings standing 38 to 14. Some very fine batting was displayed on both sides, particularly by the winning club, they sending the ball whizzing over the head of "centre field" every time. In this respect M. B. Collins, W. Redmon, Owen Kane and L. Quigley, of the Eurekas, especially distinguished themselves.

MONMOUTH vs. FRANKLIN.—The noted Monmouth, Juniors, were defeated Oct. 11th, in a match with the Franklins, at Brooklyn, in a trial of skill for the silver ball. The M.'s scored 20 to the F.'s 24.

CINCINNATI vs. BUCKEYE.

The above Porkopolis clubs played a return game on the 13th inst., on the grounds of the former, when the C's came out ahead by 32 runs. The play of both clubs was very fine, but the batting of the winners was heavier and more effective. The fielding of W. Boake, of the Buckeyes, was very much applauded. The catcher and pitcher of the Cincinnati each labored under the disadvantage of a hand lamed in the match with the Covington Club a week previous. The C's were organized in July last, and have been greatly strengthened by the addition of Harry Wright, Ellard, Howe and Kemper, all well known cricketers. The score:

CINCINNATI.	H.L.	R.	BUCKEYE.	H.L.	R.
Hodge, c	1	7	Smith, p	5	1
Spooner, s s	6	3	De Beck, 3d b	5	1
Howe, 1st b	3	7	Sherwood, r f	1	3
Johnson, 2d b	5	5	Gould, c	2	3
Jones, 3d b	2	7	J. Boake, l f	2	4
Wright, p	3	7	Wright, 1st b	3	2
Ellard, l f	3	5	Scheidemantle, s s	2	3
Champion, c f	0	7	Miller, 2d b	3	2
Corwine, r f	4	5	W. Boake, c f	2	2
Total	53		Total	21	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cincinnati	7	3	0	5	1	11	1	16	9	—53
Buckeye	0	3	0	2	2	1	0	2	11	—21

Umpire—Dr. John Draper, of the Live Oak Club, of Cincinnati. Scorers—Messrs. Clark and Lishawa. Time of game—Two hours and 45 minutes. Home runs—Wright, 1; Ellard, 1. Fly catches Howe, 3; Johnson, 1; Jones, 1; Wright, 1; total, 6; Smith, 3; Gould, 3; J. Boake, 2; Wright, 2; Scheidemantle, 2; W. Boake, 4; total, 16.

A PRIZE GAME.

The Board of Directors of the Miami County Agricultural Society, in the Buckeye State, recently offered a splendid rosewood bat for the best club in the county. The Trojans and Senecas, of Troy, competed for it on the 12th inst., when the former gained possession by scoring 44 to 24. On the 13th inst., the winners met the Creighton Club, of Piqua, when they were obliged to give up the bauble by the appended score:—

CREIGHTON.	H.L.	R.	TROJAN.	H.L.	R.
Barnet, c	5	2	Grosvenor, c	5	2
Wallace, p	4	3	McKinney, p	3	2
Jackson, s s	1	5	Jott, s s	1	4
Widney, 1st b	3	5	Hathaway, 1st b	3	2
Kitchen, 2d b	5	2	Mansfield, 2d b	3	3
A. Wood, 3d b	1	5	Clyde, 3d b	4	3
Martin, l f	3	4	Landry, l f	3	3
Fordyce, c f	1	6	Conrey, c f	3	2
W. R. Wood, r f	4	2	Crampton, r f	2	
Total	34		Total	22	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Creighton	3	3	3	0	3	7	10	1	4	—34
Trojan	5	0	1	7	0	1	0	1	7	—22

Umpire—Will Janvier. Scorers—Messrs. Harbaugh and Burgess. Time of game—2 hours.

BASE BALL IN NEW HAMBURGH, N. Y.

The third contest for the silver ball and the junior championship of the State, outside of New York, took place at New Hamburgh, N. Y., Oct. 19th, between the Volunteer Club, of Poughkeepsie, and the Active, of Wappinger's Falls, the result being as appended;—

VOLUNTEERS.	H.L.	R.	ACTIVES.	H.L.	R.
Taylor, 1st b	3	7	Flinn, s s	2	5
Blankenhorn, c	3	7	Foster, 1st b	2	4
Finch, s s	1	7	Harrison, r f	4	1
C. Osborne, p	5	3	Halliday, 3d b	4	1
Boerum, l f	3	6	D. Moore, l f	4	2
J. Osborne, r f	3	7	Dougherty, p	2	3
M. Richards, 2d b	2	7	J. Moore, c f	4	1
Van Vliet, c f	4	5	Darrock, c	3	3
Nelson, 3d b	3	6	McKinley, 2d b	2	5
Total	55		Total	25	

Umpire—J. A. Wood, of Lone Star Club, of Mattewan. Scorers S. Schouten, for Volunteer; J. McKinley, for Active. Time of game—3 hours. Fly catches—Active, 11; Volunteer, 10. Fly catches missed—Active, 12; Volunteer, 3. Passed balls—Volunteer, 2; Active, 5. Out on fouls—Volunteer, 1; Active, 1. Home runs—D. Boerum, 1; H. Taylor, 1, both of Volunteer. A large crowd of people were present, including hundreds of ladies, the match attracting great attention.

SILVER BALL MATCH.

An exceedingly close and exciting game was played at Potsdam Junction on the 6th inst., between the Racquette River Club, of that place, and the Unions, of Canton, having at issue the silver ball and championic honors of St. Lawrence County. The game resulted in the vanquishment of the former champions by one run only. The score:—

UNION.	H.	L.	R.	RACQUETTE.	H.	L.	R.
Rogers, s s	2		4	Miller, p	3		4
Miller, 2d b	5		3	Lewis, 1st b	3		4
Russell p	2		6	Leonard, s s	1		7
Wetherbee, c f	2		5	Beene, 2d b	2		5
Stocking, 1st b	1		5	Parker, 3d b	2		5
Barrows, r f	2		5	McAllister, c f	1		5
Jones, c	1		6	Royal, r f	5		1
Clark, 3d b	3		4	Ashley, l f	2		5
Barber, l f	3		4	Love, c	2		5
Total	42			Total	41		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Union	4	4	5	10	6	4	9	—42
Racquette	8	5	3	4	1	14	6	—41

Umpire—J. E. Barnum, Frontier Club. Scorers—C. J. Perkins, Union; A. R. Foote, Racquette. Time of game, 3 hours 45 mins.

EXPERT vs. SWIFTFOOT.

The subjoined score shows which of the above clubs were triumphant in a game played at Hoboken on the 18th inst.:

EXPERT.	H.L.	R.	SWIFTFOOT.	H.L.	R.
Fitzgerald, c	2	7	Kenny, p	3	1
Galvin, p	4	3	Gallagher, c	2	2
Fitzsimmons, 1st b	2	6	Kreiter, 1st b	4	1
Smith, 2d b	2	6	Highland, 2d b	3	2
Dobbins, 3d b	1	7	T. Hackett, c f	0	4
Hanifin, s s	3	5	P. Hackett, s s	2	2
O'Donnell, l f	4	4	Moore, l f	3	1
Dolan, c f	2	6	McQuin, 3d b	2	1
O'Connell, r f	1	6	Cotter, r f	2	1
Total	50		Total	15	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Expert	25	6	6	7	3	2	1	—50
Swiftfoot	1	1	6	0	2	0	5	—15

Scorers—Messrs. O'Connell and Powers.

DISPUTE ABOUT THE AUBURN TOURNAMENT.—The award of prizes offered by the managers of the tourney lately held at Auburn has given rise to a great deal of disaffection among some of the competing clubs, especially those from Rochester (Excelsior and Pacific), who claim that as they were successful in every game played, they were entitled to the first and second prizes—a gold and silver ball, respectively—and refused to play the final and Champion game unless both prizes were thrown in. In their interpretation of the rule governing this point, however, the judges decided that their decisions were not to be made with reference to the number of victories achieved, but by the largest scores made. They therefore held that the Niagara club, of Buffalo, who had played two hotly contested games with the Excelsiors, the latter winning the last by only two runs, should have a chance to compete for the highest honors in the closing game. The Rochester clubs refused to listen to such an arrangement, and withdrew from the tournament, leaving the championship of that section still in abeyance. The silver ball was therefore awarded to the Niagaras, and in the distribution of prizes for best pitcher, batter, catcher, fielder, &c., Rochester was left out in the cold. They claim to have been very unjustly treated; but from the report of the judges it would appear that they acted very unwisely in withdrawing.

ORGANIZATIONS ON THE BALL FIELD.—The ball fever has "broken out in a new place," and the denizens of far distant Oregon, the northwestern extremity of Uncle Samuel's dominions, are now infected with the complaint in an alarming degree. The Pioneer Club, of Portland, which, as its name indicates, was the first formed in the State, was organized June 2, 1866, by the election of the following officers:—President, T. F. Miner; Vice President, G. J. Wheelock; Secretary, T. M. Warren, Jr.; Treasurer, Jos. Steel. They played a practice game—the first, it is said, which ever came off in Oregon—on August 3d, with the appended result:—Fielding nine, 24; Batting nine, 28.

JUNIOR CHAMPIONSHIP CHALLENGE.—The Commonwealth (junior) club, of Philadelphia, have a very good opinion of their invincibility as ball tossers of the light division, and in order to test the correctness of the same send us the annexed *defi*:—"The Commonwealth B. B. C., of Philadelphia, will play any junior club in the country for the Junior Championship of the United States. All responses should be addressed to Jos. R. C. Ward, Sec'ry to B. B. C., 409 Walnut Street, Philadelphia, Pa." Will not some of our Gotham organizations try the mettle of the Coms., who, 'tis said, are considered the junior champions of the Quaker City?

A RETURN GAME.—The Driving Park at Meadville, Pa., was the scene of a return match between the Enterprise and Star clubs, of that place, on the 13th inst., when the former were triumphant by a tally of 48 to 46.

A SOUTHERN TOUR BY THE NATIONAL CLUB.—On Oct. 24th, the National Club will leave Washington on the 7 A. M. train *via* Orange and Alexandria R. R., for Charlottesville, Va., where they will play with the Monticello Club. From there they go to Richmond, to play with the Union, Pastime and Spotswood Clubs. As they are all Johnson men the club will no doubt be well received.

UNION vs. ERICSSON.—A match game was played in Hartford recently between the above clubs, the E. winning by a score of 37 to 29.

MATCH AT "LA CROSSE,"

BETWEEN

TWELVE IROQUOIS INDIANS AGAINST TWELVE "CANUCKS."

The Cricket Ground on St. Catharine street, Montreal, C. E., was the scene of a lively match game at La Crosse, on the afternoon of Oct. 13, between twelve Iroquois Red men, headed by their Chief, Baptiste, and a similar number of the Montreal La Crosse club, which was witnessed by a vast concourse of ye Fenian haters, including a large number of British and Canadian soldiers. The Indians were first to show on the ground, and commenced playing with each other, shortly afterwards followed by the Canadians. After a little both parties appeared ready for the game, the Indians in short, red or blue drawers and red caps, some of the gayest among them having feathers stuck in their caps. The whites were dressed in white woolen shirts, caps of the same stuff and color, and grey drawers. The two parties formed two sides, stretching down the middle of the field. The two chiefs confront each other in the middle of the field. One throws down the ball, and after a little play the ball goes up or down, and is taken up by the players proper, the chiefs then retiring, and the game goes on.

First Game.—In the first game the chief of the whites got the ball; but it was soon taken up by a red, and then began the contest. The ball was carried, hit or thrown towards the whites' goal, in spite of their efforts to the contrary, and, after a short game, it was sent through the goal. First game for the reds.

Second Game.—After a short time the two sides got *vis-a-vis* again, the ball was thrown, and the second game began. Now the whites played well and earnestly; but, in spite of their efforts, the ball was soon sent down to their goal and beyond it; but the rules of Lacrosse require the ball to be sent through the two light poles forming the goal, and it was some time before the reds were able to do this. Second game for the reds.

Third Game.—It was plain that the whites meant to take this game. They distributed themselves with more care, and played together better. Off went the ball, and the clash of sticks was heard as the players strove for it. This time the ball was thrown up towards the Indians' goal, and they did not succeed in getting it away. After some sharp playing it was put through the goal, and a shout went up from the crowd, who were, of course, in favor of their color. Third game for the whites.

Fourth Game.—Both parties were now tired, the whites more so than the reds, the former being active, slight young men, while the latter were more hardy and sinewy. The ball was thrown, and, after some tossing about in the field, it went up to the whites' goal, and stayed there for a long time, after being thrown beyond, but not through the goal. The contest was desperate, and the crowd grew so excited as to call out to the white players, in any tussle, to "hit" the Indians, and encouraged the young whites in every way, the Indians having no friends—openly at least. In spite of all this, the reds gallantly sent the ball through their adversaries' goal—and the fourth game was for the Indians. Having won three games, the Indians were reluctantly declared the winners of the match, and after a few yelps of triumph they prepared to return to Caughnawaga.

CROQUET IN THE MOUND CITY.

This very pleasing pastime, so popular among the better classes of society in England, and which possesses such great attractions for both sexes—particularly the sterner, in these days of tilting skirts—is gradually coming into equal favor on this side the Atlantic, judging from the number of clubs which are springing into existence in different sections. This is about the only out-door recreation in which the girls can go hand in hand with their big brothers, and should therefore become very popular among us. Some weeks since we announced the organization of the St. George Club, of St. Louis, the first regularly organized club of the kind of which we have any record in this country. The Married and Single fours, of this club, played a third match during the week ending Oct. 13th, which resulted as follows:—

SINGLE.			MARRIED.		
W.-Out.	*Names.*	*Color. Rover.*	*W.-Out.*	*Names.*	*Color. Rover.*
1st	—Geo. Wright..	Red. ...3d		—W. Ross.....	White...1st
2d	—W. Adams....	Blue....5th	3d	—A. Franklin..	Yellow..8th
4th	—W. Jones.....	Green..2d		—D. O'Hanlon .	Orange..7th
5th	—S. Totton.....	Brown...6th		—J. Franklin...	Black...4th

Umpire—Jno. Gay. Time of Game—Three hours and a half.

FOOT BALL AT BROWN UNIVERSITY.—The annual game of foot ball between the Sophomore and Freshmen classes of Brown University, Providence, R. I., was played on Saturday, Oct. 6th. The Freshmen were victorious, winning three out of the five games played. The game was very exciting and the struggle for the victory in the last game was very great. The Freshmen feel justly proud of their victory, for but twice before has a Freshman class won the annual game. Mr. Edward C. Arms, of the class of '67, acted as referee; Mr. J. G. Ruby, of the class of '67, was umpire for the Sophomores, and Mr. Wm. E. Lincoln, of the class of '68, for the Freshmen. All these gentlemen performed their duties in a most impartial manner.

SPORTS ABROAD.

THE BRITISH CHAMPIONSHIP.

O'BALDWIN AND MACE'S UNKNOWN MATCHED FOR £200 A SIDE.

On Thursday, Oct. 4th, according to appointment, Jem Mace and Ned Baldwin met to give effect to a contract made between them, by drawing articles. O'Baldwin at first insisted that Mace should name his man at once, but the latter declared that circumstances rendered this impossible at present, and he could not see the necessity of it, as Baldwin had thrown out a challenge to fight any man for the Championship, and it could not matter to him who his antagonist might be till they entered the ring. Jem, however, promised to name him two months before the fight, and O'Ba

THE GAME OF CHESS.

To Correspondents.

CHESS EDITOR *Illustrirte Zeitung*, Leipsic; and *Editors Berliner Schachzeitung*.—We have taken efficient measures, through the well known New York house of B. Westermann & Co., to forward to each of you a complimentary copy of our new work, "Brevity and Brilliancy in Chess," which we hope will reach you and be found acceptable.

HERR LOEWENTHAL, 28 Camden Road, London, N. W.—Your errand, by the hands of N. R. Waters, Esq., was duly delivered. The prospect of a package from you is indeed gratifying.

N. R. WATERS.—Thank you for the courtesy of your note and its interesting information.

GEO. GROVES, St. Catharines, C. W.—Safely to hand; the direction shall be observed.

S. BOYKIN, Macon, Ga.—Accept our thanks for the finely colored cartes de visite, and the other matters and suggestions in your note; sent "Brevity and Brilliancy" by mail."

P. NUT, Biddeford, Me.—Yes! Every creepy-crawley of a Pawn on the board may, if it can get there, be made a Q., in addition to the Queen consort, in the course of a single game.

H. BENAS, Yazoo City, Miss.—Received, after a series of most vexatious detentions, and answered by mail.

S. BOYKIN, Macon, Ga.—Your last two letters received, one in 16 the other in 6 days from its date. Loewenthal's Magazine is not to be had without paying a most exorbitant price to a special importer. We are not so situated as to look up the Nos. of the "Chess Monthly" you require, and Vol. II has always been scarce.

F. W., Philadelphia.—May we look to you to see personally that our address is changed, and add to our list of obligations? Your paper does not reach us now till Thursday.

THE CHESSMEN TOURNEY.—At the present writing (Oct. 13th,) we have fifteen competitions in, from eight competitors, one being yet a "callud brudder" short. Allowing a week for anything that may be on the way to reach us, we shall close the doors and proceed to secure a committee of award.

THOMAS HAMILTON.—We cannot do better, in noticing the demise of this estimable gentleman, ardent admirer and devotee of Chess, than to quote the passage in the letter of our friend Theo. M. Brown, conveying the sad intelligence. He says: "He was an indefatigable Chess student; and had he possessed a tithe of the natural ability that he had of love for and perseverance in the game, he would have been a first class player—as it was, he never could conquer the odds of a Rook. He visited me regularly every Friday night for a year, or more, walking two miles through all kinds of weather, to play. The club [St. Louis] will miss its Perrin or Mead in him. Always pleasant and affable, he has gone without leaving an enemy, and regretted by all who knew him."

Our acquaintance with Mr. H. began some twelve years since, at the New York Chess Club. Next only after the writer, he was the oldest in years of all the young players at the club. He soon after became the first President of the Brooklyn Chess Club. He was a man of full habit, very deliberate in speech and motion, slow in play, and somewhat given to talking aloud about his moves. He was always posted in general principles and authors' particular opinions. We have more than once heard him say, in his own particularly deliberate manner, that his book knowledge formed an essential part of his Chess strength. He won without exultation, simply deducing that result as the legitimate fruit of correct analysis; and he lost without sulks, temper or dejection, having always an ample logical, philosophical or mathematical reason as a premise from which to deduce so proper a result. We don't believe he had a personal vice, small or great; and he abhorred in his very soul anything with the taint of duplicity, vice or meanness. The very soul of honor, guileless and sincere himself, he expected honor and truth from others. His mind was naturally and strongly mathematical in its texture, and his attachment to a kindred mind was warm and lasting. A strong Chess player, *i. e.*: one much above himself, we verily believe he gazed upon with wonder—not to say with reverence. An honest, earnest friend he was, a meddler with no strife. His only publication that we know of was a suggestion for strengthening the Attack in "McDonnell's Double Gambit," with a brief and diffidently stated analysis, sent to and published by Herr Loewenthal with commendatory remarks. His chirography was singularly compact, clear and readable. He is gone; and we mournfully, lovingly place this last sad chaplet of remembrance on his tomb.

Enigma No. 550.

From the Chess Players' Magazine.

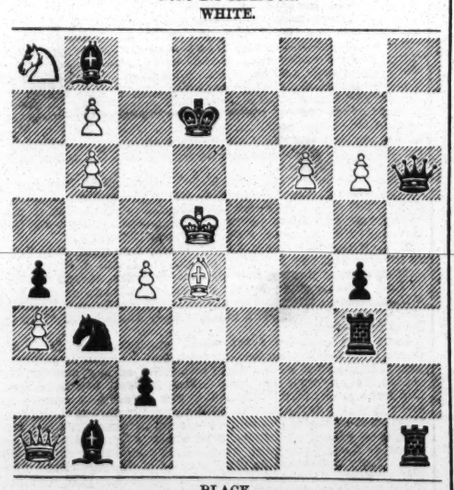
BY E. S. BREWSTER, ESQ.

White to play and give mate in four moves.

Problem No. 550.--Tourney No. 10.

"NUNC EST BIBENDUM."

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 550.

The seventh *partie* of the Anderssen-Steinitz match.—*Era.*

EVANS GAMBIT.

Attack, Anderssen.]	Defence, Steinitz.	Attack, Anderssen,	Defence, Steinitz.
1..P to K 4	P to K 4	18..Q R to B sq	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	19..Q Kt-B 5	Q Kt-his 2
3..K B-B 4	K B-B 4	20..K-his R sq	P-Q R 4
4..P-Q Kt 4	B × Kt P	21..P-K Kt 4	Q R-K sq
5..P-Q B 3	B-Q B 4	22..P-K Kt 5	P-Q B 5
6..Castles	P-Q 3	23..Kt P × P	Q × B 2d P
7..P-Q 4	K P × P	24..K Kt-his 5	K Kt-K 4
8..B P × P	K B-Kt 3	25..K B-Kt sq	Q Kt-B 4
9..P-Q 5 (a)	Q Kt-R 4	26..R-K Kt sq	K-his R sq
10..Q B-Kt 2	K Kt-K 2	27..Q-her B 3	Q B × Kt
11..K B-Q 3	K Kt-his 3	28..K P × B	P-Q Kt 5
12..Q Kt-B 3	Castles	29..Q-K Kt 3 (e)	K B-Q sq
13..Q-her 2	Q B-Q 2	30..Kt × R P	Q-K B 2
14..Q Kt-K 2	P-Q B 4	31..P-R B 6	Q × Q P +
15..Kt-K Kt 3	K B-B 2 (b)	32..R-K Kt 2	R-K Kt sq
16..B × Kt P (c)	P-K B 3 (d)	33..Kt-K Kt 5	B × B 2d P
17..Q B × R	Q × Q B	34..Kt-B 7 +, and Herr Steinitz resigns.	

(a) Prof. A. seems determined to win one game "on this line, if—" the match lasts long enough.

(b) A strange mistake in a player so well acquainted with the openings as Herr Steinitz. 15..P to K B 3d, as recommended by Mr. Paulsen, is absolutely essential at this point, to prevent the Attack from advantageously sacrificing his Bishop.

(c) Can be done with perfect impunity.

(d) There is no better resource, bad as this is.

(e) Prof. Anderssen plays the final moves with his usual brilliancy in bringing a won game to a conclusion.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

Game No. 26.---Vol. XIV.

GLASGOW.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13.. 1 to 6	32 to 28
2.. 8 11	22 17	14.. 2 7(c)	31 27 (d)
3..11 16(a)	24 20	15.. 4 8	29 25
4..16 23	27 11	16.. 8 11	27 24
5.. 7 16	20 11	17.. 7 10	25 22(e)
6.. 3 7	25 22	18.. 9 14(f)	17 13
7.. 7 16	22 18	19..14 18	22 17
8.. 9 14(b)	18 9	20..18 22	17 14 (g)
9.. 6 22	26 17	21..10 17	21 14
10.. 5 9	28 24	22..22 31	14 10
11..10 15	24 20	23..31 27	10 1
12..16 19	30 26	Drawn.	

(a) Anxious for the fray. (b) Likes "sea room." (c) Trying his skill. (d) Not frightened. (e) Such games are interesting. (f) Looks good—but Black can only draw the game. (g) Evidently drawn all the way through.

Solution of Position No. 45.--Vol. XIV.

BY A. D. P.

Black.	White.	Black.	White.
1..31 to 26	24 to 20	3..14 to 18	26 to 30
2..26 23	19 26	4..18 22, and wins.	

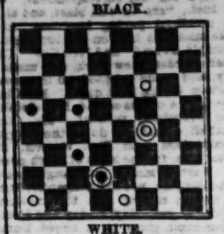
Solution of Position No. 46.--Vol. XIV.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..27 to 23	20 to 27	3.. 7 to 32, and wins.	
2.. 3 7	26 19		

Position No. 47, Vol. XIV. BY J. NEILSON.—SELECTED.

BLACK.

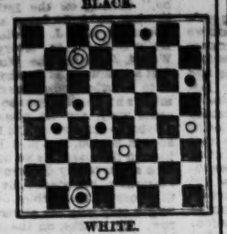


WHITE.

White to move and win.

Position No. 48, Vol. XIV. BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

THE RING.

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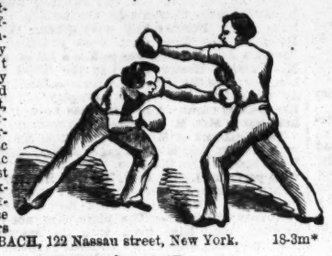

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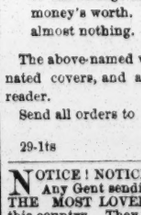

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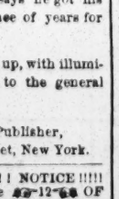

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City Summary.

MONDAY, OCT. 22, 1866.

To WRITE or not to write, that's what's the matter. Whether 'tis easier for the editorial mind to suffer the calls for copy of an outrageous foreman, or to collide our inky pen against a white sea of paper, and by our writing end 'em. To think, to write, and thus to end the heart ache, and the many unnatural shocks that silver o'er the hair, too, is a consummation most sanctimoniously to be wished. To write; to lie—back in our old arm chair; to doze, perchance to dream of lucky numbers in "My Policy"—ay, that's the ticket; for in that easy doze "4—11—44" may come ere we have scribbled off a ream or two of copy. Let us pause and reflect. There's the respect we feel for typos; 'tis a calamity when long waits in working hours ensue, to rob the jours of their fat takes; for who can bear the squibs and scorns of waiting printers, the foreman's cries; the devil's sneers—those pangs of hell; the insolence of the whole office, whose every tongue shouts out aloud—"the chief's played out—to Time he cannot come;" and much more that the patient editor of the unworthy takes, when he himself might peace terms make with a bare bad pen. Who would bear to think and write a weary life away in the sanctum, but for the dread of nothing coming in hereafter, when the paper's out—the undiscovered countrymen from whose purse no ten cent stamp comes forth to pay us for our trouble. 'Tis this that makes us think, invent and trace these lines, to keep the patrons that we have, rather than see them take some one-horse sheet, and, from its reading, die. Thus impecuniosity makes cowards of us all, and landlords stand a head and shoulder o'er Van ed's posish. Thus our firm resolve to lay back and let others do the work, becomes afflicted by the bowel complaint, as we cast the pale thought over in our mind; and dramatic enterprises of the moment turn other thoughts awry, and urge us on to action. ....."Tis now the dead of night, yet not one half of our fast readers are in that lonely, solemn darkness hung, of which William Shakespeare so seriously spoke. Still must we on, as a bright Lexington youth once remarked as he emerged from a car, from which he was urged by a knock-down conductor. Yes, reader; while you are drinking milk punches, prescribed for you by skilful physicians; while you are worrying down the fried, the stewed, the roasted, and the broiled, behold us o'er our penny dip, dipping into limpid streams of ink, racking our brains for sustenance for you; yes, that you may live and learn, and enjoy the good things of this improvident and sinful world. But a truce to moralizing—for some *must* work while others play, thus runs the world away, to use the language of one who lived before the days of the "Old Park pit." That old pit must have been a fearful chasm, for every other part of the ancient dramatic temple seems to have been swallowed up in the "Old Park pit".....Gentle youth, wer'st ever thou in love with a beautiful actress? Did'st ever thou indite lines to her pencilled eyebrows, to the lily white on her cheeks, to that wealth of golden hair or raven ringlets provided for her by the costumer? If the tender passion ne'er urged you on to deeds of dreadful note writing—if love's young dream has never yet despoiled you of your peace of mind, ne'er robbed you of a mother's loving care, pause e'er you enter that maelstrom of destruction—pause e'er you forsake home, friends and kindred to follow the fortunes of some pretty player whose radiant smile has lured you to her side. Those of our readers who have not the *entree* of dramatic circles have no idea of the tons of scented paper wasted on our professional friends. Men are the recipients of tender epistles equally with the other sex. Love letters by the bushel are measured out to every pretty actress that comes this way, and there is no exception to the rule, travel where they may. Shall we give you a specimen of those lovely billet doux? ["Yes, yes," and wild applause.] Well, friends, in obedience to your loud demand, we herewith present to your notice a copy of a letter received by a young actress, whose face and form surpass the charms of Regl grand, and Sangalli's cast in shade. At present she is starring it in another city, and that accounts, perhaps, for the letter falling into our hands, as you may shortly see. We give the note just as written, omitting names, and pledging our word that it was really designed for the actress in question; here it is:—

Dear ——,

If I may have the honor of calling you Dear for you are as Dear as love can ever Make any one to me I saw you play last night and night before you looked so lovely I could not help loveing you I have loved you ever since you wer in this place before I shall see you play to night I shal sit in the Gallery if you will correspond with me after you leave town this time *stamp on the stage three times* in succession to night I am a young man just about your age I should think I am eighteen if you want to know my name please write to me Direct to

O. H. M., Box — N. Y.

This declaration of love failed to reach the young lady, and it was sent to our office to be advertised. Her husband, (for she has such an unnecessary appendage) got the letter, and handed it to us for publication, remarking at the time that it was only one out of a hundred she received every week. What, we ask you, must be the fate of such rash young men, who madly rush in where we do fear to tread? Where shall *his* sole find rest, when he the dread discovery makes, that lives the lady's husband? Nor tongue can tell, nor pen depict the anguish he'll endure, when breaks the news upon his soul, and fades the lovely vision. His end may be like that of another love-lorn youth, whose dreams of bliss were destroyed one night by a warming he received at the hands of the lady's big brother. Oh! sad and tearful thoughts arise as we take our pen in hand to tell of the fate of one who had not loved lightly, but vainly strove the rubicon to pass, yet perished in the torrent. Hear us:—

A TRAGEDY OF UNREQUITED LOVE.

It was a young and noble youth
Who lov'd a maiden fair;
But she did spurn his proffered love—
This maid with golden hair.

He sobbed aloud:—"Oh! cruel girl!
You thought it but a jest
To break my heart—but still I know
Where grief like mine finds rest!"

He wildly from the highway rushed
Into the forest deep,
Where near a lonely inn, the stream
So sad and dark did creep.

"A wat'ry grave shall yield me rest,
My soul shall here take wing!
One last fond look on all around,
Then—for the fatal spring!"

* * * * * * *

He found that rest which he had sought,
But reader, do not think
He took that life which was not his—
Oh! no—*He took a drink!*

MRS. D. P. BOWERS commenced her second engagement in this city at the Winter Garden on the 15th inst., in Brougham's dramatization of Miss Braddon's popular novel of "Lady Audley's Secret." The play is a highly colored, overwrought example of a species of woman nature that is altogether an exception to the general rule, as impressed by observation and experience. Lady Audley's parallel is foreign to real life; she appeals and appals. The appealing possesses a universal spontaneity of absorbing power that brings it home, through sympathetic impulsion, to every heart, and is therefore calculated to produce and sustain a sensation. Mrs. Bowers has given the *role* of Lady Audley great study, as is manifest by her careful and thoroughly artistic rendition of the *role*. It is a source of pure dramatic pleasure to witness impersonations like this. She has studied the part well, even to the most minute detail, and the effect is such as will always be produced when a genuine histrionic artist devotes himself or herself thoroughly to the impersonation of their respective parts. All the varieties of womanly passion and feeling, from offended pride to womanly humility and gentleness, are carefully and effectively portrayed by Mrs. Bowers. She has clearly entered into, and has sufficient power to represent the ever conflicting feelings of a woman so placed. Mrs. Bowers does not shriek, scream nor beat the air—neither does she affect the statuesque, and depend upon her *poses* for her effects. The voice of this lady is one of her great beauties. It flows on like a musical and gradually growing rivulet, insinuating itself through many landscapes of tenderness all glory, and calling to the character she represents. Its modulations are not governed by the cast iron rules of the stage which decree a rising inflection here and a falling one there; but are infallibly directed by the emotions of the actress with which her intellectual appreciation of the part is accompanied. It is these exquisite and correct modulations which lend a grace to the most commonplace soliloquy and render the merest questions and replies beautiful. To sum up, Mrs. Bowers is one of the best readers and most finished artists at present on the American stage. Mr. J. C. McCollom, who accompanies this lady as her principal support, made his first appearance in this city as Robert Audley. He is not yet a finished artist; he has many faults. He clothes many of his actions, that should apparently be simple nature, with a childish prosaic man creation, which seems fraught with a species of involuntary grace. He walks, talks, and in fact does all that is admissable to do in curved lines. He has

[illegible] his sen- [illegible] articulates [illegible] into one, [illegible] reader, and [illegible] a leading [illegible] her. Miss [illegible] as well as [illegible] made a fine [illegible] not admire; [illegible] wanting in [illegible] without it. [illegible] Mr. Duff's George Talboy was a trifle too melo-dramatic. This version of the drama differs somewhat from that presented here two or three seasons ago; the burning of Luke Mark's house was well managed, and made a decided sensation in the way of novel effects. On the evening of the 16th there was a narrow escape from a *real* conflagration. It occurred in the drawing room scene, while Mrs. Bowers, Miss Johnson and Mr. Lemingwell were upon the stage. A thunder storm was supposed to be raging without, and the lightning flashed through the windows; the gentleman who makes the lightning must have approached too close to the lace curtains at the windows, for all of a sudden one of the curtains took fire, and in a moment was in flames. Miss Johnson, who was attired in a light, thin dress, made a step towards the window, but Mrs. Bowers called her away, while Mr. Lemingwell rushed across the stage and tore down the blazing fabric ere it had set fire to the scenery to which it had been attached, and thus prevented what might have been a great conflagration. The act was warmly applauded by the audience, and then the play proceeded as if nothing had occurred. Mrs. Bowers continues her performances this week, and we would advise those who can appreciate beautiful and correct reading, and natural acting, to visit Winter Garden before the lady's engagement is brought to a close.

TWO NIGHTS IN NEW YORK was all that was necessary for "A Night in Rome," which was produced at the New York Theatre on the 17th and 18th inst., but withdrawn on the 19th, and "The Doctor of Alcantara" reproduced. The music of "A Night in Rome" is not of the highest order, and is as free as possible of all ideality. It is cleverly distributed between grave and gay, as the nature of the scene would indicate, the latter, however, greatly predominating. We do not remember that any of it was brilliant, although the execution of Mrs. Gomersal was remarkably so. The dance of "The Jumping Jacks" was heartily applauded, and the four gentlemen who did it were obliged to repeat it. Mr. Shattuck, of minstrel fame, made his *debut* in a white face, appearing as Pietro, and his *debut* was about the worst we recollect ever having witnessed. He appeared to be aware of what he ought to say and do, but he was laboring under a stage fright. His gestures were painful to behold. He would occasionally shoot out his arm to its full length, and hold it in a straight position for a minute or so, and all his actions on the stage were bad. He was laughed at and guyed by the audience until it began to tell upon him, when he became so nervous that he could scarcely speak. Mrs. Gomersal had a duet with him, and we really pitied the lady, who tried her best to hide his defects, but it was of no use. The opera was a failure, and was withdrawn after a second representation.

THAT DOMESTIC DRAMA, "Dot, or the The Cricket on the Hearth," was produced at the Olympic on the 17th inst., with Joseph Jefferson as Caleb Plummer. The attendance was good but not crowded. The drama, with the exception of Jefferson, Stoddart and Blanche Gray, was poorly cast, and the performance but a careful rehearsal. Mr. C. Vandenhoff played Perrybingle; Caroline Carson, Dot; and Georgie Telbin, May Fielding. These three performers are London importations, but if he cannot bring over better artists to support him, he had better rely upon the abilities of our own stock performers. Miss Carson is by no means a good actress. Her actions are crude and uneven, and scarcely one half she says can be heard by her auditors. Miss Telbin was afflicted with the same complaint as Miss Carson, for scarcely a word uttered by her could be heard. Mr. Vandenhoff's Perrybingle was about the lamest performance of the character we ever witnessed. Blanche Gray's Bertha was a satisfactory rendition of the *role*, in which she was pathetic and touching. Stoddart was capital as Tackleton, and he was frequently applauded for his wonderful performance. This gentleman's facial expression is great, and we know of no other actor on the stage who equals him in the power of giving the proper expression to the different characters he represents. He played with much judgment. Mr. Jefferson's Caleb Plummer was a thoroughly artistic creation—one which, whenever one reads Dickens, must remain as the true impersonation of the ideal Caleb in the book. Taken altogether, "Dot" was not a success on its first performance at the Olympic. A colder audience we never saw; and it required Mr. Jefferson's most pathetic scenes to arouse them to the least enthusiasm. So far, Rip Van Winkle has been Mr. Jefferson's best performance.

THE EXCISE COMMISSIONERS have not died out, as many a lover of a cocktail on a Sunday morning has imagined. This board was in session every evening last week at Tony Pastor's Opera House, where they showed up the beauties of this law. Denny Gallagher, J. Gaynor and Willis Armstrong were the Commissioners, and they created a lively old time. In addition to this laughable act, a number of others were performed by the company. The drama of "Upper and Lower Ten Thousand" was the afterpiece, and it afforded the members of the company an opportunity to spread themselves in the dramatic line. Tony Pastor, G. F. McDonald, T. G. Riggs, Jennie Engel, Frank McDonald, Carrie Carner and the full strength of the variety *corps* was brought into requisition. Tony Pastor continues popular in his comic songs. Business is first rate, and the heart of the Pastor rejoiceth.

"MY-DE-AR RES-TORE-HER," one of Leon's burlesque *prima donna* acts, was given at Kelly & Leon's Minstrel Hall last week; also a burlesque on the opera of "The Doctor of Alcantara." Both of these sketches were capitally done, and created considerable fun. A number of new songs, comic and sentimental, were given during the week, and a change in the olio business took place. Business was large all through the week, camp stools being placed in the aisles several evenings. Frank Moran, who has been absent for a week, appears on the end this week.

THAT RED HOT ACT, announced at Charley White's last week, proved rather a cool affair for the audience, judging from the manner in which the performance was received. What the man did was all right, but so much time was occupied in getting his irons hot to do the act, that the audience had their patience tried to its fullest extent. The consequence was, that after the second night the manager was obliged to take him off. Galetti, undoubtedly one of the most finished *danseuses* of the French school at present on the stage, was the principal attraction throughout the week. The "Shadow Pantomime" was the afterpiece. The house is crowded every night, and the manager is making a little fortune.

A GOOD BUSINESS was done last week by Manager Lent, at his Circus establishment on Fourteenth street. James Robinson and Mad. DeBerg continue to excite the wonder of all by their fearless and artistic equestrianism. They are without doubt the best in their business in this country. The leaping act, led by James Cooke, is one of the attractions of this establishment. Mr. James E. Cooke rode his scene act of "Pickwick" last week, and his make-up, changes, and riding of this eccentric individual were capital. E. Croueste and Joe Pentland are the clowns to the circle.

MR. JAMES ROBINSON, the great equestrian, brings his engagement in this city to a close on Nov. 10th, and sails for Havana on the 21st of the same month. He has been secured by Albisu for four weeks for that city, at a large salary.

KATE JOSEPHINE BATEMAN WAS married on the 19th inst, in Brooklyn, at St. Luke's Church, to George Crowe, M. D., a young London physician.

BUDWORTH'S MINSTRELS are now an established fact in the fashionable part of the metropolis, the houses being first class and well filled, both in the evenings and at the *matinees*. J. H. Budworth's "Song of All Nations," "Echos from Fatherland" and "Imitations of Actors," are so truthful and amusing that he is a show in himself, taking the audience by storm. On the night we were present he imitated Edwin Forrest, Barney Williams, F. L. Davenport, Harry Pearson and Glenny to such perfection that we doubt if, with the eyes shut, a person could tell whether or not the great originals were not there in *propria personæ*. W. S. Budworth is rather "too demonstrative," however, and to better adapt himself to the audience should tone down his songs a little—then he would be *sans* reproach. C. Henry's ballads, like good wine, "need no bush," while Hughes and Hogan, in their Irish and clog dancing, show themselves masters of the situation—the former is also very funny in whatever he has to do. The other artists are all well up in their biz. "St. George and the Dragon," a new burlesque, by E. Warden, is on for this week.

ANOTHER CHANGE is made at Barnum's Museum this week. "Ten Nights in a Bar Room" was produced last week, which is withdrawn, however, for the romantic spectacular drama of "The Sea of Ice," which has been in preparation for some time. It is to be given for the first time this afternoon, and continued through the week, with new dances by Emma Schell, etc. There is on exhibition here among the curiosities a watch, which is said to be the identical one worn by Napoleon 1st, during his campaign in Egypt, in 1798; also, a great variety of other curiosities, including the fat man, a giant, dwarfs, Circassian girls, glass blowers, etc.

A PLACARD announcing "standing room only" was placed at the box office of the Broadway Theatre every evening last week. Long before the curtain rose every seat in the house was occupied, and hundreds were turned away unable to obtain standing room. And this was brought about by Maggie Mitchell playing "Fanchon," a piece with which she has become so identified that it is questionable whether any one else could attract such houses with it.

THE MATINEES at the Broadway and Niblo's on Saturday afternoon last brought out the biggest kind of a crowd. Hundreds were turned away from Niblo's and there was not standing room at the Broadway. At Niblo's, "The Black Crook" was the attraction, while at the Broadway Maggie Mitchell skipped about the stage in her characterization of "Fanchon."

FANNY MORGAN PHELPS, a popular Californian actress, arrived in this city on the 13th inst, by the overland route, in company with her husband.

ALTHOUGH business has not been very brisk of late at the Bowery theatres, the New Bowery, under the management of Mr. Lingard, continues to give its patrons a well selected programme each evening. "Dream of Destiny," and "Ireland and America," are announced for this evening. Manager Lingard and stage manager N. B. Clarke are just the men to manage an East side theatre, for they know what will please their audiences.

BEN BAKER, who has been traveling as business manager for the Worrell Sisters, was obliged to return to this city on the 20th in consequence of ill health.

THIS is announced as the last week of Mr. Jefferson at the Olympic. He appears this evening in the comedy-farce of "Woodcock's Little Game," and the comic drama of "Spitfire," which bill will be repeated on the 23d and 24th. On the 25th "Our American Cousin" is to be given, and on the 26th "Rip Van Winkle." He takes a farewell benefit on the 27th.

CHARLES DILLON commences his engagement at the Broadway on November 5th.

MAGGIE MITCHELL plays "Fanchon" all this week, and on the 29th brings out "Little Barefoot," at the Broadway.

"LADY AUDLEY'S SECRET" and Mrs. D. P. Bowers continue the cards at the Winter Garden.

STEINWAY'S NEW MUSIC HALL in Fourteenth street is to be inaugurated on the 31st by one of the Bateman concerts.

IN TOWN.—Manager Henderson and wife, Ettie Henderson, were in town last week.

THE MONTMENTET TROUPE sailed for California on the 20th inst.

ELLA LA RUE, the sensational tight-ropeist, arrived from California, by steamer, on the 20th inst.

TOOK RAIL.—Mons. La Thorne, Bob Hart, Johnny Thompson, and Wm. Carleton, left for New Orleans on the 16th inst. They went by cars instead of steamer.

LILLIE MARDEN, the charming soubrette actress of the Academy of Music, Albany, N. Y., is in town, having caught the "Black Crook" fever. She is said to have become a great favorite in Albany, and is, withal, a pleasing actress.

NAPOLEON W. GOULD, the guitarist, who has been to England for several months, where he played with one of the many Christy Minstrels, returned to this city last week.

MONS. EUGENE MARTINEZ puts in an appearance this evening at Tony Pastor's Opera House, and does the "Impalement, or Knife Throwing" feat.

THE DRAMATIC FORCES take hold again this evening at the New York Theatre. Fanny Young, the burlesque actress, who lately made a favorable impression there, reappears in the burlesque of "Rum-ti-foo-zle." The operatic drama of "The Child of the Regiment" will also be performed.

MR. PALMER, who brought a number of foreign dancing girls to this country, has not enhanced his reputation thereby, and we question whether the introduction of such undressed performers at a first-class theatre like Niblo's will not injure the heretofore excellent character of that house. Manager Wheatley may find the model artistic dancers a profitable source of revenue just now, but will such prosperity compensate him for the probable injury done to his theatre by the exhibition of Palmer's scantily attired women? Will not such sudities drive away the ladies and other respectable patrons of the house? It is true that they draw, and so did Colyer's model artists until their exhibition was suppressed; and so did the naked models at private establishments, even though tickets of admission were placed at five and ten dollars each. If Mr. Palmer's aspirations lie in that direction, why not take his imported nudities and exhibit them in some place more suited to such exhibitions than Niblo's Garden. In Buffalo, the spectacle of the "Black Crook" made a decided hit without such exposures of female charms as are nightly witnessed at Niblo's.

THE "FAVORITE OF FORTUNE" and the "Fast Family" have occupied the stage at Wallack's since our last. Neither play amounts to much, but the able manner in which the characters are rendered by the really excellent company attached to this house, makes even bad pieces endurable.

MR. AND MRS. PAUL'S entertainment in this city will probably close this week. They have not met with success here, as the style of performance they offer is not popular in this country. We believe that they go to the Arch, Philadelphia, next.

THOSE FAMED representatives of Ethiopia, Messrs. Birch, Wambold, Bernard and Backus, continue to attract immense crowds to their minstrel hall on Broadway. Their business last week is said to have been equally as good as the first week they appeared in this city, or any week since. This speaks volumes for the reputation of the company, and proves that the public will go to see a good show. This week they bring out "The Shadow Pantomime. Lew Brimmer, who was favorably received last week in his banjo acts, remains.

THE COMPANY engaged here for Don Jose Albisu's Circus, in Havana, and which sails on the 24th inst., consists of Frank Pastor, Hogle and Keefe, Mons. Turin, Mme. Pepa Turin, the Misses Soledad and Victoria Turin, Lucy Watson, Edward Watson, Annetta Galletti, G. Cardella, Frank Robinson, Alex. Josephine, Louis and Louisa Zanfretta, J. K. Campbell, Geo. W. Herman, Ned Stanley, John Prendergast, Antonia Garcia, E. Libby, and Tribilin, the fire king.

NO GO.—The minstrel company that sailed from this city on the 11th inst., for China, St. Vincent, Cape of Good Hope, Hong Kong, Shanghai, Canton, Bombay, &c., by the Pacific Mail Steamship, Costa Rica, encountered a severe gale at Sandy Hook the first night out which lasted three days. In consequence of the ship having been laid up for some time, her seams opened and she took in water very fast. All hands were put to the pumps and kept hard to work for three days. The captain turned about to return, arriving here at 7 o'clock on the morning of the 16th. The minstrel boys had all their baggage ruined by water. They intend making another start this week, but this time go by the way of Liverpool, &c. Those who go along are John H. Surridge, Frank Hussey, H. Sweeney, Pete Stirling, H. T. Mudge, Frank Myering, H. McDonald, W. Scott and John Felton.

A PARTNER with a capital of $800 is wanted for a minstrel company. See advertisement.

FRED. HERBERT is in town, reorganizing for the winter campaign, and advertises for several musicians in this week's CLIPPER.

A YOUNG MAN, who claims to be competent to act as agent, and has had considerable experience in that capacity, wishes an engagement as such. See "Yapor's" advertisement in another column.

A HOST of performers' names are on the books of Messrs. Rivers & Co., at their dramatic agency, 25 West Houston street. Among the new additions of late, are those of W. H. Ashton and sons, the well known gymnasts, C. M. McMillon, stage manager and comedian, L. Collins and Arthur Goodwin, double cloggists, A. M. Hernandez, the great pantomimist, Mrs. Ella Wren Nesbit, who has lately purchased a new five act play, and Hi. Chapman, the melo-dramatic actor, who has all the manuscript plays of the late Thomas Coney. All these performers can be secured for brief engagements by addressing Messrs. Rivers & Co.

A LARGE NUMBER of traveling companies are at present organizing in this city at the headquarters of Messrs. Conner & Co. the Dramatic Agents. This firm made up and put on the road over twenty companies last week, consisting of dramatic, variety, and hall shows. Messrs. Conner & Co. are kept very busy in the amusement world, filling up and organizing traveling troupes. In our advertising columns this week will be found a number of business cards from this firm,

"LONG STRIKE," one of Boucicault's latest productions, is to be produced at the Olympic on the 29th inst.

Dramatic.

EDWIN BOOTH'S "Iago" is thus spoken of by the Philadelphia critic "Colley Cibber," who says:—"If we differ from our brother critics in awarding high praise to this gentleman's Hamlet, we most cordially endorse their opinion of his merits in that of Iago. When he first played the part here we were somewhat severe in our remarks, but just, in that sense by which the strict rules of criticism are governed. We are not so egotistical as to imagine that our notice had any thing to do with the improvement so evident, but such is the fact. Mr. Booth's Iago is a masterpiece. Othello is one of Shakespeare's dramatic gems, lofty in conception; startling in effect, eloquent in discourse, grand and sublime in its magnitude of language and ideas, it may well be termed the keystone of the dramatic arch. The third act of this great play has no equal in the whole range of dramatic writing, from Euripides down to the present. Space in your valuable paper (wherein all the theatres in the country are represented) being so important to others, will not allow us to enlarge upon the play and we will therefore simply allude to Iago in connection with Mr. Booth. An actor who undertakes the part must be thoroughly versed in the peculiar philosophical vein which runs through the play, and gives the hue of reality to what lesser minds conceive ideal. Othello is the creature of a jealous passion —Iago, of hatred, malice, love and revenge. To carry out these several passions, he enlists into his nature the *shadow* of friendship, the *spirit* of honesty, and *traits* of bluntness and independence. These give to his outward acts an air of truth, and while the expression of countenance hides his subtle heart and carries with his smile an air of credit, his reputation as an honest, truthful man is established at once, and hence the appellation 'Honest Iago.' Thus Iago in his soliloquies is a distinct character to Iago among men. And it is here so many actors fail in its delineation. Voice, action, countenance, only change when the actor returns to the dark shade of Iago's portrait; thus all his hellish passions, desires of love, revenge and hatred are mapped upon his face, and the cue to his deep designs is given. Mr. Booth most artistically drew the lines between these distinct characteristics, and gave this scene a manner that we have seldom witnessed.

'Do not rise yet, witness ye ever burning lights, &c.'

It was such a masterly stroke of hypocrisy, and so admirably given, that the audience, for once, ceased to laugh at Iago's bad deceit. It was villiany and hypocrisy personified. Again: 'Did Michael Cassio, when you woo'd my lady, know of your love?'

'He did, from first to last,' &c. 'Indeed! —.'

The chain which the villain has formed is here linked to Othello's love, and binds him forever in its iron grasp. Mr. Booth throughout was truly great as Iago. Did it ever strike you that if some popular actor would read this passage as we give it, instead of the old folio edition text, it would be more consistent?

The old text reads—'She was a wight,—if ever wight,
were, —.'
Des. 'To do what?'
Modern text.—'She was a wight,—if ever wight
were,'
'To ——.'
Desdemona. 'What?'

To this question, Iago, with some humor, gives his 'lame and impotent' conclusion. The practice of reversing the cast of 'Othello,' the star playing alternate nights Iago and Othello, originated with the elder Kean, who adopted the plan for the purpose of contrasting his own powers with the leading actor of a company. In one or two instances even Mr. Kean found in this country that he gained nothing by the contrast. Mr. Booth had everything his own way at the Walnut, in both of these characters, as Mr. Barton Hill is not a *tragedian*. In melo-drama, under which head is generalised every department of the art histrionic, except that of tragedy, this gentleman is, without doubt, the most correct and finished actor in the country."

A GOOD SINGING WALKING LADY is wanted for the Holman Opera Troupe. See advertisement.

THE DRAMATIC COMPANY returned to St. Joe, Mo., on the 15th inst., re-opening in "Our Irish Relation" and "To Oblige Benson" under the management of C. H. Irving.

JULIA DEAN HAYNE was before the Courts of Salt Lake City, Utah, on Sept. 12th, to be divorced from Mr. Hayne. She was lately married to a Mr. Cooper and it was *rather* necessary for Julia to obtain a divorce, as two husbands at a time is not just the thing.

MISS FLORENCE TEMPLE, a new aspirant for fame in the equestrian drama, and who is busily preparing herself for an early *debut* under the tuition of Mr. N. B. Clarke, is prepared to negotiate with managers for brief engagements. She has purchased two new dramas, entitled "Vetari" and "The Barragh Dhu." For the lady's address see our advertising columns.

PLUNKETT'S COMPANY were at the Julien Theatre, Dubuque, Iowa, on the 16th inst. Wm. Marble took a benefit on that evening, appearing as Aminidab Sleek in the "Serious Family" and Cousin Joe in "Rough Diamond." On the 16th inst., Yankee Locke commenced an engagement in "Sam Patch" and "Forrest Rose."

MARETZEK'S operations at the Academy in Philadelphia, the past week, were not prolific of big results, the house at no time being filled, much to the disgust of all and singular those in the speculation interested. The various operas were delightfully rendered, as the high-falutin critics would call it, and the singers were rapturously applauded throughout. There was but one thing needed to make the season a grand success, and that was, a more liberal patronage. Miss Hauck, the newly-fledged young American *prima donna*, made her *debut* in Philadelphia on the 18th, as Amina, in the opera of "Somnambula," and great was her success. The singful Quakers took to her at the first gush, and so firmly did she establish herself in their favor, that she received a perfect ovation at the close of the performance. Thus is added another name to the list of native American celebrities, and long may she wave. The new tenor, Sig. Baragli, also made his *debut* on the same evening, as Elvino, and though his success was not of so pronounced a character as that which attended the lady's appearance, yet he passed the risky ordeal of a *debut* among the fiery drabs in a very satisfactory and gratifying manner. Max would have made much money had the audiences been large, as Mr. Bunsby would say.

RECEIPTS OF PHILADELPHIA THEATRES.—The following are the revenue returns of the different places of amusement in Philadelphia, for the quarter ending September 30th, 1866:—Walnut Street Theatre—July, $5,571; August, $9,193; September, $10,722; total, $25,486. New Chesnut Street Theatre—July, $1,684; August, $7,161; September, $7,507; total, $16,552. New Arch Street Theatre—July, closed; August, $1,928; September, $9,398; total for two months, $11,256. Carncross & Dixey's—July, closed; August, $4,345; September, $7,684; total for two months, $12,029. The New American Theatre being closed during the greater part of the summer, the returns for the preceding three months are not published. By this it will be seen that the Walnut has enjoyed a greater degree of prosperity than either of the other houses, and such, we believe, was the case during the entire past season.

O. S. FAWCETT, who has been confined to his bed for ten days, was to make his re-appearance at the Walnut Street Theatre, Philadelphia, on the 22d, Launcelot Gobbo, in "The Merchant of Venice," and Diggory, in "Spectre Bridegroom."

"MELANTHUS," a tragedy by Mr. Gabriel Harrison, of Brooklyn, has been produced at the Olympic Theatre, St. Louis, with Miss Matilda Heron in the leading role. The efforts of both the author and the actress are highly spoken of. The *role* of the Matron is said to be admirably adapted to Miss Heron's style, and it is destined to become one of her most popular characters. The piece is founded upon the "Maid's Tragedy," by Beaumont and Fletcher.

AMUSEMENTS IN BOSTON, says our old correspondent, "Gobbo," writing on the 19th inst., "are in full blast, and all the theatres and halls doing an excellent paying business. At the Boston Theatre, J. S. Clarke made his bow on the 15th inst., as Major DeBoots, in 'Everybody's Friend' and 'Toodles.' Chas. Walcot, Jr., from the Winter Garden, New York, also made his first appearance as Featherly, and made so good an impression as to be called before the curtain on his first night. Mr. Clarke made a hit, perhaps not so decided a one as an old Philadelphian could wish, yet he pleased everybody present. Mr. Clarke meets the same reception that all comedians do on their appearance in Boston, that is a comparison with Wm. Warren. Perhaps in this case it is an unfair one, for the style of both gentlemen are so totally different. Warren makes you laugh, not uproariously, but quietly, by holding up, not extravagantly, but as they occur, the foibles of human nature and the incidents, mingled only with the absurdities of yesterday, to-day and to-morrow. Mr. Clarke, on the other hand, gives us a broad, humorous delineation of character, which, though intensely exaggerated, is so pungent with fun, so full of absurdity, as to call forth deserving and uproarious laughter. Mr. Warren draws a character entire, its ludicrous side and its natural side, while Mr. Clarke only devotes himself to the one. He was warmly applauded as the Major, and his Toodles did not fail to create immense effect. He repeats the bill during the week, while the next he will devote to the assumption of a number of different characters. Mrs. Agnes Perry and Miss Rachel Noah, as Mrs. Featherly and Mrs. Swandown, were both excellent. Miss Carr painfully exaggerated both Mrs. DeBoots and Mrs. Toodles, and Mr. Bascomb, as Frank Icebrook, did not look the character he assumed. The orchestra, under Koppitz, is excellent, and is very delightful in its selections.....Dan Bryant is in his second week at the Continental, playing to fair business. 'Shamus O'Brien' is the only novelty produced by him, and has been very successful. The company is an excellent one, and 'Cinderella,' with Miss Louisa Meyers and her beautiful songs, supported by the stock company, draws large houses on Wednesday and Saturday afternoons. Dan Bryant closes on the 20th, and Monday, 'Ruy Blas' will be given, to introduce a gifted amateur..... Lewis Baker and Miss Fanny Yeunge have not been a success at the Howard, and have had to run old pieces and farces. On the 22d inst., will introduce another amateur as Richard the Third, at this house.....The Museum has had excellent audiences to witness a new comedy called 'Society.' The plot is very shallow, and consists merely of the overthrow of a shoddy aristocrat by a poor, but excellent young journalist, who turns out to be a baronet and millionaire, and is on the high road to a happy life when the curtain drops. Warren, McClannon, Shewell and Miss Clark, are excellent, as indeed all are, with the exception of Mr. Wallace, who has no idea of the character assigned to him, and Mr. Williams, who seems to forget the piece is a comedy and not a burlesque. On the 22d inst., 'Hard Times' will be given with the old cast.....Business at the Theatre Comique has revived with the production of 'Mazulme, the Night Owl.' The graceful and artistic Pepita appears in the ballet of the 'Flower Girl,' and executes her charming variations with her wonted elegance and ease. Next week she will appear in an entirely new ballet, introducing new dances and other attractions."

WALLER'S NEW OPERA HOUSE, Newark, N. J., is in want of a leading man, as will be seen by an advertisement elsewhere.

WALDEN'S OPERA HOUSE, Paterson, N. J., was running the stock company last week. "William Tell" and "The Rival Dutchmen" were played on the 17th and 18th inst. F. A. Gossin appeared as William Tell, W. J. Thompson as Gesler, and Mrs. E. T. Stetson as Emma.

SHERRY'S "NEW YORK THEATRE" opened at Arcade Hall, Lockport, N. Y., on the 15th to a crowded house, seats being at a premium. Our correspondent, "Howard," says:—"'East Lynne' was given and the acting was good. Mrs. Carroll's playing of Lady Isabel was excellent. Mr. Sherry's Archibald Carlyle was very fine, as was Mr. Carroll's Sir Francis Levison, who played the part of the cool and cunning rogue so well as to be applauded quite vociferously. On the 16th, 'Aline the Rose of Killarney' and 'Brother Bill' were given. 'Ten Nights in a Bar Room' and the 'Dead Shot' were produced on the 17th. Mr. Sherry's Joe Morgan was as fine a bit of acting as I ever saw. Mr. Bower's Hector Timid in the 'Dead Shot' elicited much laughter. On the 18th, 'The Serious Family' and 'Poor Pillicoddy' were on the bills. They have played to crowded houses since the opening night. A new face has been added since they were here last in Mrs. M. L. Berrell, (old woman.)"

THE ACADEMY OF MUSIC, LOUISVILLE, KY., opened on the 15th, with the company lately engaged at the Louisville Theatre. The Webb Sisters were the stars. "Pocahontas" and "Four Sisters;" were performed. On the 17th, 'A Husband for an Hour" and "Thrice Married" were given. At last accounts "Arrah Na Pogue" and "Who Killed Cock Robin" were in rehearsal. A correspondent says:—"The plays were not rendered so grandly as they could have been with the appointments, wardrobe, machinery and stage of the Louisville theatre, but they were excellently well rendered, and drew forth frequent bursts of applause from the delighted audience. Pocahontas was a decided success. Dawson's Powhatan was splendid. The Pocahontas of Miss Ada, and the Capt. Smith of Miss Emma, showed each of them to be great artistes. All the other parts were admirably sustained."

F. S. CHANFRAU opened at the Griswold Opera House, Troy, N. Y., on the 15th inst. "Mose," writing on the 19th inst., says:—"He selected 'Sam' as his opening piece, and it held the boards three nights, followed by 'The Streets of New York' on the 18th. Business during the week was pretty f

thews, with Anna Levering as the star. A correspondent writing on the 19th, says:—"She has [illegible] her opening night, played to rather slim houses. She is by no means a pleasing actress; her make up is rather clumsy, and awkward. Even if she was superior to none, she has quite to support her in the present company. The play last evening was 'Camille,' and I must say, that I never saw it rendered more wretchedly. I noticed in your last issue an item taken from a Binghampton paper speaking of the collapse of Armstrong's dramatic company. That paper adds: 'The people of Binghampton appreciate talent, and will support it, *others* will find it a good place to leave their baggage.' The idea that the people of Binghampton appreciate talent is not so, as more than one manager can testify. The people of this place do not appreciate talent in any form, unless it be the 'Low Drama,' and that can get a full house. In justice to Miss Kathleen O'Neil, I would say, that he, Armstrong, had as good a personator of the genuine Irish character as it has been my good fortune to witness for many a year. She alone would have met with success had she had the proper support. But suffice it to say, Binghampton theatricals are a decided failure.....Hernandez gave a performance here on the 10th inst., which was a failure. He styled his troupe as being formerly the Carter Zouave Troupe, but that was 20 yrs. People here have seen J. H. Carter's troupe, and they still have it fresh in their memory that Carter knows how to run the concern, and accordingly furnishes his patrons with a good show for their money.....I learned to-day, upon very reliable authority, that Laura Keene contemplates visiting this place, and I hope our citizens will show themselves worthy to entertain so talented an actress as Miss Keene. But first, I am admonished to say, that I hope her manager may have plenty of Uncle Samuel's circulating medium, in order that he may not get in to such an embarrassing situation as to be obliged to leave his baggage.'"

"THE LONG STRIKE," Boucicault's latest sensation will be produced, for the first time in this country, on the 26th inst., at the Chestnut Street Theatre, Philadelphia, under the direction of Mr. J. E. McDonough, who has purchased from the author the right to present the new drama in the United States. "The Long Strike" is a drama calculated to interest and please the masses, as it appeals at once to the feelings of the people, and enlists their attention from the opening scene until the close of the play. In London, where it is still running, it is received with the greatest enthusiasm, and from what we have read concerning the plot of the piece, we predict for the "Long Strike" a long run in this country. Manager Sinn, of the Chestnut, will clothe the new play in new and appropriate scenery, effects, &c.

IT IS SAID that Manager Earnshaw, of the American, Philadelphia, is negotiating with Mr. Barras for the production of the "Black Crook" at that establishment.

NINO ENDIS, the young American rope walker, who recently returned from England, has been engaged by the manager of the New American Theatre, Philadelphia, at which establishment he was announced to appear on the 22d inst., and continue there until further notice.

THE CITY MUSEUM, Callowhill Street, Philadelphia, was to have opened on the 20th inst., but owing to the alterations and improvements being incomplete, the opening has been deferred until the 27th, when a varied programme of dramatic attractions will be offered for the entertainment of the patrons of the house.

THE HOWSON OPERA TROUPE returned to San Francisco, on Sept. 19th, after a lengthened professional tour in the interior of the State. Henry Herbetti had seceded from the troupe.

MATRIMONIAL.—H. D. Thompson, a popular young actor in San Francisco, was married Sept. 9th, in that city, to Julia Henrietta Cummings.

C. W. COULDOCK continues to star at the Opera House, Pittsburgh, Pa. He was announced to produce, on the 22d inst., "Chimney Corner" and "Porter's Knot," two very fine domestic dramas.

JOHN BROUGHAM is in the second week of what has, so far, proved a brilliant engagement at the Pittsburgh Theatre. "Gentleman from Ireland" and "David Copperfield" were given on the 20th inst.

KATE DENIN left San Francisco on Sept. 29th, with a dramatic company, under Maguire's management, for a tour in the interior of the State. They were to open in Sacramento for one week, and go thence to Grass Valley and Nevada for six nights each.

EDWIN ADAMS closed a good engagement in Indianapolis, Ind., on the 20th. His new play of "Clairvoyance" was produced there, and was favorably received.

THE LOSSES by the late burning of the Louisville Theatre were as follows:—Col. Mundy, proprietor, $70,000; F. L. Keller, manager, $500; Mallory, treasurer, $200; Webb Sisters, in jewelry and wardrobes, $1,500; music and manuscripts, $3,000; O. B. Doud, wardrobe, $200; G. L. Stout, $200; J. M. Dawson, $100; M. B. Snyder, $100; J. Quilligan, $100; J. Watson, $30; Miss L. Graham, $50; Mrs. Roche, Mrs. Rachel Cantor, dress, jewels and wardrobe, $100; Blackburn, artist, $500; Williams, property man, $800; Stanley, $70; H. Pratt, $200; Sheffield, $20; Ballet, $200; James, $50. The theatre was worth some $80,000. It was insured for $25,000, which expired only a few days before the fire. The following is a copy of the last performance:—The plays were, "Husband at Sight" and "Woman's Curiosity." We preserve the *dramatis personæ* as a relic:—

HUSBAND AT SIGHT.

Catharine	Miss Ada Webb
Augusta Polinski	Miss Emma Webb
Ferdinand Louisburg	Mr. W. J. Fleming
Gustavus Gunderschoff	Mr. G. L. Stout
Paul Parschwitz	Mr. J. M. Dawson
Leonard	Mr. Watson
George	Mr. Quilligan
Baroness	Mrs. Sarzedas
By request—Recitation of "The Maniac"	Miss Augusta Dargon

WOMAN'S CURIOSITY.

Stella	Miss Emma Webb
Florence Langton, daughter of Sir Gervaise	Miss Ada Webb
Grizzle Guttridge, a Somersetshire girl	
Mrs. Lamnage, an ancient nurse	
Harry Rackett, a fast young man	
Barney O'Brian, from the Bogs	
Sir Gervaise Langton	Mr. F. L. Keller
Roderick Tracy, a Bow St. Runner	Mr. W. J. Fleming
Barry Malliwson, an adventurer	Mr. O. B. Doud
Ludovic Stuyvesant, a German sharper	Mr. J. M. Dawson
Phœbus Rockaway, his associate	Mr. G. L. Stout
Stephen Hardcliff	Mr. M. B. Snyder
Dorcy	Mr. H. Pratt
Snoozle	Mr. J. Watson
Captain Gustove	Mr. K. M. Wright
Una Langton	Miss L. Graham
Mad. Ritzdorf	Mrs. Rachel Cantor

The last words spoken on the stage were "Fire upon him!" uttered by Roderick Tracy (Mr. Fleming) at the end of the play. In less than half an hour "Fire" was the alarming cry of a hundred voices, and soon the scenes of the Louisville were shifted forever. The only thing rescued from the back part of the theatre was the valise of Mr. Fleming, containing the suits he wore during the performance. He had quite an exploit in saving the articles. In company with one or two others, he forced an entrance to the stage through the rear door, and after many difficulties reached his dressing room just in time to snatch his valise from the rioting flames.

J. W. WALLACK commenced an engagement at the Holliday Street Theatre, Baltimore, on the 15th inst. Our correspondent, "Don Juan," under date of Oct. 19th, says:—"Mr. Wallack opened with Hamlet to the largest audience ever convened within the walls of this house. The melancholy Dane found an unexceptionable rendition in Mr. Wallack, and was greeted throughout with the warmest approbation. On the 16th, 'Richelieu'—one of Mr. Wallack's happiest successes; on the 17th, 'Macbeth,' and on the 18th, 'Othello.' I consider that Mr. Wallack's delineation of this character was without a fault or blemish. In the third act, when the first ray of suspicion is infused into his mind by the subtle and intriguing Iago, his exhibition of the conflicting hopes and fears that racked his brain was an effort artistic as it was natural, and elicited from the audience a most rapturous *encore*. The part of Iago was sustained by W. H. Meeker in a most able manner. The cool, calculating villainy, the hypocrisy and remorseless parody incidental to this character, found an unqualified interpreter in Mr. Meeker; and was a prestige of his future eminence in the profession he has selected. Louise Anderson as Desdemona—dressed, looked and acted the part to a charm; the Cassio of George Garrison, the Roderigo of Geo. Parkes, and Brabantio of Richard W. Younge, deserve honorable mention. 'The Winter's Tale,' 'Much Ado About Nothing' and 'King Lear' are in active preparation."

IN CINCINNATI, show business is reported by our correspondent, under date of Oct. 18th, as being good. He adds:—"Mary Gladstane closed a successful engagement at the National on the 15th, in 'Jura, the Gipsey,' 'Countess and Actress,' and 'Sketches in India.' The former piece is new and is produced for the first time in this city. She was admirably sustained by the stock, prominent among whom were Messrs. Forbes, as Octavio; Loveday, as Heatheringston; Nunan, as Gomez; Keene, as Lord Vernon; Meagher, as Fitzgerald Moore, and Collins, as Bonhomme. Mrs. G. F. Tyrrell, as Aline, was excellent. Mrs. Gladstane sprained her ankle very badly, falling from the bridge in the last scene of the second act, but finished the piece, and did Sally Scraggs, in 'Sketches in India,' although she was suffering intensely. Mr. Scallan, as Tom Tape, and Eberle, as Sir Matthew, kept the house in a continual roar. Mr. Meagher played Count Glorioux admirably. He possesses an accomplishment rarely found in so young an actor—that of speaking French fluently.....The Werrell Sisters opened on the 16th, to a good house, in 'Cinderella' and 'Crossing the Line,' and repeated it Wednesday and Thursday. Friday, Miss Jennie takes a benefit in 'Invisible Prince' and 'Nan.'.....Lucille Western is in her third week at Wood's, doing an excellent biz.' On the 19th she takes her farewell benefit in 'East Lynne.' Zoe commences a two weeks' engagement on the 22d. The leading lady of this house—Miss May Howard—has been tendered an invitation to go to Chicago to play 'Juliet,' by the citizens of that place, on the occasion of a complimentary benefit to Prof. McCoy, the elocutionist, on the 26th inst., and Manager Allen has kindly given his permission."

"THE FAST FAMILY" is up for three nights at the Chestnut, Philadelphia, where Mr. Owens closed his engagement on the 20th, which was only moderately successful.

MR. BANDMANN cleared his performances at the Arch, Philadelphia, on the 20th; he was favorably received, and made quite a good impression. There is no star there this week, the "Fast Family" occupying the boards.

KATE FISHER is doing very well at the New American Theatre, Philadelphia, with "Mazeppa" and other horse pieces.

OF THE "BLACK CROOK," the Buffalo *Commercial*, of Oct. 20th, says:—"Mr. Barras' grand spectacle of the 'Black Crook' terminates its triumphant career at the Metropolitan this evening, not because of any diminution in the vast crowds that have packed the theatre to its utmost capacity for the past three weeks, but in consequence of the long existing engagement of Barney Williams and wife. The 'Black Crook' is beyond comparison the most successful dramatical construction, as well as the grandest, ever witnessed in this city, and might be run to overflowing houses for a month to come."

MAURICE NEVILLE made his *debut* on the stage, Oct. 20th, at the Continental, Boston, in "Ruy Blas," and is said to have succeeded admirably. His accent is said to be wonderfully accurate and unnoticeable for a foreigner. What he lacked was stage experience.

AGNES PERRY, Chas. R. Thorne, *Jr.*, and a portion of the dramatic company of the Boston Theatre, play in New Bedford, Mass., on the 23d and 24th, and Newport, R. I., 25th and 26th.

THE FLORENCES are at the Athenæum, Boston, this week.

LOTTA commences at the Continental, Boston, on the 29th inst.

O'HARA & HILL'S COMPANY are playing at Mansard Hall, Oswego, N. Y.

IMPORTANT.—Stars having time filled with Manager Keller for the late Louisville Theatre, should notify him at once of the precise date they commence. See advertisement.

THE "BLACK CROOK," which has proved a powerful attraction at the Metropolitan theatre, Buffalo, for the past three weeks, had to be withdrawn on the 23d inst, in consequence of a prior engagement with the Williamses. Our correspondent, "Charley Mayne," says:—"During the past week, the audiences at the theatre have been larger than those of any preceding week since the production of the 'Black Crook.' Even on Wednesday evening, Oct. 17th, the house was well nigh packed to suffocation, notwithstanding the attraction of Horace Greeley, who fulminated at St. James' Hall. To-night, (Oct. 19th), Charles M. Barras will be the recipient of a farewell benefit, and on to-morrow evening, (Oct. 20th), he terminates his engagement, when the eighteenth and final representation of the 'Black Crook' will be given. It is not unlikely that the 'Crook' will again be produced as the dramatic season draws near its close. Barney Williams and wife open on the 23d."

THE OLD NASHVILLE THEATRE, says a correspondent, has been doing a pretty fair business for the past two weeks. Miss Jean Hosmer closed her engagement of twelve nights on the 13th, and was followed on the 15th by Charles Dillon, who opened in 'Richelieu.' Mr. Dillon remains only six nights. He produced 'Belphegor' on the 16th, to a splendid house. To-night, (the 17th), he is billed for Sir Giles Overreach, to-morrow he reports 'Belphegor,' and winds up his engagement with 'Louis XI' and 'King Lear.' He is followed by the Webb Sisters, for six nights, on the 23d.....The new theatre has not been reopened, nor is there any probability of its doing so, as long as it retains its stigma of being a concert hall, which will be difficult to erase. Mr. Ed. Wilkes, one of the late managers, goes to the Quincy, Ill., theatre, as the low comedian."

FROM MILWAUKEE, Wis., we are advised of doings in the show world by our correspondent, "Claude," under date of October 19th. He says:—"Rachel Johnson and B. Macauley, the attractions at the Academy this week, are playing to good houses. On the 16th and 16th 'Belle of the Season' was produced in an admirable style. Miss Johnson's rendering of the character of Florence was most excellent; her acting being natural, and her manner upon the stage graceful, self-possessed and easy. Mr. Macauley, as Edwin Hardtoil, was good. He is a natural actor and has a fine conception of the characters which he assumes, and has won many friends during his short stay with us. The subordinate characters were well up in their parts. Mr. Wood was particularly fine as Curtis. Messrs. Acker, Wallace, Arnold, Mrs. Holland and Miss McWilliams were all good. On the 17th we had 'Much Ado About Nothing;' 18th, 'Lady Audley's Secret.' To-night, for Miss Johnson's benefit, 'World of Fashion.' The stock company have all played well this week."

MR. AND MRS. S. M. IRWIN were at the Salt Lake City Theatre on the 3d inst.

MESSRS. DAVIS & Co., the dramatic agents of Cincinnati, issue sundry and several proclamations, of great interest to the profession, in this issue of the CLIPPER.

THE PARK THEATRE, Brooklyn, did a fair business last week with the "Chimney Corner"—capitally performed—and "London Assurance." "Macbeth" drawing a full house on Saturday, "The Ice Witch" this week.

Circuses.

FRANK MELVILLE, son of James Melville, the Australian equestrian, was presented with a gold medal on the 13th inst., at Norwalk, Conn, by the members of G. F. Bailey's Circus Company, in admiration of his unceasing perseverance in his profession. The medal, which is of very elegant design, bears the following inscription: "Presented by the members of the G. F. Bailey's Circus Company to Frank Melville, aged 12 years, for accomplishing sixteen back somersaults on horseback." On the reverse is a running horse, with a boy in the act of throwing a back somersault. The presentation was made by Mr. Ellingham, the ring master, on behalf of the company.

JOHN ROBINSON'S CIRCUS exhibits in Fulton on the 26th; Covington, 27th, and closes the season in Cincinnati, commencing there on the 29th.

HAIGHT & CHAMBERS' CIRCUS, says a correspondent, writing from Oglethorp, Ga., on the 15th inst., "has been doing well through Tennessee and Georgia. They made a two days' stand at Atalanta on the 9th and 10th, and the new 115 foot canvas, which was pitched there for the first time, was literally packed on each occasion. Md'lle Morris, Mad. Carrol, Barney Carrol, and Mast. Willie continue to elicit round after round of applause upon the occasion of every exhibition. Ben Maginley and old Sam Lathrop still successfully endeavor to enliven the public, and continue to make numerous friends."

MESSRS. LAZELLE & KING, gymnasts, wish an engagement after the 25th inst., as will be seen by their advertisement in this week's CLIPPER.

JENNIE DAY joined Lipman's Circus, at Covington, Ky., to do ascensions and dance in the variety troupe. She accompanies the show South.

THE DELEVANTI BROTHERS, better known as Klipe and Winnie, have joined the S. B. Howes' Circus for the fall season.

GARDNER, HEMMINGS & CO.'S CIRCUS, having closed for the season, the managers are prepared to negotiate with first class managers for the appearance of their stock, with managers who may wish to bring out horse pieces, or to play circus for a brief season. The proprietors' address will be found in our advertising columns.

THE CIRCUS AND MENAGERIE at Tenth and Callowhill streets, Philadelphia, will commence the fall and winter season on the 10th of November.

MIKE LEIMAN pitched his tent on the corner of Eighth and Truman streets, Cincinnati, on the 18th, for three days.

MAD. MACARTE is at present in Chicago, Ill., having entirely recovered from her late accident.

YANKEE ROBINSON'S CIRCUS will close the tenting season at Lockport, Ill., on the 26th inst.

Negro Minstrelsy.

AN OLD PROGRAMME.—There lies before us as we write, a minstrel programme of twelve years ago. It may not be uninteresting for some of the many readers of the CLIPPER to glance over the old bill, and in that way recall to their remembrance an old fashioned minstrel performance. We transcribe the programme for the benefit of such:—

MURPHY, WEST & PEEL'S, CAMPBELL'S MINSTRELS.
APRIL 23, 1854.
PROGRAMME—PART I.

Grand Instrumental Overture, with Selections from Stabat Mater.....Full Band
Opening Chorus.....Company
Song, new—Cora Lee.....J. Farrenburg
Song, new—Frog Pond.....Luke West
Song—Old Black Oak.....H. S. Rumsey
Song, new—Junietta Johnson.....Matt Peel
Song, new—Rosa's Wedding Day.....J. Farrenburg
Castinet Solo.....original with.....Matt Peel
Quickstep.....Full Band

PART II.—VARIETY.

Banjo Solo.....H. S. Rumsey
Cocoa nut Dance.....Peel and Keene
Ballad—Agnes May, original.....J. Farrenburg
Lucy at the Soiree, original.....Luke West
Flute Solo, air and imitations.....R. Moore
Burlesque Polka, original.....Peel and West
Solo on the Accordeon, with imitations of Bell Chimes, &c.....C. Keene
Pas de Instruction, original.....West and Peel
Harp Solo, with imitations of a Musical Box, starting, stopping, running down, &c.....C. C. Dickinson

PART III—PLANTATION, OR LIFE AMONG THE HAPPY.

Banjo Solo, with Rochester Knockings.....Luke West
Essence of Old Virginny.....Matt Peel
Burlesque Oratory.....Matt Peel
The performance to conclude with the "CONCERT A LA JULIEN."
During the performance of this piece will be introduced Solo, Awful Tenor Clide, E flat penny trumpet. Sig. Konig Peeliania
Solo, Awful large Clide.....Sig. Huages Gardnerania
With Solos on the Harp, Cornet, Violin, Violoncello, Rattles, Drum, Bells, Cymballs, Triangles, &c., introducing the "Prima Donna Waltz," Jordan is a Hard Road to Travel, "Hunkee Doodle," Sleigh Polka, &c., and concluding with
National Airs and Graces.....By the Company
Conductor.....Mons. Julien Westinian.

The years that have slipped away since these songs were sung are full of changes. Many of the voices that were so sweet and harmonious then are now hushed and silent forever. One by one the faces of the old time favorites disappear; their jokes are forgotten; new dancers take the places of older ones, and gradually the names of new aspirants for favor occupy the places in the public mind. If our memory serves us correctly, Luke West died in the city of Boston one month subsequent to the date of the programme we have given; Matt Peel, his friend and companion survived West some five years, dying at the American Hotel, Buffalo, in May, 1859; Joe Murphy, having left the company about the time of Luke West's death, the sole management of the Campbells fell to Peel, who, from that time forward, until his death, retained control of the organization. Murphy has performed in California during the greater portion of the time since, but quite recently has traveled throughout the North as one of the owners of "Cotton & Murphy's Minstrels," but afterwards returned to California, where he is now. Farrenburg, who sang "Blue Violets" so many times, is, we believe, in Europe. Rumsey, the middle man and banjoist, continued with Peel for some years, but finally, with Newcomb, organised a separate troupe—an excellent one—which visited Cuba once or twice, and Europe once. This troupe was finally disbanded; Rumsey managed a troupe alone some time, and is now an invalid. Newcomb has a troupe in connection with W. Arlington. The remaining members of the old troupe we have lost sight of. It is now many days since we have seen any of the names upon the old programme on the bills of a minstrel company.

THE "SHADOW PANTOMIME" is brought out at Hooley's Minstrel Hall, Brooklyn, this week. In addition to this novelty, the company will appear in what is called the "Challenge Programme," introducing several new and old popular ballads, eccentricities, and comic acts. Hooley's is one of the live show shops of Brooklyn, and we are rejoiced to seethat his efforts to please are rewarded by crowded houses.

MASTER WAGNER, having fulfilled an engagement at the Keystone Opera House, Reading, Pa., is at liberty to engage with a minstrel band or music hall company, to do song and dance, essence, doleful ditties, etc. His address is to be found among our advertisements.

FRED ABBOTT, Ethiopian *danseuse*, advertises for an engagement in this issue of the CLIPPER.

AN END MAN is in want of a posish, one who is also a general performer. His name is J. B. Whitman, as will be seen by glancing over an advertisement elsewhere.

COTTON AND MURPHY'S MINSTRELS were at Montreal, C. E., on the 19th inst., and were to go thence to Ogdensburgh, N. Y., on the 22d; Canton, 23d, and Watertown, 24th.

THE GEORGIA MINSTRELS——the Hick's party—are down East. Their route ahead is Lowell, Mass., 22d; Keene, N. H., 23d; Fitchburgh, Mass., 24th, and Springfield, Mass., 25th and 26th.

NEIL MOORE AND WM. HARDY are enquired for, as will be seen by an advertisement elsewhere.

THE SAN FRANCISCO MINSTRELS is the name of another band of black birds who have commenced a season of minstrelsy in San Francisco, at the Academy of Music. They opened on Oct. 3d with the following company:—A. J. Talbott, Billy Sheppard, Jake Wallace, Frank Medina, H. Nordblom, J. R. Taylor, L. Mundweller, Prof. Fiedler, T. F. Barnwell, Prof. Freeman, Sig. Pinto, and J. Mundweller.

NEWCOMB AND ARLINGTON'S MINSTRELS did a big business the last three days of last week, at Newark, N. J. Each night they turned away enough people to fill the hall a second time. This week they perform at New London, Conn., on the 25th; Norwich, 26th, and Hartford, 27th and 29th.

DICK PERRY AND ED. MORLEY will please send their address to Fred Herbert, at this office.

GEORGE KUNKEL'S MINSTRELS appeared at Macon, Geo., on Oct. 6th, and remained three nights. A correspondent says:—"Frank Pell and Hughey Dougherty had the ends, and did well, getting off some good jokes and acts, which were all new to the people here, but stale in the States; they presented eleven performers in the first part, who all seemed to be up in the biz. Kunkel gave us the 'Old Sexton,' which was received with hearty applause. Pell and Dougherty received such *encores* that they hardly could be heard. I forgot to mention the first nights they opened they played by candle light, there being no gas; things passed off, as you might say, bully. The troupe had no ladies in attendance to enjoy their acts. They left here for Atlanta, and go thence to Columbus and Montgomery."

DUPREZ AND BENEDICT'S MINSTRELS show at Young Men's Hall, Detroit, on the 24th and 25th inst.

A BURLESQUE PRIMA DONNA and wench dancer, Charles Francis by name, wishes to prima donnaize with some good minstrel company; at least so he says in an advertisement in this issue.

CHARLEY PETTENGILL'S MINSTRELS were at Ogdensburgh, N.Y., on the 17th inst., and had a good turn out. They were then to make some long jumps, going to Watertown, 62 miles, for the 19th, and Utica, 85 miles, for the 20th.

CHAS. B. GRIFFE, the well known advance agent, wishes us to state that he is not connected with Bolton & Gales' Minstrels, but is still in Boston, "waiting for something to turn up," as will be seen by his card, which will be found in another column of this paper.

DUPREZ & BENEDICTS' MINSTRELS appear at Ann Harbor, Mich., on the 23d inst.

SEAVER'S MINSTRELS are meeting with success at their hall in Williamsburgh, L. I. The principal attractions there at present are Eph Horn, Wash Norton and George Coes, who contribute a fund of amusement to the evening's entertainment. Harry Leslie has been engaged at this establishment.

BUCKLEY & LA RUE'S MINSTRELS were in Toledo, Ohio, on the 16th inst., and had a crowded house.

TWO YOUNG MEN wish to join some first class minstrel troupe as pupils. See John Simpson's advertisement.

Music Halls.

FIRE!—Music Hall at Virginia City, N. T., located on C Street a short distance north of Union avenue, was totally destroyed by fire on Sunday evening, Sept. 23d. There were between six and seven hundred persons inside the theatre, and the performance had progressed admirably amid much applause. The afterpiece was being played. It was the "Corsican Brothers," a parody on the "*Corsican Brothers*." The last act had commenced; the ghost of the slain brother had risen up through the stage and passed down again with startling effect, and the tableaux had just closed, when suddenly one of the footlights, for no apparent reason whatever, bursted, and the oil taking fire spread about the stage in the immediate vicinity of the lamp. Charley Rhoades and Otto Burbank were on the stage at the time and immediately tried to beat the flames out with their hats; in fact they were successful, but the liquid fire had run through the cracks and the stage was on fire beneath. One or two more of the lamps were also broken and almost instantly the whole range of the footlights was on fire. Beneath the stage was an unoccupied space, where were shavings, old lumber, boxes, etc., furnishing excellent food for the greedy flames. At the first bursting of the lamp, the audience sprang up and many began to run out, but when the flames on the stage were beaten out a loud cheer was given at the success, and the danger was thought to be past. This idea, however, lasted but a moment, for the flames coming from beneath, through the holes of the footlights, showed the real danger. Then commenced a scene of the wildest confusion, people rushing frantically pell mell toward the first entrance, which, luckily, was wide, with doors opening outward. The crowd struggled wildly to get past or over each other, and strange to say no one was hurt. Many sprang out of the side windows, while others, more sensible and better posted, passed quietly out through the green-room. There were several buckets of water near at hand, but so very rapid was the spread of the flames that nothing short of a deluge could have done any good. In less than ten minutes from the time the lamp bursted, the entire stage was in flames, and up the scenery, painted in oil colors, the devouring element eagerly leaped to the flies above, and the whole rear of the interior was in flames. It was just half-past 10 o'clock when the lamp bursted, and in less than thirty minutes the entire building had fallen into a pile of volcanic ruin. The actors and actresses, with the assistance of their friends, were fortunate in saving their entire wardrobe, very little being lost. Mr. Oldfield, the pianist, lost his piano, and two or three of the smaller instruments were lost. The entire loss of theatre and fixtures, and buildings adjoining, would amount to, perhaps, $22,000, on none of which property was there any insurance whatever. The most serious loss falls upon Max Walter.

VICTORIA HOWARD has been engaged for the Metropolitan, Philadelphia, and is soon to appear at that establishment. A new sketch called "The Photographer" is one of the attractions for the current week.

ANOTHER VARIETY THEATRE IN BUFFALO.—Thomas Carr has, it is said, perfected arrangements whereby ground will be immediately broken for the erection of a variety theatre in that city. The building, it is expected, will be completed and ready for occupancy in about one month from the time of commencing the work.

MRS. FOWLER, the mother of the three Fowler sisters, who were lost on board the ill-fated steamer "Evening Star" on the 3d inst., is in Philadelphia, making her home at the Washington House. Her daughter Emma was performing in St. Louis when an account of the terrible disaster that had happened to her sisters was received at that place. On receiving news of the disaster which had befallen her sisters, she immediately broke her engagement at St. Louis and returned to Philadelphia, to mingle her grief with that of the sorrow stricken mother. In order to assist Mrs. Fowler, Mr. James Pilgrim, of Philadelphia, has already taken the preparatory steps to get up a benefit for her.

JOE MURPHY continues the great card at the Olympic, San Francisco. The announcement of his re-appearance, says a correspondent, "drew an immense crowd to the neighborhood of the Olympic Theatre long before the hour fixed for the opening of the doors. By 7 o'clock, Kearny street was crowded as far as Merchant by a dense mass of persons waiting to gain admittance. At a quarter past 7 o'clock, the doors were thrown open, and the theatre was immediately crowded. Between three and four hundred persons were unable to gain admittance. On appearing on the stage, Joe Murphy was greeted with round after round of enthusiastic applause. The entertainment went off splendidly. Good as Joe Murphy was when he left, he has returned to us a more amusing actor than ever. The immense rush to welcome him back gave rise to the following *apropos* conundrum being propounded by Johnny De Angelis: 'Why are the public at present like a lot of hungry Irishmen?' Because they are all rushing after a Murphy.'" On Oct. 1st, Joe was up for a benefit. He was announced to give imitations of Forrest, etc. The company engaged at the Olympic besides Murphy are:—Little Alice, who is said to be as great a favorite as was Lotta, Johnny De Angelis, Minnie Filmore, Johnny Collins, Frank Prescott, & Co.

AT THE NATIONAL THEATRE, Memphis, Tenn., Johnny Keegan and Jim Porter had a joint benefit on the 12th inst., when they were favored with a full house. In the match dance for a gold watch and chain, between Johnny Thompson, Geo. Powers, Ben Brown and Johnny Keegan, the latter proved victor, and was awarded the ticker accordingly.

THE NATIONAL, Memphis, is still under the management of C. A. Morningstar. The attraction last week consisted of Andy McGee, Julia Barton, Albertine Miller, Jim Porter and Johnny Keegan.

METROPOLITAN HALL, Washington, D. C., is securing its share of greenbacks. In addition to the talent already there, others are wanted, as will be seen by an advertisement elsewhere in this issue.

Miscellaneous.

THE CARTER ZOUAVE TROUPE will be at North Bridgewater, Mass., on the 24th; New Bedford, 26th and Fall River, 27th. The Zouaves have done a better business in the New England towns than ever before.

WE HEREBY call the attention of theatrical performers, traveling troupes, exhibitions, etc., to the advertisement of Eltzroth Hall, Crawfordsville, Ind.

HELLER manipulates at Buffalo, N. Y., on Nov. 12th.

SAMUEL GRAY, ventriloquist, is at Poughkeepsie, N. Y., this week.

THE HANLONS were to open at Mozart Hall, Cincinnati, on the 22d inst.

P. T. BARNUM lectured at Mozart Hall, Cincinnati, on the 19th, on the "Art of Money Getting."

ALF BURNETT, the humorist and mimic, was to open at Sanderson's Opera House (Temperance Temple), Baltimore, Md., on the 22d.

THE RICHINGS' ENGLISH OPERA TROUPE were to open at the Concordia House, Baltimore, on the 22d.

GEORGE VANDENHOFF was announced to give a "Reading" at Montreal, C. W., on the 22d inst.

A GOOD AGENT is wanted for a tour through the South, as will be seen by an advertisement in another column.

THE ELKIN OF AVA, and Whiston, the humorist, close their series of thirteen nights' performances at Albany on the 25th inst. On the 26th they open at People's Hall, Newburgh, N. Y., for four nights.

BRAYER'S OPERA TROUPE is billed to appear at Hartford, Ct., on the 26th; New Haven, 26th and 27th; Norwich, 29th, and Providence for three days, commencing on the 30th.

PROFESSIONAL BANJOS can be purchased from John Sivori at his rooms on Broadway, in this city. Mr. Sivori also devotes considerable time to teaching the art of playing this instrument. His address is 474½ Broadway.

JAMES W. CLARKE, banjoist, was announced to take a benefit at St. James' Hall, Buffalo, on the 22d, on which occasion, Prof. Degenhard, Bill Allen, the "Buffalo Harmonists," Billy Mack and a host of Buffalonians, were to assist to render it a substantial success.

SELY'S QUINCUPLEXAL TROUPE showed in Providence, R.I., on the 15th and 16th inst., but they did not leave a very good impression behind them, in consequence of raising the prices. Their street programmes stated the prices of admission would be 35 cents and 50 cents for reserved seats, but at the door the public was charged 50 cents, 35 cents and 75 cents for reserved seats. Bob Butler, pantomimist, and Amelia Wells, vocalist, are in the Shay party.

THE OPERA HOUSE, Buffalo, N. Y., which is well located and has recently been refitted and put in good order, comfort, convenience and appearance having been pretty thoroughly studied, may be rented by the day or week for good entertainments, as is set forth in an advertisement in this and succeeding issues of the CLIPPER.

VANDEMAR & CO.'S CONSOLIDATION opened at Alton, Ill., on the 16th for two days, and was to go thence to Springfield, for the 18th, 19th and 20th.

THE STRAKOSCH TROUPE was advertised to give a concert in Cleveland, Ohio, on the 12th inst., but trouble arising in the camp, it did not take place. The manager of the company then made the following statement:—"Mr. S. Beprens, Manager of Max. Strakosch's Concert Troupe, begs leave to announce to the public, that the gentlemen who had engaged this company for a series of concerts have not fulfilled their part of the contract, and it is for this reason that the concert last night did not take place. The company will henceforth be under the direct management of Mr. Strakosch, and continue its entertainments throughout the United States."

DRAPER'S AMERICAN OPERA TROUPE, consisting of E. Duchesne, E. Warden, Geo. Melville, L. Montrose, F. Leighton, Rosa Cooke, Lizzie Allen and Mina Geary, start out this week for a tour through the country, under the management of Samuel M. Sharpley, better known as Sam Sharpley, and the first three nights stand will be found in an advertisement elsewhere. It is Mr. Sharpley's intention to give the American Opera a fair trial, and at the low price of admission of 75 cents, and see if the country people do not care for that style of entertainment. The "Doctor of Alcantara" will be one of their operas.

JACK MAGUIRE, the brother of Thomas Maguire, of San Francisco, died in that city on Sept. 19th, at St. Mary's Hospital, in care of the Sisters of Mercy. Many will mourn poor Jack Maguire; he had a host of friends. He was improvident and careless, but while he had a dollar he was always ready to share it with a friend.

A YOUNG MAN wishes a situation in a band to play any instrument. For address see advertisement.

GELVER'S CONCERT TROUPE, consisting of Marie Frederick, James M. Wells, Theo. Habelman, Frans Hinmner, Wilhelm Formes, Joseph Hermann, Clara Lang and Wm. Grosscup, were at St. James Hall, Buffalo, N. Y., on the 19th inst.

A STEREOPTICON, said to be complete in all its arrangements, is offered for sale in this week's CLIPPER.

THE MILTONIAN TABLEAUX OF PARADISE LOST was exhibiting in ANN HARBOR, Mich., on the 15th, 16th and 17th inst.

ROBERT NICKLE, the prestidigitateur, who started from this city about three weeks ago for a western trip, was in, Fulton, N. Y., on the 19th, and was to remain on the 20th.

PROFESSOR HUTCHINGS, well known as the "Lightning Calculator," who is at present traveling through the country delivering his characteristic lecture, called "New York City," descriptive of the many incidents going on in this gay city, is, we are pleased to learn, meeting with great success wherever he goes. He has been lecturing under the auspices of Messrs. Bryant, Stratton & Co., well known in the commercial world. On the 19th inst. he lectured to a crowded house in Trenton, N. J. On the 22d he lectures in Philadelphia, at the Assembly Buildings, and on the 26th, at Harrisburg, Pa.

THE COLUMBIAN VOCALIST, composed of graduates from the Blind Institute, are mapped to wander as follows:—Poughkeepsie, Oct. 30th; Hudson, 31st; Albany, Nov. 1st; Schenectady, 2d; Amsterdam, 3d; Fonda, 5th; Fort Plains, 6th; Little Falls, 7th; Utica, 8th; Utica, 9th; Syracuse, 10th and 12th; Auburn, 13th; Seneca Falls, 14th; Waterloo, 15th; Rochester, 16th and 17th.

A MAGICIAN wants a partner—a lady preferred—with a capital of $50 or $100. See advertisement.

Amateur.

THE EVERETT ASSOCIATION, of Boston, gave a performance of the "Miser of Marseilles" and "Loan of a Lover," at Mercantile Hall in that city on the 15th inst.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
29-1to JAS. CONNER & CO.

MISS LEO HUDSON,
With her celebrated horse "SENSATION," is now playing an engagement in Leavenworth. The lady will have a few weeks open prior to starting for Cuba in November. Managers will address
MISS HUDSON, or
JAMES CONNER & CO.,
534 Broadway,
29-1tc Opposite Barnum's Museum.

CONNER & CO.'S DRAMATIC AGENCY, 534
BROADWAY, offers for sale the following list of new and scarce plays: Inchavogue, Cast on the Mercies of the World, Rosedale, Arra'n Na Pogue, Ice Witch, Peep O' Day, Money and Misery, Dream of Destiny, East Lynne, Leah, Streets of New York, and all of MADAME CELESTE'S PIECES.
Also, TONY DENIER'S PARLOR PANTOMIMES.
The Art of Acting, Guide to the Stage, Amateurs Guide, etc. 1to

KATHLEEN O'NEIL,
The celebrated
IRISH COMEDIENNE AND VOCALIST,
Has just concluded a most successful engagement at the Opera House, Troy, and will open in Elmira, with Armstrong's Dramatic Company, Sept. 24th. Managers will address
JAS. CONNER & CO.,
Dramatic Agents,
29-1tc 534 Broadway.

COSTUMES! COSTUMES!! COSTUMES!!!
For supplying
FANCY BALLS, PUBLIC AND PRIVATE PARTIES.
THE GREAT COSTUME DEPOT, AT 534 BROADWAY,
will soon be open for exhibition. The most gorgeous sett of costumes that has ever been offered to the public.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, leaded or solid in our measure, 50 cents per line. A liberal discount will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to receive attention in the issue for that week, should reach us by Monday morning, at latest, if possible, and invariably by Tuesday noon.

FRANK QUEEN,
Publisher N. Y. CLIPPER,
No. 83 Nassau street, N. Y.

BARNUM'S NEW AMERICAN MUSEUM,
Broadway, between Ann and Fulton streets.
SURPASSING ATTRACTIONS.
A ROMANTIC SHIPWRECKED DRAMA,
MONTHS IN PREPARATION.
PRODUCED AT GREAT EXPENSE.
AFTERNOON AT 2. THE SEA OF ICE; EVENING AT 7½.
Or,
THE MOTHER'S PRAYER.
ELEGANT DANCES—COMIC NORTH END DANCE.
INFANT AND FEMALE DRUMMER.
To be seen at all hours.
COLLECTION OF THE LATE GORDON CUMMING.
MAMMOTH FAT MAN, WEIGHING 615 LBS.
MISS ANNA SWANN, GIANTESS, OVER 8 FEET HIGH.
THREE DWARFS. GLASS BLOWERS. CIRCASSIAN GIRL.
LIVING BIRDS OF RAREST PLUMAGE.
A SLOTH. A VULTURE. THE ADJUTANT.
LIVING SHARKS, LIVING MONKEYS.
NATIONAL BRONZE PORTRAIT GALLERY.
128 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, and 300,000 other Curiosities.
Admission, 50 cents; children under ten, 15 cents.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
Doors open at 7. Commences at 7½.
EVERY NIGHT AND SATURDAY AFTERNOON,
UNPRECEDENTED SUCCESS OF
THE BLACK CROOK.
Introducing Jarrett & Palmer's
GREAT PARISIAN BALLET TROUPE,
together with
SILVER CASCADE
AND THE GRAND TRANSFORMATION SCENE.
Seats can be secured six days in advance.
GRAND MATINEE EVERY SATURDAY,
COMMENCING AT ONE O'CLOCK,
on which occasion the prices will be
ONE DOLLAR
To all parts of the house.
No extra charge for reserved seats, which can be secured any day during the week.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
LAST WEEK OF
MR. JOSEPH JEFFERSON.
Rapid termination of Mr. Jefferson's engagement.
MONDAY EVENING, OCTOBER 22, 1866,
COMEDY, FARCE,
And
COMIC DRAMA.
WOODCOCK'S LITTLE GAME,
And
THE SPITFIRE.
MR. JEFFERSON AS
WOODCOCK and TOBIAS SPITFIRE.

NEW BOWERY THEATRE.
Sole Proprietor.....J. W. LINGARD
MONDAY EVENING AND DURING THE WEEK,
The gorgeous Drama of
THE DREAM OF DESTINY.
NEW AND SPLENDID SCENERY,
BEAUTIFUL MOUNTINGS AND EFFECTS.
Also the Drama of
IRELAND AND AMERICA.

NEW YORK THEATRE.
Managers.....MARK SMITH & LEWIS BAKER.
THIS WEEK,
Buckstone's Operatic Drama, in two acts,
THE CHILD
OR
THE REGIMENT,
WITH
MRS. GOMERSAL,
MRS. WILKINS,
MESSRS. MARK SMITH,
GOMERSAL,
RANKIN,
AND OTHERS.
To conclude with the screaming Extravaganza,
RUM-TI-FOO-ZLE,
with MISS FANNY YOUNGE, MR. LEWIS BAKER, &c.
ADMISSION, 75 cents.

BUDWORTH'S MINSTRELS.
FIFTH AVENUE OPERA HOUSE,
2 and 4 West 24th street, adjoining the Fifth Avenue Hotel.
OPEN EVERY EVENING AND SATURDAY AFTERNOON.
W. S. BUDWORTH AND J. H. BUDWORTH
IN SPECIAL INTERLUDES.
New Acts,
DADDY COME HOME,
And the New Sensation Piece of
GEORGE AND THE DRAGON,
WITH NEW SCENERY,
DRESSES, &c.
FIRST APPEARANCE OF
E. WARDEN AND JOHN JEFFERY.
Admission to MATINEE, 50 and 35 cents;
29-1t* EVENING AS USUAL.

A FIRST CLASS AGENT WANTED
by SIG. BLITZ. One who knows the South well. A good salary will be given. Address T. ALLSTON BROWN,
29-1t* Clipper Office.

SAN FRANCISCO MINSTRELS, 585 Broadway.
CHANGE OF TIME—COMMENCING ½ TO 8.
THE FAR FAMED, INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES FOR THIS WEEK.
Great success of the unrivalled Banjoist, Lew Brimmer. First week of Spectral Shades. Imitations of Actors. Police Court Scene. My Polly Ann. Operatic Gems. Great success of the Black Cook and African Ballet Troupe. 29-1t*

TONY PASTOR'S COMBINATION
STILL CONTINUING THEIR
REMARKABLY SUCCESSFUL CAREER,
PLAYING TO CROWDED HOUSES NIGHTLY,
Pleasing the People, making money for the Management, and giving food for pleasant thought to aspiring Variety Managers, who seek in vain to imitate our entertainment.
BILLY PASTOR.....Acting Manager
L. R. PIKE.....Agent
TONY PASTOR, SAM SHARPLEY, } Proprietors.
29-tf

LAZELLE & KING,
THE FAMOUS GYMNASTS,
Now traveling with
SETH B. HOWES' EUROPEAN CIRCUS,
Are prepared to make engagements on and after the 25th instant.
Managers wishing the services of these experts should address them in care of
29-tf NEW YORK CLIPPER.

METROPOLITAN HALL,
Pennsylvania Avenue between Eleventh and Twelfth Street.
WASHINGTON, D. C.
B. HENZE.....Proprietor.
JOHNNY REECE.....Stage Manager.
NOW IN FULL TIDE OF SUCCESS.
First Class Artists can secure permanent engagements by addressing as above. 29-2t*

MISS JENNIE MAY,
Responsible Managers wishing to engage this very talented and accomplished Artist for Leading or Juvenile business, will
29-1t* Address her, LOWELL, Mass., P. O. Box 460.

WANTED--A partner with a few hundred dollars, to travel with a popular Combination Medley Troupe. Company all formed, with own conveyance, and everything necessary to travel. Ready to start immediately. Address
29-2t* M'LLE ST. CLAIR, Springfield, Mass.

FOR SALE--A Complete Stereopticon, with Gas Apparatus, cut, and about 350 views, etc., ready for immediate exhibition. Also, a MUSICAL INSTRUMENT, expressly made for this purpose. Must be sold on account of sickness of the present owner. Address
29-2t* J. M. WINTERICH,
No. 80 Third street, Hoboken, N. J.

WALLER'S OPERA HOUSE, Newark, N. J.
WANTED—A Leading Man, also a Second Heavy and Responsible Business. State lowest salary. Enclose no stamp, and consider silence a negative. CHAS. THOS. PARSLOE,
29-1t* Dramatic Agent, 585 Broadway, cor. Prince street.

CHARLEY WHITE'S
GREAT VARIETY TROUPE.
OPEN EVERY EVENING
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY.
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VARIETY PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK.
MLLE. ANNETTA GORELLI,
And
MONS. CARDELLA.
The two great Equilibrists,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the pre-eminence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
Commencing at 2½ o'clock.

SEAVER'S OPERA HOUSE,
LATE ODEON, BROOKLYN, E. D.
RE-DECORATED, NEW SCENERY and STAGE APPOINTMENTS.
Re-Grand Opening.
This Beautiful TEMPLE OF ETHIOPIAN MINSTRELSY will commence the FALL AND WINTER SEASON on MONDAY EVENING, Sept. 24, 1866, with the following
BRILLIANT ARRAY OF TALENT:
EPH MORE, the celebrated Ethiopian Comedian.
WASH NORTON, the great Female Impersonator and General Performer.
JOHNNY ALLEN AND S. K. CAMPBELL,
The Favorite Comedians.
JOHNNY QUEEN, the Champion Clogger.
J. A. Herman, C. H. Fraser, Fred Barker,
B. Isaacs, H. Riley, C. Pamfelt,
H. Isaacs, P. J. St. Clair, G. Mohertg,
J. J. Hilliard, Fred Bowen, and GEO. H. COES.
Who will appear nightly in their
GRAND AND FASHIONABLE ENTERTAINMENTS.
ALL THE NEWEST SONGS, BALLADS, CHORUSES, FARCES, ACTS, JOKES, BURLESQUE OPERA, TRAGEDY, &c., &c., WILL BE PRODUCED IN
RAPID SUCCESSION.
FIRST CLASS TALENT can address
T. W. SEAVER, Sole Proprietor.
21-tf GEO. H. COES, Stage Manager.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS,
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
R. GREENLAND, Ag't. [9-tf] R. M. HOOLEY, Sole Propr't.

KELLY & LEON'S MINSTRELS.

ENTIRE	720 Broadway. 720	HOUSES
CHANGE	The great Leon's Impersonations,	CROWDED
OF	Kelly's Beautiful Ballads,	NIGHTLY.
BILL	George Christy's Comicalities.	IMMENSE
THIS	Frank Moran's Illusions.	SUCCESS.
WEEK.	John Allen's Eccentricities,	UNIVERSALLY
NEW	Dick Sands' Champion Dances,	CONCEDED
OPERETTAS.	New and Screaming Farce,	TO BE
SCREAMING	Dodging for a Wife,	THE BEST
BURLESQUES.	New Funny Vocal Burlesque,	COMPANY
FEARFUL	Five Minutes of Italian Opera,	IN THE
TRAGEDIES.	New Songs, Jokes, Dances, etc.	CITY.

720 BROADWAY. 720 BROADWAY.

WANTED IMMEDIATELY.--For the Holman Opera Troupe, a good Singing Walking Lady. Enclose photograph. State lowest terms, and address GEO. HOLMAN, care of JOHN ELLSLER, Academy of Music, Cleveland, Ohio. 29-2t

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TO MANAGERS.
MISS FLORENCE TEMPLE,
EQUESTRIENNE, COMEDIENNE, AND
MELO-DRAMATIC ARTISTE,
Having added to her already extensive repertoire two entirely new Equestrian Dramas, "VETARI, THE ADVENTURER; Or, THE MYSTIC HORSEMAN," and "BARRAGH DHU; Or, THE LAST LORD OF CASHEL," the copyright of which she has purchased from the author, Mr. John F. Poole, is now prepared to treat with Managers for the ensuing season. Address her sole agents, FRANK RIVERS & CO.,
29-tf 25 West Houston street, New York.

GARDNER, HEMMINGS & CO.'S CIRCUS

TO RENT.
GARDNER, HEMMINGS & CO.,
Having closed their Summer Campaign, are now prepared to RENT to any respectable and responsible party.
Horses sufficient to equip two companies, with Ring Stock, Trappings and everything complete; or will furnish any Theatre with Horses for the Spectacular Drama. Address
GARDNER, HEMMINGS & CO.,
29-4t 1215 Wallace street, Philadelphia.

NEW NASHVILLE THEATRE
FOR RENT,
By the week or season; has new scenery and is in complete order. Apply to
29-4t J. KIRKMAN, Nashville.

NEW SONG AND DANCE,
"THE UNITED STATES."
Price $1 per copy. Forwarded to any address.
29-3t* SAUL SEETREW, Song Writer, 127 Amity st., N. Y.

NEW SONG AND DANCE,
"MY POLICY."
Price $1 per copy. Forwarded to any address.
29-3t* SAUL SEETREW, Song Writer, 127 Amity st., N. Y.

NEW SONG AND DANCE,
"WHAT DO YOU THINK OF ME NOW?"
Price $1 per copy. Forwarded to any address.
29-3t* SAUL SEETREW, Song Writer, 127 Amity st., N. Y.

WALL'S OPERA HOUSE,
WASHINGTON CITY.
DUFFIELD & WALDRON.....MANAGERS
Wanted for this establishment
A FULL DRAMATIC COMPANY.
First-class Stars will please address us at Richmond, Va., or our agents, JAMES CONNER & CO.,
27-3tc 534 Broadway, New York.

CAIRO THEATRE.
E. O. NORTON.....Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
22-3m 534 Broadway.

NOTICE TO CIRCUS MANAGERS.
JOHN C. RIVERS, Clown and Comic Singer, with his educated Tan Terrier dogs Nelly and Anna, now with Gardner & Hemming's Circus, can be engaged after Oct. 20th. Managers will address
28-2t* JOHN C. RIVERS, care JAS. CONNER, 534 B'way.

MR. JOHN E. OWENS' ENGAGEMENTS.
Managers wishing to arrange with
MR. JOHN E. OWENS,
for his open time before and after the commencement of his engagement in this city, (Dec. 17), will address the undersigned immediately, care of Winter Garden, New York.
CLIFTON W. TAYLEURE.
New York, Oct. 15. 29-tf

A SMALL SETT OF SCENERY FOR SALE.
Comprising five drop scenes, 12 by 9—rollers, top-pieces, pulleys and ropes complete—painted on both sides, making ten scenes in all; namely:—Landscape, Wood, Street, Prison, Plain and Fancy Chamber, Garden, Kitchen, C D Fancy and C D Gothic. Six wings, 9 by 3; Complete Frame, 12 by 12; put together with screws with iron clamps to receive scenes, all in good condition, goes up in half an hour easy, and just the thing for a Traveling Company. Price $150. Address S. A. AUSTEN,
28-tf Cambridgeport, Mass.

THEATRE ROYAL, Montreal, C. E.
TO LET BY THE NIGHT OR WEEK.
Apply to J. W. BUCKLAND,
28-4t* Montreal.

CHARLES FRANCIS,
BURLESQUE PRIMA DONNA AND WENCH DANCER,
Is at liberty to engage with a first class Minstrel Company. Well known in the profession. Address him at Chicago, Ill. 29-2t*

AMUSEMENTS.

NEWCOMB & ARLINGTON'S MINSTRELS.
THE GREAT SENSATION TROUPE OF THE DAY.
NOW RETURNING EAST,

ENGAGED AT GREAT EXPENSE, AND POSITIVELY THE GREATEST OF TRAVELING ARTISTS.
THE WONDEROUS HERNANDEZ, and
BILLY EMERSON, COMEDIAN,
The greatest Song and Dance Man in the World.
SIX FIRST CLASS COMEDIANS
will appear nightly, in connection with the other portion of this grand entertainment, which will prove to be of AN ENTIRE NEW AND ORIGINAL CHARACTER. 24-3m*

THE CHAMPIONS OF THE WORLD
ARE COMING.
SEASON OF 1866-67.
THIRD ANNUAL TOUR
OF
COTTON & MURPHY'S
CALIFORNIA MINSTRELS
AND
BRASS BAND.
Eighteen Artists of Talent and Ability, under the sole management of BEN COTTON.
23-tf H. E. PARMELE, Agent.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD,
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 23-tf

R. B. KENT'S Theatrical Hosiery,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 23-3m*

THE GREAT CARLETON.
CARLETON. CARLETON.
Universally acknowledged by the Press of
BOTH HEMISPHERES
to be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses at TRIMBLE'S VARIETIES, Pittsburgh, Pa.
21-tf Address Clipper Office.

AMES' GREAT SOUTHERN MUSEUM
AND ZOOLOGICAL INSTITUTE.
THREE SPACIOUS HALLS,
Consisting of a Rare Collection of Living Animals, Birds, Fishes, Minerals, Coins, Paintings, Pictures, Relics of the Revolution, and other Curiosities from all parts of the world,
MAKING ONE OF THE MOST INSTRUCTIVE AND AMUSING INSTITUTIONS IN THIS COUNTRY.
Living curiosities wishing engagements the coming season will be treated with on the most liberal terms, by addressing
C. T. AMES,
New Orleans, La.
P.S.—WANTED—A first-class GLASS BLOWER during the Winter Season. 25-3m

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ROBERT NICKLE, PRESTIDIGITATEUR.
With an entirely new and original Repertoire of Startling Wonders. All communications to be addressed to
21-3m* J. D. S. DE NYSE, Agent, Brooklyn, N. Y. P. O.

CHAS. B. GRISTE,
ADVANCE AGENT,
Will accept an engagement with a first class Traveling Company or Star. Address as above, care of J. H. and F. F. FARWELL, Printing Office, 113 Washington street, Boston, Mass. 27-tf

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COLLYER'S VARIETIES,
BALTIMORE, MD.
SAM COLLYER.....Sole Proprietor
WM. RICE.....Manager
THE MODEL CONCERT HALL OF AMERICA,
NOW IN THE FULL TIDE OF SUCCESS.
WANTED IMMEDIATELY—Banjo Player, Song and Dance Man, Comic Singer, Lady Vocalist, and an entire Corps de Ballet. First class talent only. Address WM. RICE,
27-4t* Manager Collyer's Varieties, Baltimore, Md.

WEBB'S HALL,
River Block, Main street, Warren, Ohio, will seat
SIX HUNDRED PERSONS.
Has two Archimedian Ventilators; is lighted with gas; footlights on the stage, and dressing rooms adjoining.
OPEN FOR CONCERTS, PARTIES, LECTURES, &c.
A. D. WEBB,
27-5t* Proprietor.

NOTICE TO MANAGERS.
Return of J. E. McDONOUGH from Europe, Oct. 6th. During his absence he has added to his repertoire T. P. Cooke's Nautical Prize Drama of
TRUE TO THE CORE; Or, DRIFTING TO LEEWARD.
Also, Dion Boucicault's last Drama, now being performed at the Lyceum, London, entitled
THE LONG STRIKE.
Added to which the sole right to E. H. House and Dion Boucicault's Drama,
ARRAH NA POGUE.
27-tf Address H. PALMER, Niblo's Garden.

LAFAYETTE NIXON has added to his Establishment, at the corner of 4th avenue and 14th street, a splendid LUNCH COUNTER, for the refreshment of visitors throughout the day and evening.
He is also ready to receive and impart equestrian intelligence to all such as honor him with a call in reference to professional business, without cost. 27-tf

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THE PEOPLE ALL HAIL!
THE WORLD'S FAVORITE TROUPE,
Just returning from New Orleans and their late Southern Tour.
Return of the Gigantic, Ever Welcomed and Famous
DUPREZ & BENEDICT'S
(LATE DUPREZ & GREEN'S)
MINSTRELS AND BRASS BAND,
From the St. Charles Theatre, New Orleans,
CROWNED WITH NEW LAURELS AND IMMENSE SUCCESS.
Having had the honor to play to one of the largest houses (over $1,500) as well as one of the most successful engagements ever known in the history of the burnt cork profession. Charles Reynolds, Lew Benedict and Billy West, the three unequaled Comedians, will appear in some of their latest Novelties nightly with this troupe. CHAS. H. DUPREZ, Manager.
C. E. SLOCUM, Agent.
CALIXA LAVALLEE, Musical Director and Leader of
28-tf DUPREZ & BENEDICT'S BRASS BAND.

AN AGENT perfectly acquainted with all the details of the business, and of long experience, is prepared to engage with any responsible party after Oct. 20th. BALTIMORE,
28-2t* Care TORRY BROTHERS, Printers, 13 Spruce St.

THE PITTSBURGH ACADEMY OF MUSIC.
This New Hall, the most elegant, commodious, and best ventilated Temple of Amusement in the city, if not in the West,
WILL BE RENTED TO RELIABLE PARTIES
for first class entertainments only, for a long or short term. Apply to W. A. McCLURG, 67 Hand street, Pittsburgh. 28-4t*

WANTED A FULL DRAMATIC COMPANY FOR City Museum Theatre, Philadelphia. Apply to
JAS. CONNER & CO.,
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CITY MUSEUM THEATRE,
Callowhill street, below Fifth, Philadelphia.
ANNOUNCEMENT.
This establishment, having been rebuilt and enlarged at great expense, will shortly open as a genteel family resort.
Engagements are being made for
A SEASON OF PETITE
COMEDY,
SPECTACULAR AND
MELO-DRAMA.
Artists from leading theatres will make their appearance; also, a succession of
BRILLIANT STARS,
Comedians, Comediennes, Lyric and Terpsichorean Artists of rare favor and pronounced abilities. The interior is being entirely refitted with new decorations, orchestra chairs, new scenery and upholstering—all in the most approved manner.
Stars and others wishing engagements will be treated with on liberal terms. Address
J. K. MURPHY,
28-2t* City Museum Theatre, Philadelphia.

CHAS. BARRON.
This highly popular and gifted young actor will play engagements throughout the West and Southwest this season. His extensive repertoire includes FAVORITE OF FORTUNE, and other attractive pieces. Managers, wishing to negotiate, will address him at 123 Brighton street, Boston. 28-2t*

AMUSEMENTS.

METROPOLITAN MUSIC HALL,
611 AND 613 CHESTNUT STREET, PHILADELPHIA.
HARRY EBOUEN.....Proprietor
The above place of Amusement is now open with the largest and most versatile company in the city. None but first class artists employed at this establishment.
N. B.—First class artists (no others) wishing engagements, can address as above. 17-3m*

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JACKSON, MICHIGAN.
IS THE FINEST HALL IN THE STATE.
17-3m* GEO. H. LATHROP, Agent.

WHO GOES SOUTH?
THE MASONIC HALL,
NASHVILLE, TENN.,
IS THE LARGEST HALL IN THE STATE,
NEWLY FITTED AND REseated,
SEATING 1,500 PEOPLE.
Foot Lights, Large Stage, Dressing Rooms, and everything desirable for
THEATRICALS, CONCERTS, LECTURES, ETC.,
for rent by the night, week or season. Apply to
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Sole agents for Chickering & Sons' Pianos. Chickering "Concert Grands" always on hand. 21-3m*

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SKIFF & GAYLORD'S MINSTRELS
AND
BRASS BAND.
This model organization is now in the full zenith of success. It comprises an
UNEQUALLED TRIO OF COMEDIANS,
whose witticisms provoke unbounded laughter.
A QUARTETTE OF SPLENDID VOCALISTS,
whose Harmonization is one of the features of the performance
A FIRST CLASS ORCHESTRA,
And the
LARGEST AND BEST BRASS BAND
of any similar organization in the country, together with the RECOGNIZED CHAMPIONS OF AMERICA,
MESSRS. DELEHANTY & WARD,
CLOG DANCERS.
LOW GAYLORD, Manager.
J. H. WARD, Treasurer.
H. T. ALLEN, Stage Manager.
20-3m WM. FOOTE, Jr., Agent.

BANJO CORRECTLY TAUGHT.--Banjo Book (mailed), $1. References by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
26 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

TO MANAGERS.--Mrs. J. H. ALLEN and D. H. HARKINS having started on their Starring Tour, managers wishing to communicate with them can do so through their agent,
23-3m* CHAS. T. PARSLOE, No. 566 Broadway.

A CARD
TO AGENTS, THEATRICAL AND MINSTREL MANAGERS, and the traveling community in general.
We cheerfully recommend you to the City Hotel, New Haven, Conn., kept by James Barker, as being one of the best hotels to stop at east of New York. A generous table, polite, tidy and attentive servants, clean rooms, nice beds, no bugs or mosquitos. Charges reasonable. In fact, Barker can keep a hotel.
HARRY STONE,
Manager of Amy Stone's sensation troupe.
23-tf DAN WORCESTER, Agent.

J. E. McDONOUGH,
NOW IN LONDON,
ENGLAND,
has arranged with
DION BOUCICAULT
FOR A
NEW PLAY
OF
BEAUTIFUL EFFECTS.
Managers desirous of engaging
MR. McDONOUGH
are informed that he will arrive here on or about September 30.
Communications addressed to his agent, the undersigned, will receive prompt attention.
W. F. BROUGH,
80 Willoughby street,
23-tf Brooklyn, New York.

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO.
This popular Theatre, well stocked with Scenery, etc., for RENT by the night, week, month or season, for Dramatic and other purposes. Address
JOHN A. ELLSLER, Cleveland, Ohio, or
23-tf C. A. WAGNER, Columbus, O.

TO MANAGERS.
All communications relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, N. Y.,
And creating a sensation unparalleled in dramatic triumphs, must be made to CHAS. M. BARRAS,
Author and Proprietor,
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TALENT WANTED.--An A 1 Variety Company wish to engage some good talent. Address, with FULL PARTICULARS AND LOWEST TERMS,
26-tf "INDEX," care Clipper Office.

MONTGOMERY THEATRE,
MONTGOMERY, ALA.
STARS and FIRST CLASS TROUPES wishing time at the above Theatre, now one of the FINEST IN THE SOUTH, may apply to
BOWERS & DAVEY,
26-3m* Montgomery, Ala.

MUSIC HALL, London, C. W., is now for RENT to companies or persons by the day, week or month. Size 84 by 42, and 22 feet high; two dressing rooms; patent gas in ceiling; foot lights; seat 700; hot air, etc.; well ventilated; doors open outwards. Address MUSIC HALL, London, C. W. 26-5t*

OLYMPIC THEATRE,
NEW ORLEANS.
This highly popular Theatre, now undergoing alterations, will open for the season on or about Sept. 24th.
FIRST CLASS STARS
liberally treated with.
27-3t* H. WATKINS.

TO THE PROFESSION.
WANTED—AT CHADWICK'S VARIETY THEATRE, 115 and 117 Dearborn street, Chicago, Ill., GOOD ACTORS, SINGERS, DANCERS, MALE AND FEMALE MINSTREL PERFORMERS, &c. All good performers will find engagements by applying at once to
26-16t* GEO. H. BARTON, Manager.

WARNING TO MANAGERS.--Wm. H. Otis, of Boston, advertising himself as a Walking Gentleman; LOUIS CARLAND, of Boston, a Costumer, and the sisters CLARA AND SALLIE WORELL, of Nashville, all solicited engagements and SIGNED CONTRACTS for the season of 1866 and '67 with the undersigned. These people, reckless of their honor and regardless of the annoyance they occasion us, have not even had the decency to give notice of their intended breach of contract, but have suffered their names to be published as members of the company engaged. A prompt publication of their names may, perhaps, put respectable managers on their guard with these parties. We commend our example to the consideration of managers in similar cases. ROIG & MACDONOUGH.
Mobile, Ala., Sept. 25th, 1866. 26-4t* .

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. M. WELCH.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 26-3t*3m

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JULIEN THEATRE, Dubuque, Iowa.
This Elegant Establishment is now open for the season, having been Remodeled and Decorated throughout, with entirely New Scenery and Appointments.
FIRST CLASS STARS wishing to negotiate for nights will please address CHARLES PLUNKETT,
Manager,
26-3m* C. CARROLL HICKS, Stage Manager.

NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
OPEN FOR THE FALL AND WINTER SEASON.
H. A. EARNSHAW.....Sole Lessee and Manager
the celebrated Equestrian Actress, will commence a two weeks' engagement at this Theatre, Oct. 15th, supported by a powerful Dramatic Company.
JAMES PILGRIM.....Acting Manager
THOS. B. HANN.....Stage Manager
DR. CUNNINGTON.....Musical Director
GEO. WUNDERLICH.....Scenic Artist
20-tf

EVANSVILLE THEATRE,
EVANSVILLE, IND.
WANTED—A full Dramatic Company for the seasons of 1866-'67. Ladies and gentlemen of acknowledged position in the profession, desiring engagements, will address the undersigned, P. O. Box 97, New Harmony, Ind.
21-3m MARTIN GOLDEN, Lessee and Manager.

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Managers wishing to arrange with the above artist for star engagements, will please address
21-3m P. O. Box 3, D, Evansville, Ind.

EDWIN VARREY
Will be at leisure to engage for First Heavies or First Low Comedy from Nov. 1st. Address CHAS. T. PARSLOE,
29-2t* Or E. V., P. O. Box 55, Plainfield, N. J.

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SHOW BILLS OF EVERY DESCRIPTION,
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
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Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
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GYMNASTS, MAGICIANS.
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CUTS.
T. D. wants that his many years experience in the business, the very large assortment of cuts at his command, any of which can be reduced in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 17-3m

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GENERAL COPYIST,
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SAM'L. E. BECKNER,
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THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866-'7, in August. Managers wishing to arrange for nights will address
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NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDELL,
9-12m* Treasurer Milwaukee Musical Society.

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Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS, COSTUMES' MATERIALS, and all kinds of GOLD and SILVER TRIMMINGS. Goods sent C. O. D. to any part of the United States or Canada. Very truly yours,
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THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
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Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 16 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
Hamilton Hall is by far the most popular hall in the city, and the ONLY HALL WITHOUT GOING INTO THE THIRD STORY.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has ceased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great work shops of Pittsburgh & Chicago R.R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

SCHRODER'S OPERA HOUSE,
BLOOMINGTON, ILLINOIS,
Will be finished by the 10th of October, 1866, and open for first class amusements of all kinds. It is the best house outside of Chicago, with all modern conveniences, Address
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"GRANITE HALL," CORNER WATER STREET AND MARKET SQUARE.
This Hall is 105 feet long, 75 wide, with dressing rooms; stage, 24 feet deep, with side and footlights. The above Hall will seat over 1,800 persons, and is fitted with Scenery (flats).
It is every way adapted for Theatres, Concerts, Panoramas, Lectures, and all first class Exhibitions.
21-3m* H. C. OSGOOD, Agent.

OWEN FAWCETT,
COMEDIAN, Walnut Street Theatre, Philad'a, Pa.
Season 1866 and '67. 22-3m

WAVERLY HALL,
AUGUSTA, MAINE.
Lately improved, centrally located, up one flight; two entrances; 60x100 feet square; frescoed. Parquet and dress circle, amphitheatre form.
ENTIRE SET OF PERMANENT SCENERY, SPACIOUS ANTEROOMS, STAGE ENTRANCE, TRAPS, PROPERTIES, &c.
BILL POSTERS AND BOARDS FURNISHED.
OPPOSITION PRICE—TEN DOLLARS PER NIGHT.
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